FRANK QUEEN, 1853

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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An amusing incident is related by a popu lar leading man who now can well afford to laugh at his own past experiences that then seemed so vitally important, but, on looking back, were often ludicrous.

was never in evidence at that time-in fact, he confesses to having been a very bad, though ambitious, actor—so bad that he had a jurking fear that at almost any time some member of the audience would express himself through the medium of decayed vegetables or the product of the busy hen in an advanced state of decomposition.

He particularly recalls a night in a small place where the company was "barnstorming." It was the custom of the hall manawhere the seats were twenty-five cents for the back seats and fifty cents for the

"A Drove of Cattle, after Rosa Bonheur, the celebrated animal painter."

glasses and peering at the picture, "that accosted by a tattered individual, must be a dreadful excitin' scene—a hull came the unexpected salutation: "Hello, Mac."

"Well," said the old lady, adjusting her theatre by way of the stage entrance, was accosted by a tattered individual, from whom

They were playing Denver a few weeks his pocket, remembering the collection of ago, when McCarthy, who was leaving the "chicken feed" he had there.

"It's a touch, an' yet it ain't," returned the tramp. "You see, pard, I used in the old days to be the original bearded lady, but the graft got wore out, an' what with booze an'

"I should think that would be an easy matter," said McCarthy.

"Not a bit like it," was the slang reply; "why, Mac, do you know, I threw myself in front of a benzine buggy the other day an' the blamed thing had rubber tired wheels an' didn't make a mark on me. Now, Mac, what I want is a mascot—no money—but any old thing you've got that will work as a mascot,

Well, here's an old marble that ought to do the work you want," said McCarthy, giving it, with fifty cents, to the unlucky and

Two days later McCarthy received the following letter, written on a soiled piece of note paper, though in a clean envelope, bearing the name of a city sanitarium.

"Friend Mac," it read, "Great!-luck at last-fell down a coal hole yesterday an' broke my left leg—called an ambulance—ambulance broke down on the way to the hospital-broke two left ribs. Two suits pending against the city-doctors trying to make me split. Lend me that mascot for another month an' I will own half the city.



front, to permit those occupying the former to move forward into the front seats after

On this occasion the actor had the finish of the last scene in that act and, as the curtain was about to descend, he saw a demonstration that convinced him the time of his annihilation by an angry audience had at last arrived, for, rushing toward the stage pell mell, came a score of them. He did not wait for the attack which he felt to be inevitable, but with quaking heart and trembling limbs made a hurried exit to his dress ing room, where he lingered only long enough to grab a hat and coat. The company found him in a dark corner of the depot awaiting the time to board the outgoing train for the

When he explained the reason of his sudden flight, which necessitated his understudy going on in the last act, the company had laugh on him for misinterpreting the rush of the twenty-five cent people for cent seats in anticipating their privilege as soon as the third act was at an end, even before the curtain had reached the

Conlan and some friends were viewing the but I don't seem to find the girl." pictures at the Metropolitan Museum not ago. Near their group was a young and an elderly woman, both of whom apparently from a region where the ects and the painters of pictures were quently discussed. The girl was readto her older companion the names of the tres from the catalogue. They were re a large cattle picture, which the Younger, referring to the catalogue, read:

didn't like gettin' their pictere took." For a full minute she examined the canvas, then finally continued:

"I can see the drove of cattle all right,

"The Race Tout's Dream" seems to be a rather odd title for a sketch. It is, how ever, making a decided success, much to the approval of Myles McCarthy and Aida Woolcott, who are playing it. Their bill reads: "Playing to twenty-four minutes of unre-strained laughter and applause, and employing six stage hands for the BIG RACE

did not recall having met the man before.
"Don't know me, do yuh?"
"Can't say as I do," said McCarthy.

'I'm one of the perfesh.' "What is it-a touch?" asked the actor, whose generous hand was about to reach into

"How do, Bub," said the actor, though he

one thing an' another, I'm clear down an'

"That's tough luck," said McCarthy sympa-

thetically.
"Say, Cull," you don't know what tough luck is," said he in the yernacular of the Weary Willys, "I've tried hospitals on one gag an' another-the scheme worked for a while, an' I would git a bed an' a meal-but this here town is onto me an' I can't seem to work the hospitals any more. They won't stan' fer a frisk that ain't sick fer fair, an' it don't seem to be my luck to git sick or git hurt."

for Mrs. Patrick Campbell, tells a story of an ambitious young actor in a stock company, whose part in a production seemed not

"Well, what's the trouble?" asked King,

"I've looked the play through," said the young man, "and there's little for me to say,-I expected at least a few telling lines that would give me a chance to show my ability,—and I find nothing but a little bit of business. There's nothing in it for me."

"Why!" exclaimed King, "you and I have the most exciting as well as the best scene in the play-I don't see why you complain."
"I didn't see it," grumbled the young man,

"In the third act," said King, "don't you remember-you come in and call me a liar, then I start in and kick you all over the place,—it's a big scene for you, I tell you."
"But that's only busines," said the young actor ruefully. "I want lines."

Though Lincoln J. Carter made a general hit in "The Eleventh Hour," there were some who did not care for it. was recently recalled to a member of the Marie Wainwright company who stood near the box office not long ago when a prospective ticket buyer approached the window. "What's the show that's going to be done

tonight?" asked the townsman.
"Tweifth Night," laconically replied the ticket seller, reaching for the dollar which the man hastily drew back on hearing the

name of the play.
"Twelfth night!" repeated the man. "I don't think I'll go in then," he said, "I saw OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

This is Sept. 1, and every music hall on the continent in full blast, repainted, redecorated and reseated to conform with all the fire laws, as that terrible calamity in Chicago has been severely felt over here. Even the Royal Opera House, in Berlin, has had hideous fire escapes put all over the front, back and sides at the instance of the German Emperor, who, in fact, has ordered a new Royal Opera House to be erected in a different part of the city. The Wintergarten, Berlin, was to have opened its doors on Aug. 13, but owing to the cancellation of five acts it had to postpone the opening until 16, something that has never happened before in the history of that hall. Two of the acts that canceled are now in America—Keno, Welsh and Montrose and Bedini and Arthur. The only American act on the programme of the Wintergarten is the Baggassens, who always are a terrific success over here, copied by many but equaled by none. Then there are the Twenty-Four Harpists, whom Ted Marks brought to America. Severin, the great French pantomimist; Tillie Beebe, with her twelve llons; Marcell Salzer, humorist; Sidi Nirvini and her horse, and the Klein Family of bicyclists (due in America soon for Martin Beck's show); Paula Worms, soubrette; Three Meteors' wonderful show, Anna Dickens, Vienna actress; Segommer, ventriloquist; a bailet and the American biograph make a wonderful show and are playing to packed houses every night.

Ben Tieber, well known in America, opened on Sept. 1, the handsomest vaudeville theatre in Vienna that has ever been built in Europe, and from press reports the house and show made a sensation. He certainly deserves all the success that can come to him, as he had all kinds of obstructions placed in his way before opening, but overcame them all. He is an American citizen, having been over in America many years and being naturalized. He returned to Vienna, his native home, and showed them a few years ago by his American hopening built included Johnstone and Dean and Everhardt made terrific successes. In fact

bakans and their dog, Six Spanish Sextette Barcelonas, Ella Captive, soubrette, and the Malder Brothers' pantomime, "The Vagabonds."

Another palace of varieties over here is the Hanover Theatre, in Hamburg, which really has the greatest place and is nearer the American style than any thing over here. It is a palace in its way, run on a style that can't be beaten. The management prefers American acts, as in Hamburg nearly everyone speaks English. The entrance prices are from 6 Marks (\$1.50 in our money) down to the admission, twenty-five cents. On the inside of the house, around the border are fine paintings by masters and favorite stars are in squares by themselves. Among them are Yvette Guilbert, Saharet, Judic, Ada Colby, Robert Sieldel and Otto Reutter. The programme for the opening included following American and European acts: Staley's transformation act, which made a big sensation, being on the style of Staley; Dicks Brothers, the Patterson Brothers, Paddy and the mighty man George, with another partner, who are billed as the Bounding Pattersons and scored heavily; O. K. Sato, the plain every day Sato, who has been here so often that he nearly has the end of the programme to himself as the roars of laughter he pulls from the audience sends them home talking about the foolish juggler; Merian's dog pantonimie, last season in America; Bertha Bertina, a very clever acrobatic dancer, who makes a big success in her black and white costume and makes a novelty out of it. Several other European novelties fill out, the long programme. A specialty in this house is an orchestra of forty picked musicians. Victor Herbert's comic opera, "The Serenade," also opened in Hamburg Sept. 1, at one of the local theatres, and the premier there of that American composer's work has made it the starting point of success in Germany. The entire press were unanimous in praises of Mr. Herbert's work.

In the different theatres on the continent I notice the following American of Forty picked musicians. Victor Herbert's comic opera, "Th

a seven minutes' dancing turn. She played the Summer resort, Heringsdorf, where she was Summering, for one night, at prices from twenty-five cents to two dollars, and played to the capacity of the Kurhaus. She opens her regular season Sept. 16, at Prag, Austria, and plays Hamburg, Munich, Kopenhagen, Berlin, Paris, Hanover, Vienna and Graz until next June, when she takes her vacation. Circus Bush and Circus Schuman both open their seasons in Berlin Sept. 10. These rivals are both advertising new sensations never before seen in Europe.

Frank Thompson, of Thompson & Dundy, proprietors of Luna Park and the new Hippodrome in New York, was a recent visitor in Berlin and made the rounds of all the small circuses playing in Germany.

Mudge and Morton, American musical sketch team, are visiting relatives in Berlin. The talk over here at present is Hans, the famous mind reading horse, a phenomenal equine. Newspapers are printing columns about him and his manager has been offered as high as \$1,000 a week, but refuses it, as he is wealthy.

Another net that is a sensation is Felix, who bills himself as an American, but talks German as fluently as a native. He answers over two hundred and fifty thousand questions put to him and is getting a great deal of advertising for himself. He is to appear before the Emperor shortly, I hear.

The following plays are now being presented in Berlin over three hundred times: "Uber den Grosse Telch" ("Across the Ocean"), by Adolph Phillips, who formerly managed the Eighth Street Theatre, New York, and who is now as successful here as he was at home. He has all American ideas, songs and dances in the show. Then there is "Venus auf Erden" ("Yenus on the Earth"), with the favorite, Robert Steidel, as star. It is packing them to the doors. Also "Ein Tolles Jahr" ("A Lively Year"), with Henry Bender, the joiliest of comedians, who got his schooling in New York, playing Cronheim's, Volks Garden, etc.

STEINERT AND THOMAS, German comedy sketch, report success with their act.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,

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Leicester Square,

London, W. C.

Sept. 2

Last Saturday night "The Chevaleer," a three act comedy, by Henry Arthur Jones, was produced by Arthur Bourchier at the Garrick Theatre. This practically inaugurated the season and it was in every way a conspicuous first night. The keynote of the play is contained in some lines put in the mouth of his central personage, of whose conversational methods they are eminently characteristic. "When," says the Chevaller Mountengle, alias William Makins, "I have committed any delinquincy, I have noticed that all persons and all circumstances glare at me as if they knew." It is not, however,

rather, perhaps, of a semi-conscious black-mailer, on whom it slowly dawns that he is supposed to be in possession of valuable secrets concerning which he is wholly ignorant. The Chevaller of Arthur Bourchier, cleverly made up and full of rich animal spirits, is really a very funny fellow. Violet Vanbrugh, as Lady Anne, is admirable, even if a little too impressive for the part. But though it is on Mr. Bourchier's shoulders that the burden of the labored joke falls, there are other players who make quite the most of their opportunities. Ethelwyn Arthur Jones blends fun with sentiment very happily in the passages of Juno's love-making with the youthful Earl of Birdlip. Sydney Valentine is artistically excellent in the role of a reformed proprietor of moral wax works. Nancy Price is delightful in her clear cut treatment of the rather thankless role of Mrs. Fulks-Meeson, and Nye Chart, A. E. Matthews and O. B. Clarence do what is possible for the various gentlemen who



HENRI FRENCH

Is as well known in America as he is in Europe and is one of the most popular performers that has ever come to this country. He returned to the United States Aug. 24 and opened the following Monday at the Auditorium, Pailadelphia, presenting a new act, which scored a pronounced success. Besides the best features of his former act, he has introduced character changes and the marvelous rapidity with which he accomplishes complete changes well entitles him to use the word "lightning" to designate his work. He will this season play most of the leading vaudeville houses in the United States and, having toured the country several times before, he is sure of a hearty welcome wherever he appears.

the speaker who has committed a delinquincy and is glared at by circumstances in the course of the action of the play. Those odd expressions are reserved for Lady Anne Kellond, who has managed to get herself into one of those scrapes which the ingenious dramatist is so fond of weaving around wayward wives. After one of her frequent squabbles with Sir John Kellond, Lady Anne, who is his superior in rank, has run away, but only to seek consolation with her friend, Mrs. Fulks-Meesom, at Biddenford, a place reached from Kellond Park by train after a change at Grandbury Junction. There was no harm in this, nor was there—so far as Lady Anne was concerned—in her being followed by her cousin, Milly's rejected lover. Charles Inskip, who enjoys her sympathy so much that he makes her miss her last train at Grandbury and put up for the night at the Woolpack Hotel. It seems, in the morning when the two meet on the landing which runs around the top of the old fashioned smoking room, that Charlie has put up there too; and thus Lady Anne finds herself innocently compromised. Her dismay is only increased by Charlie's apologetic protestations; but all may yet be well if she returns home at once, and Mrs. Fulks-Meesom's silence as to her absence can be secured. Charlie also can return later on to Kellond Park, where, as a guest, he witnessed Lady Anne's quarrel with her husband, and no one need ever suspect their having been for a moment together. So far all this seems to lay the foundations of another comedy of compromise; but the element of farcical fear soon asserts itself in the movements of a mass of tarpaulin on the smoking room floor, whereon is presently disclosed, to Lady Anne's horror, the Chevalier Mounteagle, sleepily awakening from a tipsy slumber. Chevaller, or Chevaller, a traveling showthe speaker who has committed a delinquincy fear soon asserts itself in the movements of a mass of tarpaulin on the smoking room floor, whereon is presently disclosed, to Lady Anne's horror, the Chevalier Mounteagle, sleepily awakening from a tipsy slumber. Chevalier, or Chevaleer, a traveling showman with a fine command of flowery language, has, it seems, been tricked by jealous rivals into an orgie, the result of which is intended to be his failure to secure the direction of a grand fete to be held shortly at Kellond Park. Now, it was precisely this proposed fete which was the chief bone of contention between Lady Anne, who thinks it is a ridiculous waste of money, and Sir John, who is bent upon the family glorification. To her profound disgust the unhappy woman finds herself, or fancies herself, in the power of the Chevaleer, whose mysterious manner and high flown proposal "to draw a veil of silence over the indiscretions of the past night" convince her that she must bribe him by constituting herself his advocate with her husband. As a matter of fact, the bombastic "poseur" has heard nothing at all, but he is quick enough to take advantage of his magnetic influence over the lady, who consents to drive home with him and his precious daughter, Juno, and to do her best to influence her husband in favor of his costly schemes for the Kelond festivities. The triumph gained in the first act by the blatent showman through the lady's unfounded fears is well kept up through the second and third acts. Not only does the Chevaleer manage to install himself and his roundabouts and steam organs at Kellond Park on his own very handsome terms for an "epoch making show," which frightens its proposed giver by its expense. Chance causes both Sir John and Mrs. Fulks Meesom to fancy that he knows something about them that they wish to conceal, and the only wonder is that he is not allowed to turn the boy and girl flirtation between his daughter Juno and Lady Anne's youthful nephew, Lord Birdlip, into another alliance between the aristocracy and "the profession." He carries

take so quietly the strange doings of the Chevaleer at Kellond Park.

When "Marguerite" is produced by Lena Ashwell at the Coronet Theatre on Monday next it will be found, I am told, that Michael Morton, in adapting the play, has treated his subject rather from the standpoint of drama than comedy. Among the important features will be the slnging of "The Camagnole," the most gruesome of all the songs of the Revolution, while other songs, dances and appropriate incidental music will also be introduced. The latter has been specially composed by Lewis Keyzer, whose settings of some of Maeterlinck's poems have already achived great success.

The transfer of "The Duke of Killicrankie" from the Criterion to Wyndham's took place on Monday, instead of Thursday, as at first contemplated.

I am asked to explain with regard to the new management at the Adelphi Theatre, that Otho Stuart is the sole responsible manager of the theatre, while Oscar Asche is under engagement to him as director of the stage department, subject, of course, to Mr. Stuart.

The late Wilson Barrett's estate has been

Stage department, subject, of course, to Mr.
Stuart.

The late Wilson Barrett's estate has been valued at £30,862, gross.

Frank Curzon informs me that he has no intention at present of transferring "Sergeant Brue" to any other home from the Prince of Wales Theatre, where the piece continus to draw large audiences. Later on, in the Autumn, when the theatre is required for the production of George Edwardes' new musical play, it will be necesary, no doubt to find a new home for "Sergeant Brue," but not yet.

Arrangements have now been concluded between George Edwardes and Frank Curzon

to find a new home for "Sergeant Brue," but not yet.

Arrangements have now been concluded between George Edwardes and Frank Curzon for the new play, entitled "His Highness, My Husband," to be produced at the Comedy Theatre on or about Sept. 17. This is an adaptation from the French, by William Boosey, and the cast will include: Miriam Clements, Lottie Venne, Leonard Boyne, Paul Arthur, Herbert Ross and Philip Cunningham, while the play is to be produced under the direction of Gilbert Hare.

A school of drama and acting has been established as part of the curriculum of the Hampstead Conservatoire of Music, Swiss Cottage, and the management has been undertaken by F. R. Benson.

Charles Warner has commissioned Bernard Espinasse, the author of a piece played at the Imperial Theatre during Langtry's season of 1902, and of several touring dramas, to write him a play for production next year. The subject, which has been suggested by Mr. Warner himself, is of very powerful interest, and the leading role, in which he purposes to appear, is a character-study of a very novel and original kind.

I hear that when the Haymarket is out of the hands of builders and decorators we shall find that the pit has been restored.

The 300th performance of "The Orchid" will take place at the Gajety Theatre on Tuesday evening next.

There are rumors of a music hall to be erected in Oxford Street, opposite the Princess Theatre.

The funeral of Bertha Waring (Mrs. John Wilson Musante), of Wilson and Waring, whose death last Thursday came as a surprise and a shock to the many friends of this popular couple, took place on Monday at Tooting Cemetery. The cortege left Camberwell at 12 o'clock and a number of sorrowing friends accompanied it. The coffin was buried deep in floral offerings from friends and comrades in the vaudeville profession. Those who were present at the funeral were: John Wilson, husband of the deceased; Mr. and Mrs. J. Hyams, Messrs. H. J. Austin, J. S. Morrison, H. J. Didcot, J. Lotto, C. Pratt, Dave Marion, E. Dubois, Ra

ton and Mrs. Frank Halter. Beautiful and costly wreaths were received from Mr. and Mrs. Eugene Stratton, Mr. and Mrs. Wilkie Bard, Mr. and Mrs. Jacob Hyams, Mr. and Mrs. Frank Coyne, Mr. and Mrs. George Booker, Mr. and Mrs. James Flnney, Mr. and Mrs. George Peol, Mr. and Mrs. James Howard, Mr. and Mrs. Herbert Austin, Peggy Pryde and George Pearson, Mrs. Hutchinson, Mr. and Mrs. Arthur Coombes, the MacNaughtons, Burt Shepherd, Jack Lotto and members of the Vaudeville Club.

Charles Morton is taking a well earned rest at Westgate-on-Sea. During his absence Alfred Butt has charge of affairs at the Palace.

The Metropole, Gateshead, was opened as a music hall on Monday last.

Karl Hooper and Victoria Monks were married in Dundee, Scotland, on Aug. 18. The Kings (Charlie and Jennie) assisted at the ceremony. The happy couple will visit America in February.

Homer B. Mason and Marguerite Keeler are topping the bill at the Pavilion this week with their clever sketch, "Hooked by Crook." There is a demand for clever material of this kind over here and I do not think that sketches limited to three or four people will come within the anti-sketch law.

Bicknelle, the lightning-clay modeler, is at the Palace this week. His act is greatly improved and the comedy element is more conspicuous than formerly.

The Manhattan Comedy Four are meeting with great success at the Empire, Shepherd's Bush, this week, as also are Donaldson Bros. and Ardel, who are top-liners here.

Frobel and Ruge play in London for another two months and then go to the South of France for the entire Winter. Though they work on the pole, these bookings will ensure them mild weather.

The Kings hold contracts to play London houses for thirty-eight weeks next year. This is an exceptionally long time and speaks well for their act.

Joe Peterman and Co., in his sketch, "The Belle of the Orlent," is the feature at the Oxford just now. Besidese this hall they have

for their act.

Joe Peterman and Co., in his sketch, "The
Belle of the Orient," is the feature at the Oxford just now. Besidese this hall they have
to appear at the Granville, Walham Green,
when they see to allows.

where they are top-liners.

Charles R. Sweet, the musical burglar, opened at the Empire on Monday night and repeated the success he made at the Oxford last year.

World of Plavers.

—Notes from the Mitchell-Lawman "Ten Nights in a Bar Room" and Vaudeville Co.: This company opened at South Bend, Ind., Aug. 21, for a week's engagement, to over twelve hundred paid admissions, with several shows in opposition, and business kept up well all of the week. On Sept. 2, at Nappanee, we turned people away, and the S. R. O. sign appeared three nights that week. The press and public pronounce this company to be one of the best ever seen in the play, and the best specialties seen in years. Managers everywhere say: "Come back next season and you will pack the house." Our parade is one of the neatest and prettlest ever seen, composed of twenty-five people, band, banners, carriage, etc. A new version of the play, competent performers and fine specialties, all go to make up the best production of "Ten Nights in a Bar Room" ever seen in this territory. We are booked solid into May, 1905. through Michigan, Indiana, Illinois and Ohio. Following is the roster: Frank E. Mitchell, Gaylord Lawman, Indiana, Illinois and Ohio. Following is the roster: Frank E. Mitchell, Gaylord Lawman, Ittlee Claude Schutter, Harry V. Darr, Kenneth H. Merrill, Clarence Kent, Wm. Fitzsimmons, Verdi Cartella, Chas. Conyers, Fred N. Johnson, L. J. Dawson, Tom Guthrie, Chas. Lawman, Allie Willard, Marie Ewing, Blanche Milton and Annette Humphreys. The specialties include: Misses Willard and Ewing, comedy duo: Frank E. Mitchell, monologue; Blanche Milton, vocalist; Lawman and Ewing, xylophone duo, and Little Claude Schutter, in a singing and dancing specialty.

— Mr. and Mrs. Burt Imson joined the Stanley Johns Company of Eastern players at San Francisco, Aug. 29. Mr. Johns has been leading man with the California Stock, and is putting out one of the strongest stock compan'es on the coast, playing the principal cities.



BERT BANVARD.

Above is reproduced the portrait of Bert Banvard, manager of the Five Flying Banvards, one of the best known casting acts in the profession. The act has grown in the last six years under Mr. Banvard's management from three to five people and they have introduced and originated a number of the big tricks that are now accomplished in their especial line. They claim to be one of the first to accomplish the feat of throwing and catch a complete triple somersault. Mr. Banvard, at the present time, is putting all of his spare time in breaking a new aerial act consisting of eleven people. It is on somewhat new lines and promises to be one of the most sensational as well as the largest aerial act before the public.

— "Happy Hooligan," No. 1, Notes: We open at Newport News, Va., Sept. 19. New scenery and costumes have been secured and it is a brand new show from start to finish. The company includes: Ruby Raymond, Eva Thatcher, John Price, Chas. Saunders, Jos. Pettingil, Virginia Dale, Blanche Lowell, the Three Dancing Madcaps and the Symphony Quartet, with a chorus of twenty-two. Al. Dolson is manager, with Walt M. Lesile business manager. J. Franklin Rivers produced the musical numbers and the beautiful radium ballet. The working staff of eight men is in charge of Mike Hefferman. We travel in our own three cars. The bookings include a tour to the Paclfic coast as well as the big Eastern cities.

— Oliver Doud Byron will return to the stage this season and will make his reappearance in the company of Ada Rehan, his sisterin-law.

— R. G. Chaerin, manager of the No. 1 "Sign of the Cross" Co., states that the season opens at Wilmington, Del., Sept. 26, and the company p'ays the Grand Opera House, Philadelphia, week of Oct. 3. Nick Wagner will again be with this company as representative.

— Notes from William M. Cressy, manager of Cressy's Attractions: Frank H. Lambert's new play, entitled "When Napoleon Speaks," was produced in Lowell, Mass., for its opening performance on Sept. 1, and was pronunced a great success. Mr. Lambert, himself, was seen in the leading role, supported by Dolly Powers and a capable company. The press and public speak highly of the play and we consider it the best plece of work from Mr. Lambert's pen, which is saying a good deal, as all who have seen "The Death Watch," which is from his pen, will be forced to admit. The plece is booked solid for twenty-three weeks. The cast will remain the same, except Mr. Lambert, who does not go on until after Christmas, on account of the illness of his wife, who is at present in a hospital in Boston, dangerously ill. "The Death Watch" will be played by three companies. The Eastern Co. opened at Salem, Mass., Sept. 5; the Western at Lincoln, Neb., Aug. 29, and the Central at Rochester, N. Y., Aug. 29, and all report good business. The report that Mr. Lambert had sold the rights of "The Death Watch" to California parties is without foundation, as the copyrights are owned by us. The following people have just been engaged: Happy Powers, as advance for "The Death Watch," Fred S. Vincent, as second man for the same; Chas. Harcourt, of the Ellis forces, replaces Manager Lambert until the New Year, in "When Napoleon Speaks," and Mildred White for the role of Angel, the Spotter, in "The Death Watch," Western.

— Ada Rehan will appear this season in a new play by George Bernard Shaw. She will also appear in "The School for Scandal," "The Country Girl" and "The Taming of the Shrew."

— Frank McKee last week signed a contract with Edna Wallace Hopper to play leading roles in comedies. Mr. McKee has secured for her a play called "Nellie Rozler," by Cosmo Gordon Lennox. It will be produced early this season.

— Eleanor Robson, who made her English stellar debut in "Merely Mary Ann," at the Duke of York's Theatre, London, Eng., evening of Sept. 8,

ican papers agree that she completely captivated the audience. The play also scored a success.

— Charles Major, author of "Dorothy Vernon, of Haddon Hall," and Paul Kester, who dramatized the story, signed contracts last week whereby the play will be produced by Julia Nellson and Fred Terry in London early next month.

— Maurice Campbell's production of George C. Hazelton's play of Edgar Allan Poe's "The Raven," opened at Allentown, Pa., Sept. 13. The preliminary season will occupy about four weeks. The company will then probably lay off until after election, reopening in New York. Edgar Allan Poe is impersonated by Frederick Lewis. For Henrietta Crosman next season Mr. Campbell plans the production of a modern play. This will probably be "Mary, Mary, Quite Contrary." which was temporarily shelved, owing to Miss Crosman's appearance in David Belasco's play, "Sweet Kitty Bellairs."

— Notes from J. J. Coleman, manager of Harry Beresford: "Our New Man." this season's new play, is a pleasing comedy, full of good, hearty laughts, and Mr. Beresford, as a comedian of worth, is winning much praise and many friends in our tour of Pennsylvania. His tour this season will carry him through the prominent Southern cities, Texas, the middle West, Pacific coast to 'Frisco, back to Denver and up into the Northwest io St. Paul and Minneapolis. Business is excellent and the press and public are heaping encomiums upon the star and his play.

— Mrs. William Hepner presented her husband with a girl baby on Wednesday, Sept. 14. Mother and daughter are doing well.

— Following is the roster of J. G. Stuttz, "Was She to Blame?" Co.: J. G. Stuttz, proprietor; R. L. Faln, manager; R. D. Leary, business manager; O. S. Brown, assistant advance agent; Wm. N. Smith, stage manager; L. E. Peekins, musical director, and Percy Bolling, properties. Tour begins at Brenham, Tex. Sept. 22. Members of the company: Olivia Spencer, Bonnair Price, Etta La Rose, Aggle Marion Stuttz, Baby Lum. Albert Welch, Chas. Balley, Wm. N. Smith, F. T. Castillo, Pe

T. Castillo, Percy Bolling, J. H. Shadrick, J. G. Stuttz Jr., L. E. Peekins and J. G. Stuttz.

— Edwards Stock Co. Notes: The fifth regular season of this company opened at Martinsburg, W. Va., Aug. 20, to S. R. O., and made a tremendous go. Manager Lambert and the press of that city claim it is the best repertory organization ever seen at the local house. The plays, which are from the pen of Jean Barrymore, are all new and were never before used by a popular priced attraction. The specialties are new over this territory, hence the public are given the opportunity of witnessing something "new," at popular prices. Special scenery has been ordered and will soon be with the company. The paper is all special and we bill like a circus. Arrangements have been made for an extra feature specialty. The vaudeville features include: W. J. Keith, Howard Melville, Mrs. W. J. Keith and Bess Hunter, in a musical act, with most beautiful costumes. Other specialties are: Pansey Stanley, in songs and dances; Howard Nugent, in his country kid act; Geo. J. Stanley, in illustrated songs; Will Keith, in monlogues and parodies, and Melville and Hunter, in comedy sketches. The company includes: Jean Barrymore, Geo. J. Stanley, Howard Melville, W. J. Keith, Howard Nugent, Wayne Lyter, J. T. Stokes, J. F. Harrigan, John Adair, Jefferson Hall, manager; Amy Shaffer, Gertrude Maitland Hall, Pansey Stanley, Margaret Nugent, Mrs. W. J. Keith and Bessein Hunter.

Ryter, J. T. Stokes, J. F. Harrigan. John Adair, Jefferson Hall, manager; Amy Shaffer, Gertrude Maitland Hall, Pansey Stanley, Margaret Nugent, Mrs. W. J. Keith and Bessie Hunter.

— T. H. Winnett, play agent, leases plays with printing, for special road production, many productions permitting use of brass bands for street parades. Mr. Winnett also announces plays with full line of printing for repertory companies, and the selling, writing and revision of plays is one of the features of his emergency bureau. Dave Ranage has secured for his territory the sole rights to "Queena," from Mr. Winnett. "New York Day by Day" opened its season at Pottsville, Pa., Sept. 5, to a reported big business.

— Notes from the Edna Foy Co.: This company opened the season at Bardstown, Ky-Aug. 29, and is playing nightly to crowded houses. The company has been carefully selected from some of the best dramatic people obtainable and we are playing a strong line of emotional dramas, with special scenery and electrical effects. It is the intention of the management to have the best popular price company touring the South and have therefore arranged for many new features to attract the attention of the people, among which is a large safe, which is carried by the company and is blown open in one of the plays. It has already created quite a bit of excitement. Roster is as follows: Edna Foy. Jewell Harrington, Flora Belle Malcom-Mile. Wilson, Edwin Weaver, Le Roy Foy, Jack Carson, Howard Olen, James Harrinton, Louis Mandel, W. H. Cole, Walter Stewart and Lee Carter.

— Roster of the Harris, Parkinson Stock Co.: Robert H. Harris, proprietor and manager; Harry J. Feltus, business manager; Harry J. Feltus, Jam Leffler, Hamilton L. Brooks, Chas. Teo Verne Phelps, Jack Percy, Harry Sigman, Al. Hyde, Barney Woods, C. J. Johnson, Welliam Offerman, Marie La Tour, Dora Phelp-Francis Fields and Louise Strathman.

The various co agement of Spruceby" ager: Cha Ernest Th stage man director; liam Milli Darrow, F Tree, Mrs. Conner, A Graves, I Peter War "Uncle Jo Donohue, manager; Syd. S. McLean, Ed. Sawy O. Herber rest McC Domo, Ol rest Domo, Ol O'Brien, W O'Brien,
Erma W
Duval.
—A. C.
business
agent; L.
Cairns, m
T. Lusk, l
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Peyton, F
Wetherill,
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vance ag D. Reese Mason a Parker; F. A. Nes C. C. For Martin I and Thel-Hyde"—I business agent; C F. Gron Strong, H. Willia Bessie G Ramsdell manager ger; J.
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— Not der the and G. Sept. 24. House, sational Daughte Hane an for this supported Albert I son, Geo Weber, and Bes lowing to "Dr. Jel "A Won Cæsar de Convict" of up to under the Engley was a supported to the transfer of the transfer to t

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The following people comprise the various companies now out under the management of Dave B. Levis: "Uncle Josh Spruceby" (Eastern) — Thomas Roe, mansgerichas. Prevulsky, business manager; Chas. Prevulsky, business manager; Chas. Prevulsky, business manager; Chas. E. Worreli, musical stage manager; Chas. E. Worreli, musical director; Lloyd Neil, Wm. W. Calton, William Milliken, Major O'Laughlin, Jean R. Darrow, Pauline West, Dottie Rowan, Elma Tree, Mrs. C. A. Morrill, F. V. Parcells, Paul Conner, Alvin Willis, Ben Grossman, Harry Graves, Harry R. Howe, Archie Auker, Peter Wandt, Sim Lester and Frank De Pue. Pincle Josh Spruceby" (Southern)—J. P. Donohue, manager; Karl McVittey, business manager; Elmer Craycroft, advance agent; Syd. S. Sylvester, stage manager; Harry McLean, musical director; D. B. Kennedy, Ed. Sawyer, A. C. Andrews, H. A. Fox, W. O. Herbert, F. A. Denis, H. S. Dyer, Forrest McGilhand, Louis Rashman, Major Domo, Ola Carter, Chester Drake, J. T. O'Brien, Edward Emmons, Gussie Udell, Erma Weste, Rayne Darrell and Essle Duval. "Uncle Josh Spruceby" (Northern)—A. C. Ashley, manager; Buek" Henry, business manager; James Terrill, advance agent; L. A. Ormsby, stage manager; B. B. Cairns, musical director; M. N. Smiley, Fred Duval. "Uncle Josh Spruceby" (Western)—Chas. A. Morrill, manager; Jas. A. Felz, business manager; Abe Klein, advance agent; Billy Mason, stage manager; D. Reese, musical director; the Duvells, Mason and Filiburn, Louis Miller, Louise Parker; Major Jno. Finley, D. R. Haynes, F. A. Nesbitt, T. R. Thompson, Chas. Harper, C. C. Fortune, Chas. Roscoe, C. T. Patterson, Martin Duffy, J. C. Obear, Rae Nankeville and Thelma De Vonde. "Dr. Jekyll and Mr. Hyde"—L. A. Pond, manager; Abe Klein, advance agent; Billy Mason, stage manager; B. F. A. Nesbitt, T. R. Thompson, Chas. Harper, C. C. Fortune, Chas. Roscoe, C. T. Patterson, Martin Duffy, J. C. Obear, Rae Nankeville and Thelma De Vonde. "Dr. Jekyll and Mr. Hyde"—L. A. Pond, manager; W. K. Havis, business manager; Robt. Davidson, business man

Moorman, Chas. Interest, James C. Digan, Ella Allen, Virginia Bannister and Emma Carney.

— Notes from the Colonial Stock Co., under the management of Clarence E. Prince and G. S. Hane: Company opens its season Sept. 24, matinee and night, at Little's Opera House, Conshohocken, Pa., playing the sensational drama, in five acts, "The Convict's Daughter." The company is headed by Geo. Hane and Olga Lester, who have been leads for this company for the past two seasons, supported by G. J. Kyle, Robert G. Farrell, Albert Eshner, Frank Cole, James Derrickson, George Browning, Elmer Miller, William Weber, Gertrude Esmond, Estelle Clifford and Bessie Clayton. We have added the following to our repertory: "Under Two Flags," "Dr. Jekyll and Mr. Hyde," "Border Land," "A Woman's Honor," "A Wife's Peril," "Don Casar de Bazan," "All a Mistake" and "The Convict's Daughter." We introduce a line of up to date specialties. Productions are under the personal direction of N. Wayne Farlow, formerly with "The Old Plantation" Co.

— We acknowledge receipt of a letter from

Co.

— We acknowledge receipt of a letter from Dr. W. H. Long, proprietor and manager of the Colonial Theatre, Bristol, Pa., announcing the successful opening of the season with Barney Gilmore, in "Kidnapped in New York," to 1,700 people. A reception and banquet was tendered the city fathers, and Barney Gilmore and the members of his company by Dr. Long, on the stage of the theatre, at midnight, after the performance.

— Mrs. Henry E. Abbey, who was known on the stage as Florence Girard, is reported to be ill at Marienbad, Austria, where for several months she has been taking the baths.

to be ill at Marienbad, Austria, where for several months she has been taking the baths.

— Mrs. C. Jay Smith (Sadie Stockton) has returned to her home, in Chicago, after a two weeks' visit to St. Louis and the fair, accompanied by Mr. Smith, who has returned to his work as manager of Billy Kersands' Minstrels. Mrs. Smith, after fifteen years of active service on the road, will remain at her home for the present season and enjoy a much needed rest, her past two seasons having been spent with W. E. Nankeville's "Human Hearts," and previous to that two seasons with "The Burgomaster."

— Notes from the Wight-Kulf Stock Co.: Business so far has been satisfactory. The show is in good shape and everything is going along smoothly. Roster: Wight & Kulf, proprietors Hilliard Wight, manager; Geo. Kulf, music director; N. De Vaul, stage manager; J. Dreber, properties; I. F. Bartlett, C. Zeigler, W. De Goode, W. Mantell, Amber Montague, Miss Wight and Miss Brown. Our plays are all new and include "Triumph of Justice" and "Lady of France," by Hilliard Wight.—We are booked solid up to next May, when we go in Summer stock. Mr. Mantell is busy getting out special scenery for our big scenic production of "Lavender Lane," our opening bill.

— Jas. W. Evans, business manager for the B. C. Whitney's production of "Romeo and Juliet," in which inez Forman is starring, is unsurpassed in every way. The company and equipment are the best obtainable and do great credit to Mr. Whitney's offices."

— Wilson S. Ross left New York 8 for Chicago, to take charge of "Arizona" No. 1, for its Pacific coast tour.

— Jerre McAuliffe has secured the sole rights to his territory for "A Young Wife" through Mr. Winnett.

— Chas. Baker and Laura Houston, who are being featured by the J. S. Garside Big Stock Co., have finished rehearsing a new act, which they will produce and use it as a feature.

— Geo. T. Meech has purchased a Summer home of twenty-eight acres, including an island.

feature.

— Geo. T. Meech has purchased a Summer home of twenty-eight acres, including an island, on the shores of Basham Lake, Conn. A cottage and barn are on the property. He is playing Oustinoy, in "Resurrection," with Blanche Walsh this season.

— Following is the roster of the company supporting Harry E. Willard, in "Capt. Rackett." Arling Alcine, T. C. Johnson, J. H. Winder, musical director; D. M. Waite, advance agent; Irene Teganer, Madge Erin and Daisy Ward.

agent; Irene Teganer, Madge Erin and Daisy Ward.

— Al. C. Newman has just closed his Summer engagement with the Auditorium Stock Co., at Winnipeg, Man., and has signed with the Willis Stock Co., for this season.

— Notes and roster of the Margaret Neville Co.: We opened our season in Clarksburg, W. Va., Aug. 22, and to say the least we have done phenomenal business up to the present writing. We carry twenty-eight beople, a special scenery car, a team of horses, a scene truck and tableau wagon, which we use on the street, equipped with trinity chimes, which is a great advertising nevelty. We are booked up until June in some of the best cities. The following like the roster of our company: Robison and Cradoc, managers; Happy Bob Hendlicks, business manager; Earnest Robison, singe director; Carl McCleilan, Jno. White-Side, W. R. Dixon, Jno. Clark, Geo. Seldon, Alian Kelley, Willard McDermott, Harry borbes, David Westfield, Ida Kreuger, Edna Testar, Nellie Granville, Eleanor Parker, ceilla Brady and our star, Margaret Neville. Our vaudeville features include: The Great Chadoc, Martini Villiars, La Adella, Joe Seldon, Jno. Clark and Earnest Robison. We are all enjoying the best of health and anxiously look for CLIPPEE day every week.

Vaudeville and Minstrel.

CLIFF W. GRANT writes: "Little Egypt's London Gaiety Girls Co, is doing an immense business. So far my receipts are in excess of last season. I carry twenty people, also three sets of elegant scenery, three electric calciums and all effects. Following is my roster: Flynn and Carney, Four Wagner Sisters, Nettie Grant, Henry and Francis, the Great Sylvester, Grace Forest Burke, Edna Urline, Gracie Sylvester, Margaret Rivers, Alice Blair, May Ward, Eva Smith, Lillie Greiner, with Arthur Greiner, musical director. I am the sole owner of the show, also of the title and comedies, which are copyrighted as 'Little Egypt's London Galety Girls.' We are booked solid until June."

Wynn and Hart write: "After our first show at the Auditorium, at Lake Ontarlo Park, we were re-engaged for the second week. We also played Sea Breeze Pavillon, Irondequoit, N. Y. After playing the Orpheum Theatre, Springfield, O., we will go West, opening at the Novelty Theatre, Denver, Col., Sept. 26, with the Lang & Cristle circuit to follow and are booked solid for one year."

circuit to follow and are booked solid for one year."

THE LA MOINES played three weeks at Monroe Park, Toronto, Can. They were booked originally for one week, but owing to their success their one week was extended to three. They also play a return at Kingston and Montreal and were compelled to cancel St. Louis and Oklahoma City.

CLAUS AND MONTEZ (Ella and May) report meeting with success with the Rentz-Santley Co.

LE MAIRE AND HOLDSWORTH write: "On Aug. 28 we closed a four weeks' engagement at Akin Park, Amsterdam, N. Y., which made our seventh and last week together. Although our act has been a decided go, we dissolved partnership on that date, Mr. Holdsworth leaving for Boston to join his wife, who just returned from a vacation trip to England, to open at the Howard, in Boston, on Sept. 5, while Moonle Le Maire joined hands with his former partner, Geo. Le Marle, and they opened at Crystal Beach, Ontario, Aug. 29, where their new act was quite a success. While in Buffalo we helped initiate new members into Brigade 11, of Raspberries, which is without doubt the finest bush we have visited so far. We are booked solid in the West until March, 1905, when we come back East and, in conjunction with Mr. Holdsworth, we will manage Akin Fark during next Summer."

worth, we will manage Akin Park during next Summer."

MAY MOORE DUPREZ, "The Jolly American Girl," writes from Melbourne, N. S. W., under date of July 29, as follows: "After a six months' successful engagement with Harry Rickards, in Australia, I am about to pay a flying visit to America, sailing from Sydney, on Sept. 19. I am going to St. Louis to visit friends and relatives (accompanied by my mother), and to have a look at the World's Fair. We will then go to New York for a fortnight, at the end of which time we will sail for England to complete two years' contracts in London and the provinces, also a three months' tour on the continent."

HARRY SLOAN, comedian, will enter vaude-ville this season and work with Mile. Sousa, magician. They are contemplating a trip abroad.

HARRY BOISE.

The above is a likeness of Harry Boise, manager of the Four Sensational Boises, who do a clever casting act.

Zelna Wheeler, of Wheeler and Heclaw, has joined hands with Vera Boby Hall, and they will be known as Wheeler and Hall. Last week they played Hyde Park Theatre, with the Avenue Theatre to follow.

Frank Harrigan writes: "My wife, Sadie Harrigan, with Sam T. Jack's Burlesque Co., tripped on the stage of the Park Theatre, Worcester, Mass, recently, during the performance, and broke one of her arms in two places, but she is now doing nicely."

George And Harrington report success with their comedy bar act at Hartford, Conn.: Bradford and Middleburg, Vt., and were last week playing Kenosia Park, Danbury, Conn.

conn.; Bradford and Middleburg, Vt., and were last week playing Kenosia Park, Danbury, Conn.

Tipple and Kliment, novelty comedy musical performers, write that they completed a tour of the world at the St. Louis Fair, and opened in Denver, Col., Sept. 5, being booked up solid until November, 1905, which embraces an Australian tour of twenty-six weeks.

Rapoli 'informs us that Freebody Park, Newport, R. I., closed the season Wednesday, Sept. 15, the storm having ripped the canvas roof to pieces.

Madame Neuville will enter vaudeville this season, with a playlet of her own writing, taken from "The Boy Tramp." Special scenery will be carried for the production. She will be supported by Juliet Irving and Fred N. Payne, formerly of her company.

Maud Gillette, interlocutor, with Wayburn's Minstrel Misses last season, has joined hands with her sister, Louise, and they are doing a refined singing and dancing specialty. They are playing the Proctor effectit and are booked until the end of December.

Honan and Kearney, eccentric comedians, are in their second week at Smith's Opera

HONAN AND KEARNEY, eccentric comedians, are in their second week at Smith's Opera House, Grand Rapids, Mich., at which house they are putting on 4he burlesques.

Notes from Gus Sun's American Minstrels.—E. Jack Devine, the well known manager, is this season in advance. This show, which opened its season at Mt. Clemens, Mich., on Sept. 12, is the largest and most complete minstrel show ever sent out by Mr. Sun. Thirty-live people are utilized in the first part, which is an electric spectacular setting, entitled "The City of Splendor." Over five hundred small and varied colored electric lights are used to embellish this setting. The olio is strong, with eight big vaudeville acts.

ETHEL SMITH, of the Eight English Girls, who has been in St. Vincent Hospital, this city, for the past three weeks, has entirely recovered. A dinner was given in honor of the event by the members of the troupe, after which they went to Chicago to open at Hyde & Behman's New Music Hall, where they are engaged for the season.

ESTELLE WORDETTE, the popular comedienne, will shortly produce a sensational comedy sketch, entitled "A Question of Sex."

Allie Martell and Alice Palmer have joined hands and will shortly appear in a novelty boxing act, also introducing fancy bag punching. The team will be known as Martell and Palmer. HONAN AND KEARNEY, eccentric comedians,

Chas. B. Carter and wife (Gussie Tay lor), who have been playing the J. J. Flynn park circuit, report that while playing Massabesic Lake, Manchester, N. H., they presented for the first time their new comedy sketch, entitled "Tommy's Troubles," with excellent success. They open at the Howard, Boston, and will continue in vaudeville for the remainder of the season with good bookings.

Ollie Young and Brother, hoop roolers, have been engaged as one of the opening attractions at London's greatest music hall, the new Coliseum, by Oswold Stoll. They open Sept. 19, on the Orpheum circuit, with the Kohl-Castle, Hopkins and Anderson houses to follow.

A. H. Hagen, of the managerial staff of the Empire Theatre at Colorado Springs, has secured the Lyric Theatre at Lincoln, Neb. He has remodeled and decorated the house throughout. The new Lyric opened Aug. 29, to capacity, and continued the same big business during week. Mr. Hagen abrought R. A. Williams from the Colorado Springs House, who appeared in illustrated ballads of the figher class. Mr. Hagen and wife served a banquet at the Lindel Hotel the opening night.

night."

Joe Palmer, Hebrew comedian, has joined hands with the Joelson Brothers, doing a comedy sketch, written by Ren Shields, entitled "A Little of Everything." The team will be known as Joelson, Palmer and Joelson

Son.

Barto and Lafferty have just closed a successful engagement of ten weeks over the Flynn circuit of parks. They open at the Howard, Boston, Sept. 26, with Pastor's, Watson's, Brooklyn, and the Proctor circuit to follow.

Watson's, Brooklyh, and the follow.

GEO, A. Woodward closed his engagement as musical director at Renwick Park, Ithaca, N. Y., Sept. 10, and opened at the Star Theatre. Pittsburg, Pa., Sept. 12, for the season.

MONT WAKELEE, comedian and dancer, opened up at the Lyceum Theatre. Niagara Falls, for two weeks, and reports doing

Falls, for two weeks, and reports doing licely.

M. E. Nibre and Marie Bordouex report success in their comedy skit. Their time is well filled in the leading vaudeville houses until Jan. 15, 1905. They are playing over the Edward Shayne park circuit.

Frank and Ida Adams write: "We have been very successful this season with the act over the Burke & Hawn circuit of parks. Have just purchased all new wardrobe for the act."

S. Merton Chipler, comedian, last season with Duncan Clark's Lady Minstrels, has joined Jack Johnson, black face planist, in a sketch, entitled "The Actor and the Coon." They will work clubs until Jan. 15, when they go on a vaudeville tour of twenty-two weeks.

Lola Haines reports excellent success

two weeks.

Lola Haines reports excellent success supporting Danny Mann, in "Mandy Hawkins."

LILLIAN RAMSEY, after closing a successful engagement through Montana, opened at the Theatre Comique, Seattle, Wash., Sept. 12, with Tacoma and Portland, Ore, to follow. She will return East during the holidays.

THE NEW STANDARD THEATRES, at Hous ton and Feaumont, Tex., opened their Fall and Winter seasons on Sept. 5. The following company opened at Houston: Baker and Fonda, D'Arville Sisters, Emma Weston, Powers Sisters, Lee Edmunds, Shadrick and La Rose, Mamie Howe, Mamie Ryan, Lillian Luscombe, Thompson and Russell, Madeline La Verne, the Four Francis Sisters (Annie, Babe, Fannie and Dinah), May Von Colton, Pearl Gilmore, Jessie Woods, Maud Grayson, Howard Sisters (Olga and Etta), Grace Lester Russell, Mabel Wright, Timothy Shea and Edison's kinetoscope. The executive staff is: Alvido & Lassares, proprietors; Baker and Fonda, burlesque producers: J. H. Dick, stage manager; Prof. G. Svahn, leader of orchestra; Gus Pentland, lender of band: Bill Williams, fly man, with four assistants; J. H. Dick, master mechanic, with four assistants; Prof. Wingy, properties, with two assistants; Timothy O'Shea, electrician: Joe Tiffe, doorkeeper. The opening bill was a burlesque by Baker and Fonda, entitled "Mikado," and a specially bill of twenty acts. The following opened the season at Beaumont: Frank P. Baldwin, stage manager; Clarence Runton. Cleo Sayamoya, Johnson Sisters, Ella Carlington, Marie Dockman, Lillie Elisworth and Tessie Nickleson, Dalsy Baird, Ike Epstein, Ella Rodgers, Russell and Russell, Lillie White, the Great Kluger, Birdle Varnell, Bert Boone, Florence Williams and Edna Morris. The executive staff: Fred Blackstoe, manager; Frank P. Baldwin, stage manager; Alvido & Lassares, business representatives. JACK Sheman, professionally known as "Pop" Sheehan, has just closed a two weeks successful engagement of twenty-five weeks on the Lang circuit. After a lay off of four week, during which Mrs. Mazziotta visited her daughter at Columbus, O., they left Chicago for Denver, Col., to open on the Un'ted Vaudeville Association circuit.

Seymour and May return East Oct. 24 and open at Cleveland's Theatre, Chicago, Oct. 30. Their act, "The Jumping Chinaman and the Dainty Soubrette," has been, they report, a success through t

the bill at Austin & Stone's the week following:

The Kumins Trio closed their Summer dates over the Frank Melville circuit at Athletic Park, Buffalo, N. Y., Sept. 10, having lest but one week since May 30.

BALDWIN, HAGUE AND HERBERT, known as the Jupiter Trio, closed a successful engagement of eight weeks over the Crystal circuit through Colorado. They are now playing a twenty weeks' engagement over the Lang circuit, with twelve weeks through California to follow, and report success in the Northwest.

BILLY PEARL writes that the Marion & Fearl Minstrels closed fourteen weeks' tour over the Melville circuit of parks, and announces that this Summer has been one of the best that Marion and Pearl have ever had.

nounces that this Summer has been one of the best that Marion and Pearl have ever had.

Jack Brown and Lillian Wright, "The Dancing Wonders," have closed successful engagements in Summer parks, and open two weeks with the Park Stock Co., as special feature, with Young's Pier, Atlantic City; Cleveland's, Chicago, and Pastor's to follow. Davis and Wilson write: "We open our vaudeville engagements Oct. 2, at the Arcade Theatre, Toledo, O., with W. S. Cleveland's Chicago house to follow. Recently we appeared at a testimonial at the Cook Opera House, Rochester, N. Y., and Manager McCullum was so favorably impressed with our act that he immediately engaged us for the Moore circuit."

Fox and Ward are in their sixth month on the Pacific coast and report having met with the same big success as in San Francisco.

Galeranter And Horse have signed with

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GOLDSMITH AND HOPPE have signed with
he Rice & Barton Big Galety Co. for this
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SOMERS AND WIBLE, eccentric comedians, closed their successful Summer engagements at Central Park, Allentown, Pa., and opened at the Howard, Boston, and are booked there for a return date in December. Week of Sept. 12 they opened on the Proctor circuit.

Addison and Livinoston write: "We have just completed a fifteen weeks' engagement on the Lang circuit on the Pacific coast, and our work met with success. We are now playing a return date on the Noveity circuit through Colorado, with the Bijou circuit to fellow."

follow."
THE MUSICAL BARTLETTS have just closed a successful engagement of ten weeks on the Jos. J. Flynn circuit of parks.
Johnson and Wells just closed three weeks on Shea's circuit at Buffalo, Toronto and Cleveland, making a success in each house. They opened on the Kohl & Castle circuit Sept. 5, with the Orpheum circuit to follow.

circuit Sept. 5, with the Orpheum circuit to follow.

The Topsy Turvy Trio (O'Connell, Goldsmith and Forrest) inform us that they lost but two weeks out of thirty-four, and their act, "O'Dowd from Cohoes," has been very successful. The trio has just finished the Gorman circuit and Kenosia Park, Danbury, Conn., with Young's Pier, Atlantic City: Pastor's, and the Howard, Boston, to follow. Bush and Gordon, comiques, have been engaged by Gus Hill for his big production. "In Dreamland." They played Manhattan Beach, Denver, Col., recently, closing a successful engagement of fourteen weeks over the leading parks.

The "Wise Guy" Baseball Club played the people playing at Shea's Theatre, Buffalo, at the Olympic baseball grounds on Thursday, 8, the result being a victory for the Wise Guys. The Wise Guys are all members of the Brigadiers Co.

Fred Hartmann writes from San Francisco regarding the act of "Our Boys in Plue:" "We opened here Aug. 28, at the Orpheum, after making a jump from Boston, Mass., and had our engagement extended another week, making a total of three weeks at this house. This company was originally "The Hoosier Zouaves' and is presenting a lightning drill, both infantry and artiliery, combined with electrical effects and original stage setting. We are booked solid on the Orpheum circuit until Dec. 26."

Mabel. Heebert & Co., including Else Hall. will shortly introduce in vaudeville

fects and original stage setting. We are booked solid on the Orpheum circuit until Dec. 26."

MABET. HEEBEFT & Co., including Elsie Hall, will shortly introduce in vaudeville a new and original act, entitled "Royal Graces," for which an claborate wardrobe is now being prepared.

GREAT LA FLEUR writes that he is in his twenty-third week with the Gaskill Greater Carnival Co., meeting with his usual success. The show will make the usual long season, closing on or about Dec. 10.

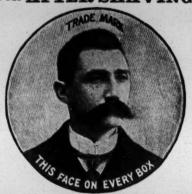
SCANIAN AND FOLEY state that they have finished a pleasant visit to their home in the mountains of Pennsylvania, and are now touring Michigan with Johnson Bros. Big Vaudeville Co. They open on the Crystal circuit, at St. Louis, Mo., Oct. 2, for Bradstreet & Laufman, in their new act.

CHAS. E. ROYAL AND JAMES H. BURNS, comedians, have joined hands and will be known as Royal and Burns. They played a five weeks' engagement at River Park. Winnipeg. Man., closing Sept. 5, and after a few dates in Minnesota go to the coast.

ROBERT GRARO, Eastern representative for the Orpheum circuit, arrived at his home in California on Sept. 3. Mr. Girard's legion of friends will be pleased to learn that he is rapidly regaining his health, which had been seriously impaired through close attention to his duties at the Orpheum offices in this city.

MENNEN'S

TOILET POWDER FOR AFTER SHAVING



Insist that your barber use Mennen's Totlet Fowder after he shaves you. It is antiseptic and will PREVENT any of the many skin diseases often contracted. A positive relief for PRICKLY MEAT, CHAFING, SUNBURN, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere, or mailed for 25 cents. Sample Free.

GERHARD MENNEN CO., NEWARK, N. J.

Something Mennen's Violet Talcum Something







McMAHON'S RESTAURANT 473 SIXTH AVENUE, Between 28th and 29th Sta., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.



GEISHA ROUGE A new and harmless liquid preparation for beautifying the FACE and LIPS.

Preparation.

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"HAMLET"—Both matinee and evening productions at the Grand yesterday of "Hamlet" were well patronized, especially the evening performance. The work of Edward N. Hoyt, in the role of Hamlet, was such as to make the play most enjoyable. To play the part of Hamlet as it should be played is an exacting task, but Mr. Hoyt was fully equal to it. Well fitted for such a role by reason of natural endowments, he gave a clever portrayal of the character. Mr. Hoyt's acting is free from any taint of ranting. His enunciation was distinct, and the audience had the full benefit of the beautiful expression which

Shakespeare put into his character's mouth.

THE HAMILTON SPECTATOR, Sept. 6.
The audience that greeted Edward N. Hoyt at the Grand last night was a critical and appreclative one, and rarely has the curtain in this popular playhouse been rung down on an evening's performance that gave more general satisfaction. Mr. Hoyt's impersonation of Hamlet is of a character to excite only admiration and a longing for a return visit; void of any suggestion even of rant, with a voice that at times resembles the mighty cataract and again falls to the slivery tones of the hillside brooklet, absolute perfection in

EDWARD N. HOYT

in the part, to "tear a passion to tatters."—
THE HAMILTON HERALD, Sept. 6.

EDWARD N. HOYT gave a very satisfying interpretation of Hamilet.—LONDON ADVERTISER, Sept. 12, 1904.

EDWARD N. HOYT gave an excellent portrayal of Shakespeare's masterpiece, "Hamilet," with a capable supporting company. Opera House was filled to the doors.—BERLIN DAILY TELEGRAPH, Sept. 9, 1904.

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EDWARD N. HOYT gave an excellent portrayal of Shakespeare's masterpiece, "Hamilet," with a capable supporting company. Opera House was filled after several acts.—BERLIN NEW, and it for the first order. With his dark, expressive face and lithe figure he appeared born for the most beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the work beautiful passages was perfect, and in the very tragic parts of the plot he showed in the very tragic parts of the plot he showed in the work is required.

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PENNSYLVANIA.

Philadelphia.—The Garrick and the Walnut Street Theatres both open their doors this week, leaving only the Broad and the Chestnut Street Opera House closed. Taking it all in all business was satisfactory last week, though there appeared to be an absence of crowded houses.

Garrick Theatre (Frank Howe Jr., manager).—This house is open this week, the offering being Raymond Hitchcock, in "The Yankee Consul."

CHESTNUT STREET OPERA HOUSE (Nixon X Zimmerman, managers).—The opening of this house is to occur next week, with A. M. Palmer's production of "The Two Orphans."

A. M. Palmer's production of "The Two Orphans."
CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Maid and the Mummy" continued to attract goodly audiences to this house last week. This week brings a fortnight's engagement for Louis Mann, in, "The Second Fiddle." William Collier, in "The Dictator," comes Oct. 3.
WALNUT STREET THEATRE (Frank Howe Jr., managers).—George W. Lederer's "The Southerners" serves as the opening attraction at this house this week. This is the first local presentation.
Gilmore's Auditorium (Gilmore & Yale, managers).—Paul Spadoni, who headed the vaudeville list last week, remains over for the current week and other contributors are: The Exposition Four. Russell and Tillyne, Bingham's Grocery, Bruce and Dalgneau, Sutherland and Fooda, John F. Leonard, Lester Howard, Hugh Mack, Mazle King, Clara Lambert, Gallagher and Hild, All and Pelser, Camille Davis, Wm. F. Carroll, William Keogh, M. J. Sullivan and May Stuart. The Auditorium Comedians present "A Banker's Luck." Business was excellent last week.

Park Theatre (F. G. Nixon-Nirdlinger,

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"David Harum" is being presented at this house this week, the cast being headed by William H. Turner. The second and last week of the engagement of "The Strollers" brought out the same large crowds seen during the first week. For the coming week, Florence Bindley, in "The Street Singer" is announced.

week, Florence Bindley, in "The Street Sing-er," is announced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons are entertained this week by the Russell Brothers, in their new offering, entitled "The Female Detectives." Next week brings "Escaped from the Harem." "After Midnight" proved a popular offering last week and was greeted by large audi-ences.

Next week brings "Escaped from the Harem." "After Midnight" proved a popular offering last week and was greeted by large audiences.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Audlences which filled this house were attracted last week by "King Dodo" and the capital company earned all the applause received by their exce.ent performances. This week's attraction is Nannette Comstock. In "The Crisis," with "An English Daisy" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering is "Hearts Addift." The patrons turned out in goodly numbers last week, attracted by "The Lighthouse by the Sea." Next week brings "The White Tigress of Japan."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Why He Divorced Her" holds the boards at this house this week, while the underlining for the coming week is "The Stain of Guilt." "One of the Finest" and the voting contest last week brought in a superabundance of business.

HART'S NEW THEATRE (John W. Hart, manager).—Big crowds attended the opening or this new house last week and applauded the performances of "Kidnapped in New York." The theatre irself is a big improvement over the old Kensington Theatre and the patrons were delighted with its appearance. This week's offering is "When Women Love." Next week brings "Thou Shalt Not Kill."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Masqueraders" is the drama being presented by the stock company this week. The production of "When Her Soul Speaks" last week earned the coming week. "Saints and Sinners."

KEITH'S BIJOU (E. P. Lyons, resident manager).—Excellent performances of "Alabama" were given by the stock company last week, to good attendance. This week, "Friends" is the offering. Next week the last week for the stock company. "A Stranger last week, to good attendance. This week, "Friends" is the offering. Next week the last week for the stock company, "A Stranger last week, to good attendance. This week, "Friends" is the offering. Next week the last week for the stock

and will install a German company.

STANDARD THEATRE (Darrey & Speck, mangers).—In "A Gentleman Burglar," presented last week, the stock company had good material to work with and their success was attested by the large attendance and lavish applause. This week's production is "Through Fire and Water." Next week, "The Worst Woman in London."

KEITH'S New THEATRE (H. T. Jordan, resident manager).—No complaint as to business can be made for this house as the patronage continues at the top notch. Another-capital bill has been arranged for the current week, the features including: Annie Irish. Marcel's Bas Reliefs, Henry Lee, Sallie Stembler, McPhee and Hill, Quigley Bros., Al. Carlton, Dorothy Kenton, Greene and Werner, Mooney and Holbein, Harry Brown, Mr. and Mrs. Hayman, Castle and Collins and the blograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Filled houses continue to be the rule at this house, where the patrons are always sure of an entertaining bill. A new skit is added to the programme this week, entitled "The Baseball Cops." With new songs in the first part and a change in the specialties, the entertainment is all that could be desired.

Lyceum Theatre (John G. Jermon, manger).—The Fay Foster Company is furnishing the entertainment for the present week at this house.

ig the entertainment for the present week at this house. There were excellent gather-lags all last week, attracted by Clark's Runaway Cirls.

There were excellent gatherings all last week, attracted by Clark's Runaway Girls.

TROCADERO (Floyd Lauman, manager)—The Rentz-Santley Company proved a winning card at this house last week drawing filled houses and earning

Pittaburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) Dockstader's Minstreks opened for a week Sept. 19. Raymond Hitchcock, in "The Yankee Consul,"

played to good business last week. Fritzl Scheff, in "The Two Roses," 26 and week. AVENUE (Harry Davis, manager).—The stock company this week presents "Are You a Mason?" "The Alter of Friendship" was given last week in a most efficient manner, to fair business. In addition to the artistic work of the company, it is but proper to note that no detail was omitted by Stage Manager Huffman in the staging. "The Professor's Love Story" 26 and week.

BLIOU (R. M. Gulick, manager).—"A Prisoner of War" began a week's stay Monday matinee, 10. "Dealers in White Women' filled the house at every performance last week. This is a decidedly sensational melodrama and it was received in an enthusiastic manner. Harry Fields distinguished himself in his Hebrew specialty. "Hearts Adrift" 26 and week.

Duquenne (R. M. Gulick & Co., managers).—"Buster Brown" this week. Stella Mayhew, in "Filo-Filo," closed a very successful week's engagement 17. Large and enthusiastic audiences were the rule and everybody was entertained in a thorough manner. "The Runaways" 26 and week.

EMPIEE (E. J. McCullough, manager).—This week's offering is "The Policy Players," "New York Day by Day" drew large and well entertained audiences last week. The company is a well balanced one, the members acquitting themselves with credit. Mamie Lincoln Plxley did some particularly pleasing specialty work. "On the Bridge at Midnight" 26 and week.

Academy (Harry W. Williams, manager).—Woodhull's High Rollers this week. Al. Reeves and his joily company of burlesquers were the magnets last week which succeeded in attracting unusually big houses. Manchester's Crackerjacks 26 and week.

Grand Opera House (Harry Davis, manager).—Big business was recorded last week.

Grand Opera House (Harry Davis, manager).—Big business was recorded last week.

Grand Opera House (Harry Davis, manager).—Big business was recorded last week.

Grand Opera House (Harry Davis, manager) hone and the kinetograph.

Notes.—Al. H. Woods, E. D. Stalr and George Nicolai were among the visitors to this

Scranton.—The Lyceum (A. J. Duffy, manager) remained dark week of Sept. 12. The Jeffersons, in "The Rivals," 19: "The Marriage of Kitty" 20 (return engagement), Paul Gilmore 22, Byron Opera Co. 23, 24. Academy (A. J. Duffy, manager).—"Why Girls Leave Home" 19-21, "Child Slaves of New York" 22-24. "Wedded and Parted." 15-17, drew large houses.

STAR (Alf. G. Herrington, manager).—The City Sports 19-21, Clark's Runaway Girls 22-24, Rose Hill's Co. 26-28, the Americans 29-Oct. 1. The World Beaters, 15-17, drew good houses.

ORPHEIM (D. D. Sears, manager).—Week of 19: Gerard and Gardner, Cal Stewart, Ascott and Eddie, La Smith and Abacco, May Curtis, Epps and Lorello, John Birch, the Zararos.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the attractions for week of Sept. 19-24 include: Four Rianos, the Filipino Girls. Matthews and Ashley, Laura Deane, Ramsey Sisters and the musical dog, "Mike." Season will close Oct. 1.

FULTON OPERA HOUSE (Chas. Yecker, manager).—After a difficult Summer's work this place has been practically rebuilt, and the opening is announced for the present week. An effort is being made to secure a very prominent attraction for 23, but failing. Bettina Gerard and Max Figman, in "The Marriage of Kitty," will reopen the house 24.

McGrann's Park.—The County Fair will occur 19-23. Barnes' Animal Circus will be one of the chief attractions.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) "A Break for Liberty" drew a fair house Sept. 12. "Thou Shalt Not Kill," an excellent show, had a fair house 13. "The Policy Players" gave a good show 14. Coming: "The Two Johns" 20, Galety Girls 21, Charlotte Burnett, in "Twelfth Night," 22: moving pletures, for local benefit, 23, 24. Manager Bissinger is doing his very best to give the patrons good attractions.

Williamsport.—At the Lycoming Opera

the patrons good attractions.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Slaves of the Mine" had fair business Sept. 13. "A Chinese Honeymoon" drew a big house 15. "Why Girls Go Wrong" 17, David Warfield 19, "Rudolph and Adolph" 21, "Thou Shait Not Kill" 24, Edward Waldman 26, Lewis Russell 29, Vogel's Minstrels Oct. 1, George B, Stover, a popular young man of this city, is treasurer of this house.

NEW HAMPSHIRE.

To Managers.

At Cincinnati, Ohio, on SATURDAY, SEPT. 17, 1904, I cane and on same date signed contracts to manage

MINSTREL COMPAN

JAS. H. DECKER.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Under Southern Skies" had fair business week of Sept. 11. "The Forbidden Land" 18-24, Ethel Barrymore 26-28, and Isadore Rush, in "Gilttering Gloria," 29-Oct. 1.
Grand (Theodore L. Hayes, manager).—Business was good with "Our New Minister" week of 11. "For His Brother's Crime" 18-24, "Two Little Waifs" 25 and week.
Star (J. C. Van Roo, manager).—The Thoroughbreds had fair to good business week of 11. The Bohemians 18-24, Sam Devere's Co. 25 and week.
Empire (A. Weinholzer, manager).—Business was fair week of 12. New people for week of 19: Mae Brunswick and Mr. and Mrs. Al. G. Belford. Holding over: Kittle Panson, Mabel Forrest, Mae Dayton, Ralph Rockaway, the Dayton Sisters and Rockaway and Conway.

Orpheum.—Business was fair week of 12. New people for week of 18: Adraine, the Ralstons, Artisto, O'Neil and Kinney, Lena Boltz, Germain Bros, Clida B. Young, Helen Morse, the Belfords, Blanche Ward, Kitty Kirkhams, Antoinette Rainer, with the moving pictures.

Notes.—The Horse Show was a big success and society event 14-17 and the attendance large...... The new Interurban Park is bound to be built, notwithstanding the opposition that has been made to it. It will include a Thompson scenic railway, the aquarlum, theatre, natatorium and casino. Several of the leading attractions on the "Pike," at St. Louis, will also be features. No better location in the country can befound for it than the twin cities. It will be on the Como line of electric cars between the twin cities. The anti bill board ordinance was killed before the Aldermanic committee 15. It will be on the street line....... The anti bill board ordinance was killed before the Aldermanic committee 15. It will be remembered that it passed the Assembly recently and is very drastic, requiring, among other things, that all boards be placed back fifty feet from the street line....... The St. Paul Eagles will meet an aggregation from Dubuque, Ia.. in a battle royal of the national game at the do

Duluth.—At the Lyceum (C. A. Marshall, manager) Chauncey Olcott, Sept. 13, 14, in "Terence," to capacity. "San Toy." 9, 10, with James T. Powers. Business was fair. "A Friend of the Family," 12, had good business. Wm. Friend and Thals Magrane were big favorites. "Ghosts" 16, with Laura Frankenfield.

ness. Wm. Friend and Thais Magrane were big favorites. "Ghosts" 16, with Laura Frankenfield.

METROPOLITAN OPERA HOUSE (J. T. Condon. manager).—"Maloney's Wedding Day." 12-14, to good average business. "Heart of Chicago" 19-21, "Two Little Waifs" 22-24.

PARLOR THEATRE (W. J. Wells, manager).—Business was fair week of 12. Bill week of 19: Mr. and Mrs. Ralston. Lucelle Blake, Sam and May Bazile, Tom Gale, Sarah Norton, Clem Savage, Ada Fawcett, Ed. Lowry, Wm. J. Wells and the stock. The comedy is "Two Little Girls in Blue."

BIJOU (Joe Maitland, manager).—Business continues big. People for 19: Brady and Hamilton, H. W. Byrne, Carl Frischer, Frye and Allen. Hold overs: L. O. Whitter, Will Emery, Prof. Blakemore and the moving pictures. The new house at Eau Claire, Wis., was opened 5, and was backed for the week. Manager Nash now has his circuit completed—six houses all told.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Under Southern Skies" came Sept. 18, for a week. "Glittering Glorla," 25-28, and Ethel Barrymore 29-Oct. 1. "The Forbidden Land" had good and greatly pleased houses Sept. 11-17.
BIJOT OPERA HOUSE CTheo. L. Hays, manager).—"Our New Minister" appeared 18. "His Brother's Crime" follows 25. "The White Slave" was well received 11-17.
LYCHEM (Dick Ferris, manager).—"The Runaway Wife" was put on by the stock 18-24. "Monte Cristo" 25 and week. Miss Hayward has returned to the cast and was warmly greeted by large audiences when she appeared, in "Mme. Du Barry," 11 and week.
DEWES,—Sam Devere opened 18. Irwin's Majesties 25. The Bohemians had good patronage 11-17.

Lonisville.—Macauley's (John T. Macauley, manager) opened the season Sept. 19 with Blanche Ring in "Vivian's Papas," 19. 20. A great many improvements have been made in the house. The elimination of the steps in the lobby now makes a gradual incline from the sidewalk to the auditorium. Field's Minstrels 23, 24.

Masonic Theatrie (Chas. A. Shaw, manager).—"Buster Brown." week of 12, proved a splendid drawing attraction, and the house was crowded. An extra matinee was given 16, to standing room. Master Gabriel, as Buster Brown, and George All, as Tige, his dog, created considerable amusement. Edward Bivley, Knute Erickson, Nita Randall, Sue Belle Meade and Dorothy Zimmerman were capital in their respective roles. The chorus was well trained and the drills rendered by them were good. "My Wife's Family" 19-24.

Avenue (Chas. A. Shaw, manager).—"The Curse of Drink." week of 11, drew crowded houses. The company was one of the best seen here this season. P. Aug. Anderson, as the drunken engineer, got rounds of applause. Anna Hollinger, Norman Scott, Willam Stuart and Harry De Vere all won marked favor. "On the Suwanee River" 18-24.

Hopkins' (Wm. Reichmann, resident man-

HOPKINS' (Wm. Reichmann, resident manager). This new house was opened 11, with a packed house, a large number of ladies being present. A fine vaudeville bill was presented, which was thoroughly en-

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joyed. Eva Mudge rendered delightful songs, with quick changes; James J. Morton kept the audience in good humor, and the Rossow Midgets, Josephine Ainsley, Dixon, Bowers and Dixon, Howe and Scott, Reiff Brothers, and the Four Rianos all made good. The staff of the house includes: William Reichmann, resident manager; C. C. Ousley, press agent; La Rue Meffert, treasurer: Fred Carignan, ticket agent: Ted Goodshaw, advance agent; Harry Cook, musical director; Geo. Sellinger, stage manager: Papinta, George Wilson, Galletti, Migonnette Kokin, Rappo Sisters, Brown, Harris and Brown, A. P. Rostow, Libby and Trayer, Eltrym Brooke.

Buckingham (Whallen Bros., managers.)
—The Transatiantic Burlesquers gave a very entertaining performance, week of 11, to large audiences. The ollo was first class, composed of Tsuda, Murphy and Brown, Adele Purvis Onri and company, Rita Redmond, Erne and Dave Warsaw. For week of 18, the Kentucky Belles.

Foreparama & Sells' Circus comes 19 for two performances.

VIRGINIA.

Norfolk.—At the Academy (Corbin Shields, manager) "Human Hearts" played to very satisfactory returns Sept. 7. Field's Minstrels had the limit of the house twice 9. "McFadden's Flats" did good business 12. Booked: "The Eternal City" 26, 27, "Miss Bob White" Oct. 1.

Gransy (Jake Wells, manager).—Business week of 12 was unusually good. Joe Welch. in "The Peddler," proved an exceptionally strong drawing card. Billy Clifford, in "How He Won Her," 19-24.

Bloct (Abb. Smith, manager).—New people for week of 19: Delehanty Sisters, Oscar White, Robinson and Yearsley, B. D. Brown, Shaier and West, Annie Romain, May Wilson, Lottle Wells, Gorman, Leah Abbott and Harris and Pennmann. Business is very good.

Acme (Chas. M. West, manager).—In addition to the regular stock, people week of 19 ser: Kohl and Canter, Mamile West, Alfa Dupont and Canton Sisters. Burlesques produced under direction of Bob Watson and Fells Martin. Business is good.

Manhattan (C. A. & J. M. Crinnian, managers).—New people for week of 19: Elliott and Falls, Kid Matthews, King and Drew. Brandon and Crouch. Ed. Gallagher, May Lemuels, Raymond and Darnell, Wallace Sisters, Mamile Hurley, Augie Haviland, Morris and Morris, Earl Brandon and Will S. Beecher, and the burletta, "The Rag Time Girls." Business is very good.

Lynchburgs.—At Rivermont Park Casino Lyke Wells, manager in the bill week of 19. Business continues very good.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) Ted E. Faust's Minstreis, Sept. 9. received a royal welcome and pleased a good sized audience. The Stidolph Bros., German musical team, proved to be a good winner. This closed the Summer season at the Casino.

NOTE.—The new Academy of Music is progressing rapidly and the house will be opened.

gressing rapidly and the house will be opened about the middle of December. It will be in the Leath & Wells circuit.

Richmond.—At the Bijou (Wells & Mc-Kee, managers) week of Sept. 12 "The Wait's Paradise" gave a good show, playing to S. R. O. Joe Welch, in "The Peddler," 19-24.
ACADEMY OF MISIC (Chas. Rex., manager).—Shepard's moving pictures played to fair crowds 9, 10. "McFadden's Flats" 15. "The Fatal Wedding" 19, "Candida" 22, "Happy Hooligan" 23, Adelaide Thurston, in "Pretty Polly," 24.

Petersburg .- At the Academy (Thos. G. Leath, manager) Al. H. Wilson, in "The Watch on the Rhine," pleased Sept. 7. Al. G. Fleid's Minstrels packed the house 8. Joe Welch, in "The Peddier," gave satisfaction 10. "Happy Hooligan" 22, "The Village Parson" 23, "The Fatal Wedding" 24.

LOUISIANA.

New Orleans.—At the Crescent (W. H. Rowles, manager) "Darkest Russia," week of Sept. 11 proved a strong drawing card. The company proved a splendld one. Mason and Mason 18-24, and "The Devil's Auction" follows:

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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.
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Cherry Pickers' was handsomely staged and presented by this sterling company, and big business continued all week. 'Charley's Aunt' 18-24.

Nortes.—Hustling Tom Winston, of the Orpheum, was a Crescent City arrival week of 11. and predicts a big season for this popular vaudeville house..... The Tulane will open its season 18, with Tim Murphy.

Mason 18-24, and the Devits Action to lows.

FRENCH OPERA HOUSE (Hy. Greenwall, manager).—The Baidwin-Melville Stock Costarted week of 11 to packed houses, presenting "The Night Before Christmas," and big houses ruled throughout the entire week. Each and every member scored heavily. "Dealers in White Women" 18-24.

Grand Opera House (H. C. Fourton, manager).—Capacity houses greeted the Grand Stock Co., matinee and night, 11, when "The Theatre, New York, Sept. 26.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 24, 1904.

RATES.

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No Replies by Mail or Telegraph.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
RE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.

C. W. R., Reading. We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Chiefer letter list.

G. M. K., Columbia.

C. T. Co., Ft. Wayne,
C. S., Brooklyn,
MRS. M. N., New York,
MRS. B. N., Manchester,
P. De M., Syracuse,
F. K., Freeport,
J. C. & Sox, Baltimore,
C. M., Toledo,
W. C., York, and
P. R. B., Oxford —See answer to C. W. R., above.

P. R. B., Oxford.—See answer to C. W. R., above.
J. B. D., La Harpe.—We have no knowledge as to the ability of the party.
F. L. Co., Kalamazoo.—Advertise your wants in The Clipper.
J. D. W., Meredosia.—No, the Temple Thentre, Detroit, was never destroyed by fire after it was opened to the public. On Nov. 6, 1899, while the place was being enlarged, a concrete roof, which was being built, fell and killed twelve of the men working on the reconstruction of the house.
S. W.—1. See answer to C. W. R. 2. Letter has been claimed.
L. St. E., Philadelphia.—We do not know of any.

any. B. B., New York.—Make application to

B. B. New York.—Make applications to the managers.

H. B., Worcester.—We can not.

J. B. C. Dover.—Wm. A. Brady, 1193 b. Broadway, New York City.

MRS. C. D. H., New York.—There is no such book published.

A CONSTANT READER.—Address Wm. Harris, Garrick Theatre, New York City.

J. D. L., Philadelphia.—Daniel Frohman, Lyceum Theatre, and Charles Frohman, Empire Theatre, New York City.

C. G. S., Albany.—Make applications to the younderlike agents.

C. G. S., Albany.—Make applications to the vaudeville agents.
D. S., Omaha.—Address to Columbia Copy-right Co., Washington, D. C. D. J., New York!—No. A. M., Cedar Rapids.—Watch our route

t each week. J. G. T., Wheatland.—See answer to A. M. M188 L. G., St. Paul.—See route list in

His issue, C., Londonville,—Inquire of some performer in that line.

A. B. C., Birmingham.—We do not know of any institution in that line that procures or guarantees positions to its pupils.

New York.—I. She did not. 2. He did

J. O. P., New York.—See route list in this issue.

BASEBALL.

G. O. P., Bridgeport. Send a self-addressed and stamped envelope to F. M. Knowles, secretary of the N. Y. B. B. Club. Room 726, St. James Building, Broadway and 26th Street, N. Y. City, and he can probably furnish you with the information desired.

A. K., Bellefonte.—Yes. At the Polo Grounds, this city, the official attendance as given out this season was once over 38,000 neonle.

W. D. M., Sunbury.—From what we can understand by your query A wins. There was only one game played and his club won. When two games are played in one afternoon the first one is the game regularly scheduled for that day. As rain stopped the first one before a result was reached, it is only natural that it was the regular game that was afterward played.

P. A. B., Nashua.—A loses. We answered this query last week.

CARDS.

H. C. F. Jr., Beach Haven.—If the hand is called the full hand must be shown. If it is not called, only the openers need be shown.

S. H. E., Worcester—As you describe it, it is no cut, as the bottom card has not changed the place in the next of the start of the st Its place in the pack.
B. C. T., New York.—He must,

THE NEW YORK CLIPPER READER. New Haven.—The hand containing 4, 5, 6, 7 and 8 is best.

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J. A., Burke.—Bets are off.

TURF.

T. D. M., Watertown.—We are not sufficiently versed in bookmaker's rules to answer your query.

J. A. K., Kansas City.—Make application to the trainer of some well known stable.

MISCELLANEOUS.

W. D. W., Paterson.—Address Funk & Wagnall, New York City.

U. T., Newburg.—1. Yes. 2. We do not publish books of any description.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.
The reopening of the Iroquois Theatre, as
Hyde & Behman's Music Hall, lends special
importance to the current days. Monday
matinee, Sept. 19, is the advertised time for
the opening performance. At Powers' Theatre we will have our first view of Henry
Arthur Jones' newest play, "Joseph Entangled," on Monday evening, when Henry
Miller begins a fortnight's engagement. On
the same evening E. H. Sothern and Julia
Marlowe will make their initial appearance
as co-stars, appearing at the Illinois Theatre, in "Romeo and Juliet," and then beginning a three weeks' engagement. The
other new attractions for this week include:
Nat M. Wilis, who begins two weeks at the
Great Northern, in "A Son of Rest;" "The
Royal Chef," which returns to the Garrick
for a fortnight; "Her First False Step," at
the reconstructed Academy of Music; "One
Night in June," at the Columbus; Harry
Clay Blaney, in "Across the Pacific," at the
Albambra; Patrice, in "Driven-from Home,"
at the Criterion; "Nobody's Claim," at the
Bijou; dramatic stock presentations of
"Capt. Jinks" and "A Celebrated Case," at
the Bush Temple of Music and People's Theatre, respectively; yaudeville, at the Chicago
Opera House, Haymarket and Cleveland's;
stock burlesque, at Sam T. Jack's; Brooke's
Baud, at the Coliseum; the Thoroughbreds,
at Trocadero; the Bon Tons, at the Folly,
and the last cell for out of door entertainment at Water Chutes and Riverside
Parks. During the past week we had our
first brush of col weather and business was
generally satisfactory, particularly so last
Sunday night, when every house open played
to its legal capacity. We had our first views
of four offerings new this season—the La
Salle reopening with "The Jolly Baron," the
Great Northern oflering Gertrude Swiggett
in "Tilly Olson:" Irving Montgomery appearing, at the Alhambra, in "For His Brother's Crime," and Lillian Mortimer presenting "A Child of the Streets" at the Criterion.
Particular success was sco Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

ger).—E. H. Sothern and Julia Marlowe make their first appearance as joint stars on Monday evening, 19, presenting "Romeo and Juliet," which will remain in evidence throughout the week. "Much Ado About Nothing" is announced to follow and the engagement will end with "Hamlet," which is to be presented the third week. The fortnight devoted to Fritzi Scheff and "The Two Roses," which was concluded Saturday night, 17, marked a propitious opening of the new senson for this beautiful and vasily popular playhouse.

17. marked a propitious opening of the new season for this beautiful and vastly popular playhouse.

Powers' Theatre (Harry J. Powers, manager).—On Monday night, 19, Henry Miller begins a fortnight here, giving us our first view of "Joseph Entangled," the latest work of Henry Arthur Jones. On Sunday night, 18, the Leon Wachsner Milwaukee Stock Co. will begin their usual Winter season of Sunday night plays given in German. On Saturday night plays given in German. On Saturday night, 17, Ethel Barrymore concluded a fortnight of "Cousin Kate," an engagement which opened the regular season of the house. Business ruled excellent throughout.

Grand Offera House (Harry Askin, business manager).—"Bird Center" starts upon its fourth and concluding week Sunday night, satisfactory attendance having ruled thus far. Many details of the production have been improved since its initiation and the piece gives evident satisfaction to those who are not of the McCutcheon cartoons and proves likewise entertaining to those who are not of the McCutcheon cult. "Babes in Toyland" returns to its birthplace next Sunday night to stay for a while, with a rousing welcome assured.

McVicker's Theatric (Geo. C. Warren, business manager).—The definite end of Wilton Lackaye'e engagement, in "The Pit," is not announced. The third week starts Sunday night, 18. The Brady production has thus far tested the legal capacity of this newly reconstructed, vastly improved and ever popular playhouse. When Lackaye departs the Jacob Litt production of 'Siberia' will be made.

Garrick Tieatric (Sam P. Gerson, business manager).—Returning from Broadway

III be made.
GARRICK THEATRE (Sam P. Gerson, busi-

will be made.

Gaerick Theatre (Sam P. Gerson, business manager).—Returning from Broadway by special train, "The Royal Chef" begins a two weeks return engagement Sunday night, 18. Sam S. Shubert's production of "Fantana" will follow on Oct. 3. The fortnight devoted to "Wang," by De Wolf Hopper, opening the regular season for the house, ended Saturday night, 17, after a run of large audiences.

Studebaker Theatre (R. E. Harmeyer, business manager).—Despite divergence of opinion, beautiful "Woodband" continues to attract capacity business. Its costume and scenic splendors, its catchy music, pretty women, clever comedians and originality of theme bring delight to all beholders. Its third week begins Monday night, 19, with the end of its run still unannounced.

LA SAILLE THEATRE (Albert Campbell, manager).—This house reopened for the regular season Tuesday, 13. "The Jolly Baron," a revision of the Lamb-Von Tilzer opera, "The Fisher Maiden," was then presented for the first time. In the revised work the music is by Harry Von Tilzer, the book by Addison Dunkhardt and Aaron Hoffman, and the lyrics by Arthur J. Lamb. Viewed from the most tangible standpoint (the evidence returned by the audience) the piece was a success from the very start. Viewed from the most tangible standpoint (the evidence returned by the audience) the piece was a success from the very start. Sam Collins has replaced Dave Lewis as the chief stock comedian, both in position and popularity. Florence Holbrook retains her station as soprano and along with it her dainty personality, plquant manner and enthusiastic following. Usuala Marsh won immediate and deserved favor. To Billy Robinson, however, a word of special commendation is due; he took the part of John Turner, the character old man, on a few hours' notice and played it with extreme cleverness. The most skillful musical number was "The Sail on the Tail of a Whale." Other popular numbers were: "The Magic Man," "The Miller's Daughter" and "Maydee," The piece, which seems due for a long and successful La Saile season, was cast as follows: Baron Ludwig Schmalz, Sam Collins: Dionysius Wheeze, George MacKay; Arthur Dunbar, Charles E. Hunt-

ington; Richard Billow, Walter Ware; John Turner, Billy Robinson; Rub, James Marlow; Dub, Cecil Lean; Maydee, Frances Kennedy; Hannah, Ursula Marsh; Marjorie, Florence Holbrooke.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Nat M. Wills starts a fortnight of "A Son of Rest" Sunday afternoon, 18, following a week of splendid business and appreciative audiences for "Tilly Olson." Gertrude Swiggett scored a personal success and the play was generally voted a winning proposition.

Coliseum Gardens (Stewart Spalding, manager).—Brooke and his Chicago Marine Band will end their third Chicago Summer engagement 25. Business has been evenly profitable every week and there is no likelihood of a let up during the closing term of the engagement.

Criterion Theatre (Ben M. Giroux, business

hood of a let up during the closing term of the engagement.

CRITERION THEATRE (Ben M. Giroux, business manager).—There is no peace in Chicago for Patrice. During the past fortnight she was "Driven from Home" on both the South and West side, and her present refuge in the North part of the city is for only one week, starting Sunday afternoon, 18. She succeeds Lillian Mortimer, who last week gave enthusiastic and sympathetic audiences of excellent size their first ideas of "A Girl of the Streets."

Academy of Music (Wm. Roche, business

of excellent size their first ideas of "A Girl of the Streets."

ACADEMY OF MUSIC (Wm. Roche, business manager).—Two lions of more or less ferocious demean will hold the centre of the stage this week, while a dramatic company illustrates "Her First False Step." Last Sunday afternoon was the date announced for the reopening of this thoroughly reconstructed theatre, but the authorities refused permission to Harry Clay Blaney and his clever company to begin their journey "Across the Pacific" until late Wednesday afternoon, 14. The wait was worth while, however, as the Academy is now by far the most beautiful playhouse in our chain of outiging resorts, and play and company were worth waiting for, too, as large and enthusiastic audiences vigorously attested during the remainder of the week. Gertrude Swiggett takes Tilly Olson to the West side next week.

ALHAMBEA THEATRE (James H. Browne

week.

ALHAMBRA THEATRE (James H. Browne, business manager).—Following the excellent financial results attendant upon Montgomery Irving's realistic and faithfully portrayed sufferings "For His Brother's Crime," which terminated Saturday night, 17, Harry Clay Blaney will take the loyal patrons of this popular house "Across the Pacific," starting Sunday afternoon, 18. Next week, "Her First False Step."

Blaney will take the loyal patrons of this popular house "Across the Pacific," starting Sunday afternoon, 18. Next week, "Her First False Step."

BLJOU THEATRE (Wm. Roche, business manager),—"Nobody's Claim" will be staked out Sunday afternoon, 18, as this week's twice daily fixture in the Bijou's round of strenuousness. Patrice gave fourteen exemplifications of being "Driven from Home' last week and profited measurably thereby. Next week, "A Girl of the Streets."

COLUMBUS THEATRE (Weber Bros., managers).—Sussette Wiley is featured in the company which will this week present "One Night in June." beginning with Sunday's matinee, 18. "A Modern Viking," new to Chicago, will come next in order, 25. Last week the attraction was "At the Old Cross Roads," a play which has become an annual event at this house.

BUSH TEMPLE THEATRE (Elizabert Schober, manager).—The Players' Stock Co., led by Geo, Alison and Mabel Montgomery, will this week be seen in "Capt. Jinks, of the Horse Marines;" following their interpretations of "When Knighthood Was in Flower." The change of bill takes piace Monday night. William Evarts, the greatest of last season's favorites, retained for the present term, will be cast to advantage. PEOPLE'S THEATRE (Fred G. Conrad, manager).—Stage Director S. S. Simpson, Eugene Moore. Coulter Howard and Mabelle Mohr will have prominence in this week's stock presentation of "A Celebrated Case," which follows a week of "A Wise Woman" and will give way to "Jim Bludso," which is in preparation for next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 19, to give the current bill of continuous vaudeville: Laurent and Company, Hutcheson and Lusby, John Dillon and company, Maceo and dog, Carberry and Stanton, Rice and Elmer, the Three Florence Sisters, Juggling Drawee, Don and Thompson, Marguerite Sylva, Howard and Bland, Searle and Violet Allen, Claude Gillingwater and company and Geo. K. Spoor's kinodrome. Large houses every night ruled here last week. Ross and Featon, Bickel and W

favorite acts in an exceptionally strong programme.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoem, 19, these entertainers will appear in the current bill: Lizzie Weller, De Varo and Curtis, Andrews and Feld, Emerson and Omega, Wise and Milton, the Sully Family, Hoch, Elton and company, Fred J. Hamill, Agoust and Weston, Bickel and Watson, Geo. Primrose and his dancing boys, Reno and Richards, the Salvaggis and Geo. K. Spoor's kinodrome. Several especially entertaining numbers were notably popular in last week's bill. Warren and Blanchard, Ferguson and Beeson, Raymond and Clarke, Wills and Hassen and Bobby Gaylor coming in for receptions, appreciation and applause.

HYDE & BEHMAN'S MUSIC HALL (Lew Berker, management

chard, Ferguson and Beeson, Raymond and Clarke, Wills and Hassen and Bobby Gaylor coming in for receptions, appreciation and applause.

Hyde & Behman's Music Hall (Lew Parker, manager).—The reopening of the Iroquois Theatre, under the management of this well known and long established firm of Brooklyn amusement providers, is set for Monday afternoon, 19. Two shows will be given daily, with prices ranging from 25 cents to \$1.50 in the evening. Rosario Guerrero, in her condensation of "Carmen," with be the feature of the opening bill and she will remain, it is presumed, for several weeks to present other impassioned sketches of Spanish romance. James Thornton is announced as the extra attraction, others in the opening list being: Elmer Tenley and company, in "Harum Scarum;" the Avon Comedy Four, the Stein-Eretto Troupe, the Rates Musical Trio, Rastus and Banks, Arthur Buckner and the Eight English Girls.

CLEYELAND'S THEATRE (Wn. S. Cleveland, manager).—This week: Wright Huntington and company, Julian Rose, Kelly and Violette, the Castle Square Quartet, Joseph Yarrick, Loris and Altina, Hodges and Launchmere, orm Mitchell, Walberti and "Dahl," and Rackett and Hazard.

Sam T. Jack's Opera House (Sidney J. Euson, manager).—John A. Flynn remains for another week to produce his burlesques with the stock forces, under his title, the London Galety Girls. "A Parisian Sofree" and "The Country Club" will introduce Ed. Morris, James Thompson, Chris Lane, Ed. Santora, Chas. Banks, Alieen Vincent, Carrie Seltz and Helen Russell as principals, backed by the well selected chorus for which Manager Euson has been repeatedly complimented. There will be a good vaudeville bill on view, between first part and burlesque, provided by: Shannon and Lucier, the New York Newsboys' Quartet, Musical Thor, the Marco Twins, the Freeze Bros and Loring and Lee Business continues fine, increasing as the weeks now progress.

Thocadero Theatre (Robert Fulton, manager).—The Thonoghbreds, headed by Washburn and Flynn, Mile, La Tosca, the bancing Mit

ness. Larry McCale carried the burden of the comedy element in "The Tenderloin" and "For Girls Only" with an unction which

kept the audiences in continual uproars of laughter. The aerial ring performance of the Five Sisters Bellatzer was more than ordinarily clever and the musical specialty provided by the Three Sisters De Fay proved to be the daintlest act we have seen in that line for many moons. Maude Harvey and Evelyn Walker were dashing and beautifully gowned soubrettes; Belle Wilton and Mabel Barrison were revelations in physical charm as leading boys, and the clever specialties introduced by Lorraine and Gandy, and Farron and Fay, entertaining bracers in an olio of excellent class. The costumes were very handsome, the chorus attractive and well rehearsed, and an altogether clever performance left an enviable reputation for this high grade attraction. W. L. Ballauf is manager for Fred Irwin.

The Folly (Robert Fulton, manager).—Now comes the Bon Ton Burlesquers. They start upon their week of two-a-day Sunday afternoon, 18. Williams and Adams, Fields and Cook, Grace Leonard, the Musical Simpsons and the Livingstons are mentioned as among the leading members of the company. Last week the Cherry Blossom Burlesquers gave one of those clean and wholesome comedy shows which drive away the blues and make showgoers of the populace. "The Girl from Shanley's" was the first part and "Look Out Below" was the burlesque, but the titles gave no indication of the great entertaining qualities evidenced by the company in presenting those chief cards in the programme. Frank Reilly and J. A. Perry led the comedians, with mirrh in abundance resulting. Bert Fuller started the ollo with his clever imitations, Carlysle and Perry mour and Hill scored a great hit. Crolius and St. Alva and Gaylor and Graff, as the New York Comedy Four, gave a forceful farcial comedy sketch in "The Toodles Trust." The Eclipse Quartet closed the ollo with his clever imitations, Carlysle and Perry mour and Hill scored a great hit. Crolius and St. Alva and Gaylor and Graff, as the New York Comedy Four, gave a forceful farcial comedy sketch in "The Toodles Trust." The Eclip

ness is good.

AFFERNATH.—The Barnum Show is billing the city for its opening at the Colseum Thursday zifernoon, Oct. 6. Louis M. Cook, general agent, is in the city, supervising the campalga. The show will remain two weeks have been made in "the man in charge" at two of our theatres. Fred R. Hamlin has given up the business conduct of the Grand Opera House to devote his entire attention to the affairs of Hamlin, Mitchell & Feldis. The state of the control of the far at the far at the control of the far at

MASSACHUSETTS.

Boston.—With the exception of one or two houses which are soon to open Boston's theatrical season is now in full swing. The principal new bills this week are: Robert Edeson, in "Ranson's Folly," at the Colonial; Blanche Waish, in "Resurrection," at the Majestic; "The Little Princess" at the Globe." and "No Wedding Bells for Her" at the Grand Opera House. At the stock houses the Castle Square presents "When We Were Twenty. One" and the Bowdoin Square offers "The Worst Woman in London." These attractions continue: Hollis St., "The Girl from Kay's;" Tremont, "The Sho-Gun;" Boston, "The Wizard of Oz;" Park, Ezra Kendall, in "Weather Beaten Benson." The Hul opens Monday of the current week with a Yiddish stock company, under the management of Louis Gottlieb, formerly of the Grand Theatre, New York.

COLONIAL THEATRE (Chas, Frohman, Rich & Harris, managers).—Robert Edeson begins a two weeks' engagement at this house in "Ranson's Folly." Mr. Edeson is a favorite in this city and in the role of Lieut Ranson he has a character well suited to him. In the supporting company are: Edmund Breese, Elizabeth Lea, Frazer Coulter, Grace Thorne, Richard Sterling, Eleanor Carey, Charles Sturgis, Jane Rivers, W. H. Burton, Mahel Hazlett, Sydney Alusworth, Percita West, Taylor Holmes, Adele Richardson, Lawrence Sheehan and Harrison Ford. The all-star cast in "The Two Orphans" did fair business last week. "A Little of Everything' follows on Oct. 3.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Resurrection," with Blanche Walsh. Boston .- With the exception of one or

ness last week. "A little of Everything" follows on Oct. 3.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Resurrection," with Blanche Walsh in the character of Maslova, is the attraction this week. This is the original dramatization of Tolstoi's work by Bataille and Morton and large audiences are assured, judging from the advance sale of seats. There are forty-two speaking parts in the play, the more important being assumed by Alex Von Mitzel, Foster Lardner, Wim. Wadsworth, George Meech, Helen Ware, Isis Maynard, Jessie Ralph and Mrs. Henry Vanderhoof, Lawrence D'Orsay, in "The Earl of Pawtucket," closed a most successful engagement of two weeks last Saturday, Wright Lorimer, in "The Shepherd King," comes Oct. 3, for s.x weeks.

Globs Theatre (Stair & Wilbur, managers).—"The Little Princess" is here for a week's stay at this house. Leonie Darmon takes the fille role and in the company are Fern Foster, Edith Speare and Juliette Day, of this city. A special matinee performance is announced on Friday to satisfy the demand for afternoon seats. "The Bennty Doctor" did well last week. Thomas E. Shea follows next week,

of this city. A special matinee performance is announced on Friday to satisfy the demand for afternoon seais. "The Beanty Doctor" did well last week. Thomas E. Shea follows next week.

Boston Theatric (Lawrence McCarty, manager).—"The Wizard of Oz" continues to pack this large house to the doors and the engagement bids fair to surpass the record breaking one of last Winter. The two chief conedians, Montgomery and Stone, have scored heavily, as has also Arthur Hill, as the "Cowardly Lion."

Holls Street Theatric (Isaac B. Rich, manager).—"The Girl from Kay's" enters its third week of large audiences at this house. The work of Sam Bernard and Hattie Williams is well received and many encores nightly are the rule.

Tremont Theatric (Ino. B. Schoeffel, manager).—The fifth week was ushered in on Monday of the popular piece, "The Sho-Gun." at this house. The attendance has been large at all performances and playgoers will regret to learn that the end of the engagement is near at hand. Nance O'Neil opens here Oct. 10, and "Parsifal" follows Oct. 17. The house is being redecorated.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Ezra Kendall, in "Weather Beaten Benson," is now in his last week of the engagement at this house. Mr. Kendall is more of a favorite in Boston than ever and his impersonations of Benson has given him a still stronger hold on the public fancy than when he appeared as the star of "The Vinegar Buyer." "The Other Girl" follows next week.

Grand Opera House (Stair, Wilbur & Magee, managers).—No Wedding Bells for Her" is the bill this week. This strong melodrama will attract the usual large crowds and a prosperous week is looked for. "The Heart of Maryland" played to large houses last week. Next week "Why Girls Leave Home" will be the attraction.

CASTLE SQUARE THEATRE. "When We Were Twenty-One" is the offering of the stock company the current week. The cast of characters is as follows: Richard Carewe, Howell Hausel; Sir Horace Plumeley, De Witt Jennings; Col. Miles Grahame, Chas. Macklin; Te

47" was given last week. "Michael Strogof" is in rehearsal for next week.

Bowdoin Square Theatre (G. E. Lothrop, manager).—The house stock, this week, presents "The Worst Woman in London," and the usual good business is looked for. The leading role is taken by Eugenie Du Bois, and the company includes: Charles Miller, the new leading man: Corinne Cantwell, Florence Hale, Maud Parker, Wilmer Walter, Edwin Denison, Butler Haviland, Henry Alexander, Harry Brooks, Thomas Russell, D. L. Gaylord and Chas. Wheelock. "Slaves of the Orient" is to follow next week.

Hur Theatre (Louis Gottlieb, manager).—"Yadule," a musical drama of Hebrew life in Russia, is the title of the play selected to open the Hub this week. The piece will be given by the Yiddish stock company, the leading artists of which are Jacob Slibert. Sabina Lakses, Mr. Levenstein, Bessie Good man, Mr. Rosenblum and Miss Rapheli. A number of plays will be produced during the season by the company.

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Midgeley Keith's, yond," v ering Ha A. Field will join Oct. 3... for early seum a Nouveau ton Mus ber and ber and Sprin are give cr, and mings, attractive A Fig heavy 1 Glfford Daniel 1 a most good a house it pany w and Vi was a 1 Durham stone, I Moore

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Keith's Theathe (B. F. Keith, manager).

The bill this week is one of the strongest ever given at this popular house. Charles Hawtrey is the leader, in a one act comedicate, entitled "Time is Money." Other headine acts are: Mme. Slapouski, Gasch Sisters. Chassino, Jolly Velia, Matthews and ters. Moore and Littlefiled, A. O. Duncan, Mons. Lelipzig. Walter Daniels. Howard, Monst. Lembert and Pierce, Wood and Ray and the biograph. The Fadette's Women's orchestra closed their engagement last week to good houses.

Brothers, Lambert and Fierce, Wood and Ray and the blograph. The Fadette's Women's orchestra closed their engagement last week to good houses.

Howard Athenaeum (Wm. McAvoy, manager).—The leaders this week are: Irving Jones, Brothers Damm, Barr and Evans, Mattle Lockette, Joe Hardman, Fisher and Johnson and Evelyn Fonner. Others are: The Tally-Ho Duo, Fred Stiles, Herbert and Rogers, Obrien and West, Carter and Taylor, Cole and Clemens, Conlon and Hastings, Connelly and Rowe and the kinetograph. The burlesque company appears in a new version of "Bluebeard." The house was jammed at every performance last week.

PALACE THEATRE (Chas. H. Waldron manager).—Merry Maidens holds the boards at the Palace this week. The company is headed by Jolly Nellie Hanley. In the ollo, besides Miss Hanley, are: The Flying Rathbourns, the Vans, the Hlatts, Sam Rice and Sneppard Camp, Patit Carney and others. Roble's Knickerbocker Burlesquers was the attraction last week and drew well.

Lyceum Theatre (G. H. Batcheller, manager).—Harry Bryant's Extravaganza Co. is offered for this week's bill. Olio: Kelly and Reno, McIntyre and Primrose, Arlington and Delmore, Barrett and Bell, Collins and Vack, and others. New scenery and costumes are used in the burlesque and a good show is given. Rice & Barton's Rose Hill English Folly Co. was the attraction last week.

Ausyrin & Stone's Mussem (Stone & Shaw, managers).—The Fall and Winter season opens at this cozy little house with a drawing list of attractions. Nat Butler and Belly Bean appear in a new 'cycle act, In the curlo hall are: Doss, the human telescope: Snow and Little, aerialists: Brinkley, the man with a seven foot beard; the Harrison Family and Raymond and Sartonia, models of physical perfection. Stage show includes: Will Gardner, Phil Morton, Wally Clark, Mr. and Mrs. Besly, Tuscanoh Sisters, Ward and Raymond, Rice Family, the Emos. Harmonic Trio, La Petite Fernandez, Scarlet Sisters and Wardwell and Hixon. Last week's business was big with the Creole Belles as a closing feature.

closing feature.

NICKELODEON (L. B. Walker, manager).—
Leading features in curio hall this week are: M. Savoy, balancer: Montague's trained ponies, Sanford Bros., bag punchers; Maxey, the needle king; the Dexters and others. In the theatre: Ficket and King, Walter M. Chapin, Grace Lewis, Viola Hutchins and Puss Quirk.

NORLMBEGA PARK (Carle Alberte, manager).—The recent warm weather has fa-

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "An English Daisy," Sept. 12, was seen by a fair sized audience. Chas. A. Murray and Olile Mack are given a good chance to display their humor. Harry Ladell proved a clever dancer, and Elizabeth Young and Grace Cummings, two comely young ladies, were most attractive. Robt. Fitzsimmons appeared in "A Fight for Love," 13, to a rather top heavy house. Next to the star Julia May Gifford received the audiences' approval. Daniel Sully, in "The Chief Justice," created a most favorable impression 14, upon two good audiences. The star's wit kept the house in good humor. The supporting company was good, especially Ethel Carpenter and Virginia Cranna. "Hoity Toity," 15, was a good drawing card, and, with Lillian Durham, Harry Richards, Albert Livingstone, M. La Pell Dixson, Max Bloom, Tom Moore and Nenie Victoria, the fun was not allowed to lag, Marie Wainwright, in "Twelfth Night," 17, had two good houses. S. Aitkin, J. K. Applebee and William Webb all appeared well. Meta Rogers, as Olivia, deserved special mention. Booked: All Starcast, in "The Two Orphans," 20: "The Other Girl" 21, "Mother Goose" (local) 22, 23, "The Mummy and the Humming Bird" 24, "The Little Princess" 27, Robert B. Mantell S. May Irwin 29.

**New Gilmone (J. F. Burke, manager).—Sam Thorne was the star of "The Peddler," 12-14, and his portrayal of the Yiddish character was excellent. He was given good support by Dick and May McAvoy, Lillian Rhodes, Frank Connelly and Sarah Barron. "Her Mad Marriage," 15-17, was presented by a good company. Due: "A Child of the Slums" 19-21, "The Little Church Around the Corner" 22-24, "No Wedding Bells for Her" 26-28, "Queen of the White Slaves" 29-Oct. 1. Nelson (Z. T. Damon, manager).—Harry Bryant's Burlesquers had good business 12-14. The show was greatly enjoyed. Waudewille filled the last half of the week. The Booksting of the Romani Trio, Capt. Wm. B. Daly, Three Donalds and Coudeau and Maud, 22-24. Moonlight Maids 26-28.

**Side Licht's.—Jesse Ha

New Bedford.—The 'theatrical season opened in full bloom here the past week with three houses opened and all to large business. While general mercantile business is dull the theatrical managers have no cause for complaint.

three houses opened and all to large business. While general mercantile business is dull the theatrical managers have no cause for complaint.

New Bedford Theatre (Wm. B. Cross, manager).—The Carrie Turner Co., closed a most pleasant and successful week's engagement Sept. 17. Business ruled good. The E. V. Phelan Musical Comedy Co. 19-24.

SHEEDY'S UNION STREET THEATRE (David R. Buffinton, manager).—Ht the standard of excellence as presented at this house during its opening week of vaudeville is maintained, then the management certainly has good cause for congratulations. Patrons flocked to this cozy house in droves twice daily throughout the past week. The bill presented included: The McGrath Brothers, Dixon and Auger, Dumont Sisters, Tom Bateman, Tenney and Murray, Ford and Dot West, Ameta and the vitagraph. Current week: Cogan and Bancroft, Will Dockray, the Holdsworths, Orpheum Trio, Kennedy and Quartrelli, Gebert Sisters, Willis and Collins and the vitagraph.

HATHAWAY THEATE (Theodore B. Baylies, manager).—That every effort of the management of this house was put forth to provide the best the vaudeville profession could offer was evinced on the opening week, Sept. 12-17. It drew two crowded houses daily. The bill included: Edward Clark, Mile. Adelle, Murphy and Francis, Herbert Brooks, George Day, the Richie Duo, the Loop-the-Loop, Farrah-Coie and company and the moving pictures. The performance throughout was lively and entertaining. This week's offering and Marion, Griff Brothers, Boldeau and Gordon, Orpheus Comedy Four, Dora Goodwin, Carlo's dogs and the pictures.

NOTES—Manager Isaac W. Phelps will resume his position as claim agent for the local street railway company... Everitt Aldrich, formerly of the Buffinton Summer Stock Co., is rehearsing here with the Ruby Stock Co., which expects to take to the road in October... Gertrude Dion Magill carried away a trunk filled with useful and ornamental ornaments, tokens from her many local admirers.... The following professional people have engaged for the

Worcester.—At the Worcester Theatre W. A. Drowne, resident manager) the all Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) the al's star cast will be seen in "The Two Orphans" Sept. 19. Coming; Sidney Ayres, in "A Texas Ranger," 21: "The Triumph of an Empress" 23, Marie Wainwright, in "Twelfth Night," 24, with mat. Last week "A Fight for Love," with Robert Fitzsimmons, played to good returns 14, as did Murray and Mack, in "An English Dalsy," 15, Robert Mantell, in "The Light of Other Days," 16, 17, was well received.

Franklin Solars, Treatre, (D. 1987)

Light of Other Days," 16, 17, was well received.

Franklin Square Theatre (P. F. Shea & Ce., managers).—Week of 19, "The Heart of Maryland," "Under Southern Skies" played to satisfactory business 12-17.

Park Theatre (Shea & Wilton, managers).—19-21; Chas. H. Bradshaw and company, in "Fix in a Fix." the Three Donals, W. B. Daily, Dixon and Holmes, Romani Trio, Cordeau and Maud, McDonald and Huntington and the kinetograph, 22-24; Hurtig & Seamon's Vaudeville and Comedy Co., including the Taylor Trio, Walson and Barrett, Ben Jansen, Davenport Bros. Belle Veola and De Arcos and a chorus of thirty girls. Good business continues.

Casino Theatre (Davy & Leslie, managers).—Week of 19; Leo and Bertie Allen, Harry Burns, Lillian Burdette, the Marquands, Mart Franklin and the Davy & Leslie Comedy Co.

McStel Hall, (Phil. E. Rose, manager).—

quands, Mart Frankin and the Davy & Leslie Comedy Co. Mesic Hall (Phil E. Rose, manager). Week of 19: Adorsi Sisters and Fifi, Beach and Beach, Moxley and Rowe, Donna Dean, Wm. H. Burke, Harry Saunders and Phil E. Rose's stock burlesque company. Business has been very satisfactory.

has been very satisfactory.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Aubrey Stock Co. last week, came to well deserved good business. The company pleased with a very elever repertory and the specialities by Racine and Raymond, Una Clayton, Baby Wava and Bruce Richardson were well received, diere McAuliffe Co. 19-24, Mildred Holland 26, May Irwin 27, 'The Volunteer Organist' 28, Ezra Kendall 29, Andrew Mack 30, Shepard's moving pictures Oct. 1, 2.

Bijot (Henry Myers, manager),—'Why Girls Leave Home' played to fair business 12-14, and gave satisfaction. Gny Durrell, Anne Stoddard and Thomas S. Tempest were worthy of mention. "The Peddler," with Sam Thorne as the star, drew good business 15-17 and greatly pleased. Booked: "The Beauty Doctor" 19-24. "A Child of the Shuns. 22-24. Rachel Goldstein 26-28, Her Marriage Vow" 29-0ct 1.

Sheedy's (M. F. O'Brien, manager).—

has been visiting her parents in this city the past two weeks.

The past week was one of satisfactory business and a good bill. Booked 19 and week:
The Noies, Cook and Johnson, Anger and Hanley, Mason and Starr, Hugh McVey and O'Brien's moving pictures.

Lynn.—At the Gem Theatre (Charles W. Scheafe, manager) last week's business was good and on amateur night the house was packed. Alfred Lyster and Vlolet Cooke, Gibbs and Wells, Marr Evans, Susle Hardy, the Stanfords and the bloscope Sept. 19-24.

SALEM THEATRE, SALEM (George E. Cheetham, manager).—The May Fiske Co. played to good business. "When Women Love' came 19, to a good advance sale. Coming: "The Volunteer Organist" 20, Brothers Byrne, in new "Eight Bells," 21.

MECHANIC HALL, SALEM (F. L. Munsey, manager).—The season opened 19, and the bill included the Italian Trio, Cliff Gordon, Pewitt, Lavine and Leonard, Ford Sisters, Mr. and Mrs. Gardner Crane and the Three Keatons.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Quincy Adams Sawyer" played to a fair house Sept. 12. Robert Mantell, in "The Light of Other Davs," came to an appreciative audience 13. "Spirit of '76" canceled. "A Texas Ranger" played to fair business 15. Daniel Sully, in "The Chief Justice." pleased a good house 16. Andrew Mack played to the capacity 17, and will be here again 19. Booked: "Eight Bells" 20, "When Women Love" 21, Marie Wainwright 22, "Peck's Bad Boy" 23, "The Volunteer Organist" 24.

COLOMIAL (Weber & Rush, managers).—"Her Marriage Vow" came to good houses 11-13. Booked: "The Peddier" 19-21, "The Beauty Doctor" 22-24, "Across the Rockies" 26-28, "Deserted at the Alfar" 29-Oct. 1.

CASINO (W. L. Gallagher, manager).—Business was good week of 12, with Geo. Platte, Marion Barry, Andrew and Allston, Gloic Eler, Doll Farlando, Mullang and Beehan, and Chas. Hamilton and company. Burlesque is booked week of 22.

Holyoke.—At the Opera House (B. L.

Holyoke .- At the Opera House (B. Holyoke.—At the Opera House (B. L. Potter, manager) Daniel Sully, in "The Chief Justice," Sept. 9, "Way Down East." 10, played to good business. Marie Wainwright, in "Twelfth Night," 12, had fair business, and Murray and Mack, in "An English Daisy," drew big business 13. Booked: Mother Goose Carnival (local) 16, 17, "The Mummy and the Humming Bird" 23, "Eight Bells" 26.

EMPIRE (T. F. Murray, manager).—"Why Girls Leave Home" 8-10, "Her Mad Marrlage" 12-14, and "A Child of the Slums" 15-17, all did satisfactory business. Booked: "A Doctor's Crime" 19-21, "A Struggle for Gold" 22-24.

Ottawa. At the Russell Theatre (P. Gorman, manager) "The Jewel of Asia" Co. opened the season at this house Sept. 9, 10, and met with success, Vera Michelena, In the title role, proving a great favorite. Isodore Rush, in "Glittering Gloria," opened to a good house 12. West's Minstrels, 14, had good business.

Notes.—The Peerless Potter Family are here to fill an engagement at the Fair 17-24.

Art Isler, formerly with H. W. Savage, was in town with Slocum's "Jewel of Asia"

was in town with Slocum's "Jewel of Asia"

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske Stock Co. opened Sept. 12 to a good house. Coming: Bandiman, magician. 22-24: "The Way of the Transgressor" 26-28, Tessie McLachlan 29, 30, the Black Watch Band Oct. 4.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Summer's Stock Cu. had good business Sept. 5-10. Edward Hoyt, in "Hamlet," had a fair house 12. "Grimes' Cellar Door" 16, "At the Old Cross Roads" 20, "The Jewel of Asia" 21, "As You Like It" 23, "Princess Chic" 26.

The Adelaide Thurston Co. started rebearsals of "Polly Primrose" at the Murray Hill Theatre, Sept. 12, under the direction of Francis X. Hope.

NEW YORK STATE.

Buffalo.—At the Star (J. R. Stirling, manager) Ward and Vokes, in "A Pair of Pinks," is the offering for week of Sept. 19. Schumann-Helnk, in "Love's Lottery," 26-28; William Morris, in "Who's Brown?" 29-0ct. 1. Louis Mann, in "The Second Fiddle," was substantially successful. Eva Tanguay presented "The Sambo Girl," and received praise for her Individual work.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is this week giving "When We Were Twenty-one." "In the Pialace of the King" is the next attraction. "The Great Ruby" drew well. 'Adeiine Raffeata appears with the company.

ACADEMY (Peter C. Cornell, manager).—"The Factory Girl" week of 19. "Wedded, But No Wife," is next week's story, "At Cripple Creek" was tellingly portrayed last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—This week's bill includes. Pose Stabl

But No Wife, is next weeks story, "At Cripple Creek" was tellingly portrayed last week.

Shea's Garden Theatre (M. Shea, manager).—This week's bill includes: Rose Stahl, Cole and Johnson, Geo. W. Monroe, Rose Naynon, St. Onge Brothers, Gotham Comedy Four, Slivern Sisters, Prosper Troupe. Business is excellent.

LYCKUM (J. Laughlin, manager).—"Shore Acres" is here this week. "Sky Farm" next week. "At the Old Cross Roads" pleased good gatherings.

LAFAYETTE (Chas. M. Bagg, manager).—Fulton's Jolly Grass Widows show this week. Dainty Duchess next week. The Trocadero Burlesquers had big business last week.

ATHLETIC PARK (Robert E. Walter, manager).—The season of 1904 came to a close 18, the unsettled condition of the weather rendering it undesirable to continue further operations. The venture has been a most profitable one. Many changes will take place before the 1905 season begins in May next, contracts having been let for an aerial garden, dancing pavilion, miniature railway, etc. The Figure 8. Thompson's Old Mill, Circle Swing, Carousel and Helter Skelter led as money getters in the order named. Samuel B. Schenck, veteran manager of the Aquarama Co. (Ye Olde Mill) and several of the other managers are now enjoying a well deserved vacation. served vacation.

lespute is booked week of 22.

Holyoke—At the Opera House (B. L. Potter, manager) Daniel Sally, in "The chief phayed to good basics, Marie Waituvright, in "The chief with Night," 12, And fair basics, Daisy, drew big basics, 33. Booked, Mohre Gook Carnival Ghoul 16, 13, "The Mohre Gook Carnival Ghoul 16, 13, "The Hells" of the Hells of the He

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Sherlock Holmes!" Sept. 12-14, was very well patronized. "David Harum." 15-17, also did well. Mildred Hol-land, in "The Triumph of an Empress," 19; "The Raven" 20, 21. West's Minstrels 22, "Eben Holden" 23, 24, "The Lighthouse by the Sea" 26-28, "The Heart of Maryland" 29-Oct. 1.

EMPIRE (H. R. Jacobs, manager).— Child of the Slums," drew big houses, 14, and "A Doctor's Crime" showed to ex-lent audiences. "Deserted at the Altar"

Proctor's (Howard Graham, resident manager).—The last week of the Summer stock, in "The Nancy Hanks," served to bring out many friends of this popular theatre and a good week resulted. On 19 and week the regular season of vandeville starts with Odette Tyler, in "The Maid, the Mouse and the Man;" Julia Kingsley and Nelson Lewis, Six Reed Birds, Geo. E. Austin, Jas. Richmond Glenroy, Lydeil and Butterworth, Rose and Hatch, and the Proctorscope.

GAIETT (Howard Nichols, manager).—The Parislan Wildows, 12-14, gave "Duwn the Pike" and "A Day at West Point," both laugh provokers. Big attendance. The Bowery Burlesquers, 15-17, had continued good business. The Imperial Burlesquers 19-21.

Utica.—At the Majestic Stetson's "Uncle Tom's Cabin" drew well Sept. 12, 13. "The Marriage of Kitty" was well received 14. "Babes in Toyland" drew big 16. "Sher-lock Holmes" closed the week 17, to a big house. Coming: "Two Little Sallor Boys" 10, Florence Gale, in "As You Like It," 20; the Byron Opera Co., in "The Prince of Salerno," 21, 22; Dan Quinlan's Imperial Minstrels 23 and "Sky Farm" 24. ORFHEUM.—Dan McAvoy and Five New York Girls were drawing cards last week. Bill 19-24; Winston's sea llons, Ferrar Cole Co., Mason and Francis, Kelly and Reno, Plerce and Maizie, George C. Davis, Herbert, the magician.

Pierce and analy.

STAR THEATRE.—A new opera house in Itica opened last week with vaudeville attractions and drew well. Coming: The London Galety Girls, Albini and Princess Aga.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Aubrey Stock Co. drew packed houses Sept. 12-17. Corse Payton Comedy Co. 19-24.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Mme. Schumann-Heink, in "Love's Lottery," a comic opera, in two acts, from the pen of Stanislaus Stange was presented for the first time on and stage on the evening of Sept. 12, scoring a huge success and the attendance was large. On the opening night the author, composer and many out of town friends were present. There were encores for everyone and flowers and curtain calls for star, author and manager. Fred Whitney has the finest singing organization that Detroit has heard in a long time. All the principals had good voices and the chorus was splendid. The cast was: Sergeant Bob Trivet, Wallace Brownlow: Sir Hervey Aston, George L. Tallman: Squire Marmaduke Skefingion, W. H. Thompson: Laura Skeffington, U. H. Thompson: Laura Skeffington, U. H. Thompson: Laura Skeffington, W. H. Thompson: Laura Skeffington, Damocles Twiller, H. W. Trelpenick; Molly Muggins, Tekla Farm: Press Myrtle, Ivy Clyde: Jane Jones, Margaret Crawford; (ill) Poorman, Lucia Nola: Tom Ryder, Heathe Gregory; Jack Kite, John H. Duffy; Bill Butler, John Norele; Joe Costar, Llonel Robsarte; Lina, Mme. Schumann-Heink. Fritzl Scheff, in "The Two Rosses," 19-24. LYCEUM THEATRE (E. D. Stair, manager).—Nat M. Wills, in "A Son of Rest," played to record breaking business 11-17. The principals and chorus were very clever and the entertainment most pleasing. Stella Mayhew, in "Flo-Flô," 18-24.

WHITNEY THEATRE (E. D. Stair, manager).—The Plaming Arrow" entertained crowded houses 11-17. "A Desperate Chance" 18-24.

LAPAYETTE THEATRE (E. D. Stair, manager).—The Cummings Stock Co. presented "The Man from Mexico," to large and apreciative audiences, 11-17, and appeared to good advantage. "The Two Orphans" 18-24.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was one of the best his season, the leading feature-being Jessie Millward and Co., in "The Queen's Messenger." The Attendance afternoon and evening was very large. Attractions 19-24 include: Leon Herrmann, Bailey and Fletc

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Way Down East" comes Sept. 18-24, Walker Whiteside 28.

Majestic Theatre (Orin Stair, manager).—Blaney's "Across the Pacific," 8-10, pleased large audiences, as did David Higgins, in "His Last Dollar," 11-14. "Hello, Bill," 15-17. Coming: "In Old Keatucky" 18-21, "The Show Girl" 22-24.

Grand Original House, (Orin Stair, manager).—281 Plunkard," 8-10, did a good business. "What Women Will Do," 11-14, drew well. "Her First False Step" 15-17. Coming: "Out of the Fold" 18-21, "Too Proud to Beg" 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fads and Follies Co. played to excellent business 11-17. Coming: the Metropolitan Burlesquers 18-24.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Stain of Guilt" came Sept. 10 to a fair house. Gus Sun's Minstrels had paying business 14. "Peggy from Parls" drew a packed house 15. Due; "Buster Brown" 17, Edward Hoyt, in "Ham-let" 19

let." 19.

WAVERLY PARK THEATRE has closed.

NOTE.—Manager Williams, of the Opera
House, has made quite extensive repairs in
the way of a new asbestos drop curtain,
stand pipes on stage and new exits. He is
booking fine attractions for the entire sea-

Saginaw.—At the Academy of Music (John H. Davidson, manager) the Davidson Stock Co., Sept. 5-10, had a very good company. Jessic Cross and William Sheffield did excellent work and won hearty applause. "The Moonshiner's Daughter," 12, had a fair house. "Peggy from Parls" had S. R. O. 13. Davidson Stock Co. presented "Parsifal," 14, to a good house, also giving "Wormwood." "Buster Brown" 15, Edward N. Hoyt, In "Hamlet," 16; "Humpty Dumpty" 17.

17.

JEFFERS (T. D. Bamford & Sam Marks, managers).—"The Stain of Guilt" opened to good business 11. "To Die at Dawn" 15-17.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) business continues good. "Her Only Sin' played to immense business Aug. 30. "Si Plunkard," Sept. 3, did fair business. "The Moonshiner's Daughter' was well received by a large audience 7. "A Breezy Time" filled the house. Coming: "The Devil's Lane" 16, Edward Hoyt, in "Hamlet," 20: "My Wife's Family" 23, Clara Thropp 27, "The Holy City" Oct. 1. Jackson.—At the Athenaeum (H. J. Port. 1) Jackson.—At the Athenaeum (H. J. Port. 20: "My Wife's Family" 24. The Model of the Mod

Jackson.—At the Athenaeum (H. J. Porter, manager) David Higgins, in "His Last bollar," Sept. 9, pleased a large house. "The Missouri Girl," 10, had fair business. "Ten Nights in a Bar Room" 12. "Peggy from Parls," 14, drew capacity. "Out of the Fold" 16, "The Moonshiner's Daughter" 17, Gus Sun's Minstrels 19, De Wolf Hopper 20, "Buster Brown" 21, "Why Women Sin" 22. "Papa's Boy" 24, "Not Guilty" 26, "A Little Outcast" 29.

Outcast" 29.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) David Higgins, in "His Last Bollar," pleased a fair sized house Sept. 10. "Why Women Sin" 14, "Humpty Dumpty" 15, 16. "The Western Girl," 15, and "A Hapless Honeymon," 17, were canceled. Booked: De Wolf Hopper, in "Wang," 21; Ed. N. Hoyt, in "Hamlet," 24; Walker Whiteside, 26.

Harry S. Hopping writes: "I am still managing the 'Missouri Girl' (Western), this making my sixth season with the Raymona attraction. We obsered Aug. 26, and business has been very good so far."

SEI

TO THE PROFESSION:

At the request of the press, the public and managers throughout the country, I have been induced to go back to Minstrelsy, and have secured the services of my former manager, Jas. H. Decker, as manager of my company, who will start immediately to organize a Minstrel Company, to be headed by myself, wherein this form of entertainment will be presented upon a more elaborate scale than ever before, with an aggregation of the best Black Face Talent that can be secured, giving the public the good old fashioned "sho' nuff" minstrels, intermingled with up to date novelties and a scenic and electric production surpassing anything ever before } seen in minstrelsy.

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MIXER COMES MORE

Kansas City.—At the Willis Wood Thentre (Woodward & Burgess Amusement Co., managers).—We had our first glimpse of "Joseph Entangled" Sept. 12-14. It is a ciever, odd play, and Henry Miller and the splendid company gave line performances. Hilda Spong made an instantaneous success. Maggie Holloway Fischer, Grace Heyer, Jessie Busby, John Glendenning, Frederick Tiden, J. Hartley Manners and Frederick Tyler all deserve special mention. Frank Daniels, in "The Office Boy," came to big business, 15-17. This week, "The County Chairman," and next week "Bird Centre," Grand (Hudson & Judah, managers).—Last week ever popular "Arizona" had big business. Francis Justice, Chas. E. Graham, Escemillo Fernandez, Clara Langley and Carol Arden were the principal members. This week, Haverly's Minstrels, and next week, Chauncey Olcott.

ORPHEUM (M. Lehman, manager).—The season opened with a Sunday matinee, Sept. 11. A big house was on hand to greet a splendid vandeville bill. The house has been perescoed and presents a fine appearance. This week: Charmion, Fellx, Barry and Barry, Murphy and Willard, Julius M. Tannen, Delmore Sisters, Powers Bros., and Owley and Randall.

Gills (W. S. Brigham, manager).—Last week Annie Blancke and a strong supporting company gave "The Little Outcast" to large and well pleased houses. This week, "Queen of the Highway," and next week, "Queen of the Highway," and next week, "A Factory Foundling," and next week, "The Wayward Son."

Center (United Course). A Barrett, manager).—Last week Fred Irwin's big show pleased the

Foundling," and next week, "The Wayward Son."

CENTURY (J. J. Barrett, manager).—Last week Fred Irwin's big show pleased the lovers of burlesque, who turned out in good numbers. This week, the London Belles, and next week, the Transatlantics.

YALE'S THEATRE (Lloyd Brown, manager).—The senson at our new ten cent continuous house will open on Sunday aftermoon, 18. Performances will be given at 2. 3. 4 and 7. 8, 9 o'clock. The opening bill will be: Dill and Monitor, the Wilsons, Figaro Bros., Kittle Mitchell, Frank Grob and Edison's kinetoscope. Work is being rushed on the house and it will present a heautiful appearance when opened.

CLIPPERING.—Secretary A. C. Wurmser returned from New York last week and announces a fine list of soloists which he booked for the K. C. Symphony Orchestra, which will inaugurate its eightb season at

JAMES & SADIE LEONARD,

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the Auditorium......The Barnum & Balley Show 19, 20.....President Meyerfelt and Director Martin Beck were here for the open-ing of the Orpheum.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "A Broken Heart" had capacity business Sept. 11-13. "A Girl from Dixie" packed the house 14. Henry Miller had a good advance sale for 15. "The Wayward Son" 16, 17, "For Mother's Sake" 18, 19, "Way Out West" 20, 21, "Queen of the White Slaves" 22, 23, Chauncey Olcott 24, "The Last Rose of Summer" 25, 26, "The County Chairman" 27.

ORPHEUM (John S. Burke, manager).— This theatre, formerly Tootle's, opens 18 as a high class vaudeville house. This is the first season of the Orpheum Co. in this city and all indications point to success. John S. Burke, of New York, has been appointed resident manager and has already made many warm friends. The decorated lobby has been much admired. The bill for the opening week includes: Olive May and J. W. Albangh Jr., Grand Opera Tio, Techow's cats, Roston Bros, Les Olopas, J. A. Probst, Hughes Musical Trio and the kinodrome.

CRYSTAL (J. E. Jackson, manager).—This house opened the season 11, and the attendance broke all records.

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WANTED-2 GOOD REPERTOIRE PEOPLE. Man for General Business; must be versatile Woman for General Business and Juvenile Leads Both must be experienced Repertoire People, with Woman for General Business and Juvenile Leads.. Both must be experienced Repertoire People, with good wardrobe. Salary low, for you get it, and pay your own. Long season South. to return North in the Spring, over known territory and return dates. Give age, height and experience. Say all in first letter. If you are addicted to drink, save your stamp. Address WILLIS PIOKERT. 4 Pickerts Comedy Co., Louisburg, N. C., Sept. 22, 23 and 24; Burlington, N. C., week of Sept. 26.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Miss Mazuma" Opens at Fischer's and All Attractions Are Prosper-

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, Sept. 20.—At the Columbia Theatre, "The Wizard of Oz" began yesterday a two weeks' engagement, before a full house.

MAJESTIC.—"The Altar of Friendship" is the current offering. Business has been very

large. ALCAZAR.—This is the thirteenth week of White Whittlesey. "Monbars" 19 and

ALCAZAR.—This is the thirteenth week of White Whittlesey. "Monbars" 19 and week.

Grand Opera House.—This is the second week of the new Japanese extravaganza, "Princess Fan Tan," which is retained on account of big business.

California.—This is the fourth and last week of Florence Robert's special season. "Zaza" and "Tess of the D'Urbervilles," are both announced for this week. Ralph Stuart, in "By Right of Sword," follows.

Central.—"Fallen by the Wayside" is this week's attraction.

Tivoli Opera House.—"The Serenade" opened Sunday, 18.

FISCHER'S.—"Miss Mazuma," the new musical burlesque, opened to a crowded house last night.

Orpherem.—The bill opening 18, for the week, includes: Trovollo, Melrose Troupe, Lawson and Namon, Howard Truesdell and company, Rooney and Bent, Harry La Rose and company, Al Shean, Leo Carrillo and the biograph. Business has been very good.

Chites.—Current week's bill, opening 19, includes: Trainor and Button, the Denton Trio, Brydan's dogs, Dalsy Harcourt, Weston and Beasley, Mabel Lamson and the biograph.

Notes.—Sept. 19-24 the Sovereign trand Lodge of Odd Fellows will hold its annual sesion in this city. All the illuminations used by the Knights Templars will be allowed to remain and most of the decorations. Extra matinees will be given by the theatres...... Sousa and his band, at the Alhambra, are lifted for the latter part of October, under the management of Gottlob, Marx & Co., of the Columbia Theatre. Madame Fannie Francesca, the prima donna soprano, under the direction of Ralph Pincus, of the Columbia Theatre, will give two concerts at the Alhambra Sept. 21 and 24. This will inaugurate the Winter concert season in this city, after which she will make a tour of the States..... Ringling Bros. Circus is doing an immense business. ... Some of the new people for the stock company at the Alcazir this season are: Lillian Lawrence, leading lady; John Craig, leading man, late of the Castle Square Co., of Boston, and Keith's, Providence, and Elizabeth Woodson, ingenue.

FROM OTHER POINTS.

de & Behman's Music Hall Dedi-cated in Chicago—German Stock Season Opens at the Pabst, Mil-waukee.

Season Opens at the Pabst, Milwankee.

Chitchog, Sept. 20.—Hyde & Behman's Music Hall (formerly the Iroquois Theatre) opened Monday night with its legal capacity occupied and a heavy advance sale....
The Southern-Marlowe combination appeared at the fillinois, with prices advanced, in "Romeo and Juliet." before good attendance.... "Woodland" continued in its third week, with the Studebaker filled.... Henry Miller gave "Joseph Entangled" for the first time here, opening his fortnight at Powers". The Sunday crowds were immense everywhere, good weather for show going and attractive bills proving strong incentives.... "Bi'd Center" began its last week at the Grand Opera House... Wilton Lackaye continued at McVicker's, and "The Royal Chef" returned from New York for a fortnight at the Garrick... Nat M. Wills began two weeks of "A Son of Rest" at the Great Northern, before two capacity and the Great Northern, before two capacity audiences... The week stands opening Sanday afternoon included: Patrice, in "Her First False Step." at the Academy of Music: "One Night in June" at the Columbus. "Nobody's Claim" at the Bijou, and "Across the Pacific" at the Ahambra... Stock company bills at the Bush Temple and the People's attracted their accustomed Sunday following... The Bon Tons at Folly and Thoroughbreds at Trocadero offered burlesque bills which filled those theatres completely, and Sam T. Jack's was crowded to the limit... Vaudeville at the Kohl & Castle houses attracted capacity.

PHILADELPBIA, Sept. 20.—With eighteen theatres open for theatregoers to choose from.

attracted capacity.

PHILADELPHIA, Sept. 20.—With eighteen theatres open for theatregoers to choose from large aggregate patronage was well distributed throughout the list. The Garrick, with "The Yankee Consul," and the Walnut, with "The Noutherners," both opened with fine gatherings of enthusiastic playgoers... The Second Fiddle," presented by Louis Mann, at the Chestout, drew fine business. At the Park, "David Harum;" at the National, "The Female Detectives," at the Graud, "The Crisis," and the other combination houses fared well... The Auditorium and Keith's had excellent vaudeville bills and attracted large gatherings. The stockhouses did lack supporters, and minstrels to the combination of the combination for the combination for the combination houses fared well... The Auditorium and Keith's had excellent vaudeville bills and attracted large gatherings. The stockhouses did lack supporters, and minstrels and keith's had excellent values in a satisfacted large gatherings.... The stock houses did lack supporters, and minstrels at Dumont's, curios and values lie at the museum, and buriesque offerings at the Lyceum and Trocadero met with favor.

Boston, Sept. 20.—The prevailing cool and pleasant weather favored all the theatres iast night. The new bills: Robert Edeson, ia "Ranson's Folly," at the Colonial: Blanche Walsh, at the Majestic, and "The Little Prin-

cess," at the Globe, all filled the houses as expected. "The Wizard of O2" has started to break its record of last Spring at the Boston. Ezra Kendall, in "Weather beaten Benson," and "The Sho-Gun," at the Boston. At the Castle Square "When We were Twenty-one" was well crowded. The Worst Woman in London. The Hub opened with the Viddish company, in "Yudule." a Russlan play. Grand Opera House was crowded to witness "No Wedding Belis for Her." Vaudeville and burlesque houses were doing usual good business.

Kansas City. Sept. 20.—"The County Chairman" opened a week's engagement at the Willis last night, to a good house, and scored a success. The Grand, with Hayerly's Minstrels, had a good matinee and a packed night house. The Orpheum had big houses to see a fine vaudeville bill, in which Charmion was the headliner. The Gillis was well filled at both performances, with "Queen of the Highway" as the attraction. The Auditorium drew its usual Sunday clientele, to see "The Factory Founding," with Lesite Bingham in the principal role. Rose Sydell's Co. burlesqued at the Century and pleased the crowds. Yale's Theatre opened its doors Sunday and gave six performances, to capacity houses. The Wilsons were the features in a good bill. Barnum & Balley's Circus showed twice Monday, to immense crowds.

MILWAUKEE, Sept. 20.—Leon Wachsner opened his season of German stock productions Sunday, 18, at the Pabst, to a well filled house. "Gilttering Gloria" played a highly successful one night date at the Davidson Sunday. At the Old Cross Roads," at the Alhambra, and "Lilly Olsen," at the Bijou, both opened big. At the Academy, Edith Evelyn's return was the signal for a big turn out and all the regulars were in attendance. At the Star the Majestic played to capacity and should draw big as they stand out as the best of the season to date.

Louisytlles. Sept. 20.—Bianche Ring, in "Vivian's Papus," was attraction presented at Macauley's Theatre for the opening of

LOUISVILLE. Sept. 20.—Blanche Ring. in "Vivlan's Papas," was attraction presented at Macauley's Theatre for the opening of the season. A large audience was present to witness the play... "My Wife's Family." at the Masonic, drew a big house... "On the Suwanee River" opened Sunday, to crowded, houses, at the Avenue... ... The Keutucky Belles drew packed houses, Sunday, at the Buckingham... "Vaudeville at Hopkins' attracted large crowds, Sunday, at both performances... Forepaugh-Sells Bros.' Circus played to packed tents at both performances. "WASHINGTON, Sept. 20.—"The Maid and WASHINGTON, Sept. 20.—"The Maid and

ormances. Forepauga Sens Bussel Foreplayed to packed tents at both performances, Washington. Sept. 20.—"The Maid and the Mummy" had a fine opening at the National. Edward Morgan, in "The Eternal City," crowded the Columbia. "King Podo" bad capacity business at the Lafayette. "Dealers in White Women" had a packed house at the Academy. The Boys' New York' Symphony Orchestra was the headliner at Chase's, completely filling the house both afternoon and night. The Cracker Jacks turned people away twice at the Lyceum. The Gentry pony circus had packed tents matinee and night.

CINCINNATI, Sept. 20.—A packed house'

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyait, manager) Kyrle Bel-lew, in "Raffles," Sept. 21-24. Mogosco's Burbank (Oliver Morosco, man-ager).—"An American Citizen" was present-ed by the Oliver Morosco Co. 11 and week, with "Janice Meredith" to follow. Good busi-ness.

ness.

Belasco's (Julius H. Blackwood, manager).—"Mrs. Jack" drew well week ending 11. "The Manxman" 12 and week, with "A Poor Relation" underlined.

Grand Opera House (Clarence Drown, manager).—"Reaping the Whirlwind," as presented by the Ulrich Stock Co., drew well 11 and week. Nat Goodwin 18 and week.

well 11 and week. Nat Goodwin 18 and week.

CASINO (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Copleased large audiences with "The Wizard of the Kile" for 11 and week. "The Bohemian Girl" follows 18.

ORPHEUM (Clarence Drown, manager).—Features 12 and week: Eva Williams and Jac Tucker, in "Skinny's Finish;" Mr. aud Mrs. Alfred Keley, in "The Parson's Predicament; "Paul Barnes, Klein and Clifton, Treloar and Tempest, Daisy Harcourt, Max and Julia Heinrefch, motion pictures. Good business.

and Julia Heinreich, motion pictures. Good business.

UNIQCE (Hentz & Zellee, proprietors).—
Features 12 and week: Cluxton, Richmond and company, in "The Circus Rider;" Hirschorns, Tyrolean singers: the McShaffreys, the Valtans, Cross and Holden, Unique-o-scope. Good houses rule.

Broadway (A. J. Morganstern, manager).—
People 11 and week: Virden and Dunlap, in "Wanted, An English Dude;" Elmore and Bartlett, Cameron and Toledo. Grace Armond, John Turner. Good business.

CHUTES-PARK (H. Koch, manager).—Concerts by George Caun's Orchestra and Zoo attractions drew large crowds.

Notes.—Adele Belgarde and John M. Sainpolis are new members of the Belasco Theatre Stock Co.....John W. Burton, long resident in this city, has joined the Oliver the Majestic Theatre Stock Co......John W. Burton, long resident in this city, has joined the Oliver

polis are new members of the Belasco Theatre Stock Co... John W. Burton, long resident in this city, has joined the Oliver Morosco Co., No. 2, at the Majestic Theatre, San Francisco.....Wm. Oberle, of the Morosco Co., has been ordered to take a long rest on account of poor health.... The Ulrich Stock Co. will soon close its long and successful engagement at the Grand Opera House. There will then be a season of combination companies.... Manager H. C. Wyatt, in addition to his country home, is now building a fine city residence.... Manager Clarence Drowns has purchased ground and let the contract for a residence in this city.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) William Bramwell, in "Captain Barrington," Sept. 12, played to good business. "Queen of the White Slaves' did big business 13, 14. Kellar did well 15. Sam Jack's Burlesquers played to good returns 16, 17. Booked: "The Raven" 19, "The Little Church Around the Corner" 20, "The Little Church Around the Corner" 29, "The Little Church Around the Corner" 29, "The Little Church Around the Corner" 20, "The Little Church Around the Corner and Media Hall, in "A Timely Awakening" Gorman and West, Alexander and Kerr, Siebeck, Barry and Havers. Eckhoff and Gordon, Coates, Grundy and company and the electrograph.

Nores — Past Worthy President Frank J.

Coates, Grundy and company and the electrograph.

Notes.—Past Worthy President Frank J. Digney, of the local aerie of Eagles, represented Bridgeport at the national convention at Baltimere, week of 12.... Bert Leslie, one of the big "birds," formerly with the Dainty Duchess Co., is now with Weber & Rush, in "A Night in Paris.".... William Schoenwalter, of this city, formerly treasurer at Smith's Theatre, has taken a vaudeville combination to South America... Myra Donnelly, of this city, has joined the "Hoity Toity" Co.

— The York Theatre, at St. John, N. B., will open on Sept. 26, instead of the date which had been previously announced,

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Aubrey Stock. Eastern (Harry Mittenthal, mgr.)
—Portsmouth, N. H., 19-24, Gloucester, Mass., 26-0ct. 1.
Arkwright & Richmond—Vincennes, Ind., 19-24,
Are You a Mason?" (Rich & Harris, mgrs.)—Youngstown, O., 23,
Arizona, "Eastern, M. B. Raymond's (H. C. De Muth. mgr.)—Glens Falls, N. Y., 21,
Schenectady 22, Amsterdam 23, Coboes 24,
Johnstown 26, Norwich 27, Cortland 28, Corning 29, Waverly 30, Ithaco Oct. 1.
'Arizona," Western, M. B. Raymond's (Milton Gunckel, agr.)—Omaha, Neb., 18-21, Lincolu 22, North Platte 23, Cheyenne, Wyo., 24,
Denver, Colo., 25-Oct. 1.
'Across the Pacific' (Harry Clay Blaney, mgr.)—Chicago, Ill., 18-24.
'At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Toronto, Cau., 19-24, Hamilton 26, 27.
'At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Milwaukee, Wis., 18-24.
'After Midnight' (Spencer & Aborn, mgrs.)—Erooklyn, N. Y., 19-24.
'An English Daisy' (Ollie Mack, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 26-Oct. 1.
'An Aristocratic Tramp' (Kilroy & Britton, mgrs.)—Osawatomie, Kan., 21, Paolo 22, Olathe 23, Atchison 24, 'Across the Rockles'' (Sol Myers, mgr.)—New Rochelle, N. Y., 17, White Plains 19, New Canana, Conn., 20, Bristol 21, Seymour 22, Wallingford 23, Bridgeport 24, Lawrence, Mass., 26-28, Lowell 29-Oct. 1.
'Alson in the World, 'Mittenthal Brothers (Leon Williams, mgr.)—Birmingham, Ala., 19-24, Nashville, Tenn., 25-Oct. 1.
'As You Like It'—St. Catherines, Can., 23.

Bingham, Amelia (Llovd Bingham, mgr.)—Birm.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—Birmingham, Ala., 21, Montgomery 22, Mobile 23, 24, New Orleans, La., 26, Oct. 1.
Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 19, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Milwaukee, Wis., 19-21, Rockford, Ill., 22, Madison, Wis. 23, Duluth, Minn., 24, 8t. Paul 26-28, Minneapolis 29-Oct. 1, Bioodgood, Clara (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Bellew, Kyrie (Liebler & Co., mgrs.)—Los Angeles, Cal., 21-24, Oakland 26, 27, 8m Jose 28, Stockton 29, Sacramento 30, Oct. 1.
Bersford, Harry (J. J. Coleman, mgr.)—Cleveland, O., 19-24, Coshocton 26, Canton 27, Youngstown 28, New Castle, Pa., 29, Washington 30, Wheeling, W. Va., Oct. 1.
Bramwell, William (Henri Gressitt, mgr.)—Rochester, N. Y., 19-21, Syracuse 22-24, N. Y. City 26-Oct. 1.
Beaton, Louise (A. H. Woods, mgr.)—Camden, N. J., 19-21, Elizabeth 22-24, Brooklyn, N. Y., 26-Oct. 1.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—N. Y. City 19-24, Philadelphia, Pa., 26-Oct. 1.

S. J., 19-21, Ellzabeth 22-24, Brooklyn, N. Y., 26-0ct, 1.
Bindley, Florence (Forrester & Mittenthal, mgrs.)
—N. Y. City 19-24, Philadelphia, Pa., 26-0ct, 1
Bennett & Moulton—Northampton, Mass., 1924, Holyoke 26-0ct, 1,
Bennett & Moulton—Nashua, N. H., 19-24, Biddeford, Me., 26-0ct, 1,
Bunting, Emma (Earl Burgess, mgr.)—Auburn,
N. Y., 19-24, Binghamton 26-0ct, 1,
Breekenridge Stock (Charles Breekenridge, mgr.)
—Clay Center, Kau., 19-24, McPherson 26oct, 1,

Oct. 1.
Burke-McCann—Ashland, Pa., 19-21, Mahanoy Burke-McGann—Ashland, Pa., 19-21, Mahanoy City 22-24.

Burr Stock (Murray & Mackey, mgrs.)—Piqua, O., 19-24, McConnellsville 26-Oct. 1.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 19-24, Columbus, O., 26-Oct. 1.

"Buster Brown," Vestern, M. B. Raymond's (Jeff Bernstein, mgr.)—Pittsburg, Pa., 19-24, Toledo, O., 25-Oct. 1.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Jackson, Mich., 21, Adrian 22, Gosben, Ind., 23, Elkhart 24, Aurora 28, Waukegaan 29, Jamesville, Wis., 30, Elgin, Ill., Oct. 1.

rian 22, Gosben, Ind., 23, Frishian 27, 30, Elgin, 128, Waukeegan 29, Jamesville, Wis., 30, Elgin, 111, Oct. 1.

'Bird Center" (Hamilin, Mitchell & Fields, 1 mgrs.)—Chicago, 111, 18-24, Kansas-City, Mo., 26-Oct. 1.

'Bunch of Keys" (Gus Bothner, mgr.)—Lancaster, N. H., 21, 81, Johnsbury, Vt., 22, Barrer 23, Burlington 24, Keeseville, N. Y., 26, Lake Placid 27, Saranac Lake 28, Urica 29, Low-ville 30, Watertown Oct. 1.

'Boy Wanted' (F. W. Lloyd, mgr.)—Charleston, S. C., 21, Augusta, Ga., 22, Savannah 23, Brunswick 24

'Busy Izzy" (E. D. Stair, mgr.)—Chachmati, O., 18-24, Columbus, O., 26-28, Middletown 29, Hamilton 30, exington, Ky., Oct. 6, Banker's Child' (Harry Shannon, mgr.)—Pana, 111, 22, Taylorville 23, Virginia 24, Beardstowa 26, Greenfield 27, Roodhouse 28, Bowling Green, Mo., 29, Quincy, III., 30, Hannibal, Mo., Oct. 1, Decays, Time." Eastern (K. Webster Fitz, mgr.)

Green, Mo., 29, Quincy, III., 30, Hannibal, Mo., Oct. 1.

Breezy Time," Eastern (K. Webster Fitz, mgr.)—Charlevoix, Mich., 20, Petoskey 21, St. Ignace 22, Onaway 23, Alpena 24, Oscoda 26, East Tawas 27, Midland 28, St. Louis 29, Ithaca 30, Owosso Oct. 1.

Beauty Doctor" (Thomas W. Prlor, mgr.)—Fall River, Mass., 19-21, Lawrence 22-24.

Breezy Time, "Western (K. Webster Fitz, mgr.)—Marenco, III., Oct. 1.

C.

Crane. Wm. H. (Charles Frohman, mgr.)—N. Y. City 19. indefinite.
Crosman. Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 19-24.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 26-Oct. S.
Collier, William (Charles Frohman, mgr.)—Brooklyn, N. Y., 19-24, N. Y. City 26-Oct. 1.
Comstock, Naunctte (James K. Hackett, mgr.)—Philadelphia, Pa., 19-24, Brooklyn, N. Y., 26-Oct. 1.

Oct. 1. Cohan. George M.—Hartford, Conn., Oct. 10. Chase-Lister Theatre, Northern (Joseph Farrell, ngr.)—Des Moines, Ia., 19-24, Creston, Ia., 26-Oct. 1.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Des Moines, Ia., 19-24, Creston, Ia., 26-Oct. 1.

Cook-Church (H. W. Taylor, mgr.)—New Britain, Conn., 19-24, Nashua, N. H., 26, Manchester 27-Oct. 1.

Controy & Mack Comedians (P. P. Craft, mgr.)—Dover, Del. 22-24, Salem, N. J., 26-Oct. 1.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Bowling Green, O., 26-30.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 19-Oct. 8.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 19-Oct. 1.

"County Chairman," Western (Henry W. Savage, mgr.)—Kansas City, Mo., 19-24, Topeka, Kan., 26, St., Joseph, Mo., 27, Lincoln, Nebr., 28, Omaha 29-Oct. 1.

"College Wdow" (Henry W. Savage, mgr.)—N. Y. City 19, Indefinite.

"Child Wife" (Wm. T. Keogh, mgr.)—N. Y. City 19, Indefinite.

"Child Wife" (Wm. T. Keogh, mgr.)—Marion, O., 24, Indiampolis, Ind., 29-Oct. 1.

"Cuttes of Drink," Charles E. Blaney's—St. Louls, Mo., 18-24, Cincinanti, O., 25-Oct. 1.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Wikesbarre, Pa., 19-21, Seranton 22-24, Baltmore, Md., 26-Oct. 1.

"Country Kid" (H. B. Whittaker, mgr.)—Alamo, Mich., 21, Mount Pleasant 22, Laddington 23, Muskegon 24, Fremont 26, Big Rapids 27, South Haven 30, Benton Harbor Oct. 1.

"Cracker Honeymoon" (Russ Burgess, mgr.)—Lunenberg, N. S., 21, Windsor 23, Truro 24.

"Charlty Nurse" (George F. Learned, mgr.)—Brooklyn, N. Y., 19-24, Baltimore, 26-Oct. 1.

Drew, John (Charles Frohman, mgr.)—N. Y. City
19. indefinite. D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Providence, R. I., 19-24, Brooklyn, N. Y., 26-Oct. 1. Arnold (Winchell Smith, mgr.)-N. Y. City

Daly, Arnold (Winchell Smith, mgr.)—N. Y. City 199-Oct. 1.
Dodge, Sanford—Aberdeen, So. Dak., 21, Huron 22, 23, Chamberlain 24-26, Mitchell 27, 28, Residield 29, Pierre 30, Oct. 1.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Yonkers, N. Y., 19-24, South Norwalk, Conn., 26-Oct. 1.
Davidson Stock (A. E. Davidson, mgr.)—Kalamazoo, Mich., 19-24, Muskegon 25-Oct. 1.
Dale, Marie (W. E. Martin, mgr.)—Chanut, Kan., 19-24, Leavenworth 26-Oct. 1.
Dilger-Cornell—Beaver Falls, Pa., 19-24, Rochester 20-28, Vandergrift 29-Oct. 1.
Dudley, Frank (W. Dick Harrison, mgr.)—Packersburg, W. Va., 19-24, Portsmouth, O., 26-Oct. 1.
De Pew-Burdette Stock (Thomas E. De Pew. mgr.)—Parkersburg, W. Va., 19-24, Portsmouth, O., 26-Oct. 1.
"Daid Harum," No. 1 (Julius Cahn, mgr.)—
Game Keeper," Thomas J. Smith (Rowland & Clifford, mgr.)—Marion, Ind., 21, Martion (Soldiers' Home) 22, Montpelier 23, Hartford

Philadelphia, Pa., 19-24, Newark, N. J., 26-Oct. 1.

Philadelphia, Pa., 19-24, Newark, N. J., 26-Oct. 1.

De Voss, Flora (J. B. Rotnour, mgr.)—Jefferson, Wis., 19-24.

"David Harum," No. 2 (Julius Cahu, mgr.)—Saratoga, N. Y., 21, Glens Fatis 22, Granville 23, Rutland, Vt., 24, Greenfield, N. Y., 26, Greenwich 27, Brattleboro, Vt., 28, Keene, N. H., 29, Bellows Fails 30, Laconia Oct. 1.

"Devil's Anetion," Chas. H. Yale's (M. Wise, mgr.)—Meridan, Miss., 19, Jackson 20, Vicksburg 21, Port Gibson 22, Natchez 23, Baton Rozoe 24, New Orleans, La., 25-Oct. 1.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Columbus, O., 19-21, Indianapolis, Ind., 26-28, Oct. 1, 40, 19-24, Port Madison 25, Ottmuwa 26, Oskaloosa 27, Marshalltown 28, Cedar Rapids 29, Iowa City 30, "Desperate Chance," Forrester & Mittenthal's—Detroit, Mich., 18-24, Toledo, O., 25-28, Columbus 29-Oct. 1, 19-24, Wilmington, Del., 26-28, Trenton, N. J., 29, 30, Elizabeth, Oct. 1, Darkest Russin" (W. C. Cunningham, mgr.)—Galveston, Tex., 21, Houston 22, Victoria 23, San Antonio 24, Austin 26, Waco 27, Corsicana 28, Fort Worth 29, Dallas 30-Oct. 1, Down on the Farm" (Dan Emerson, mgr.)—Tunkhamnock, Pa., 21, Berwick 22, Landsford 23, Shenandoah 24, Pittston 26, Bethehem 27, Girardville 28, Placnixville 29, Manheim 30, Deserted at the Altar" (Percy G. Williams, mgr.)—Albany, N. Y., 19-21, Troy 22-24, Doctor's Crime" (Mayer & Gresheim, mgrs.)—Holyoke, Mass., 19-21, Bridgeport, Com., 27, 28, "Driven from Home," Mittenthal Brothers'—Chicago, Ill., 18-24, Cheveland, O., 26-Oct. 1,

28.

Driven from Home, Mittenthal Brothers'—Chicago, Rt., 18-24, Cleveland, O., 26-Oct., I.

Denver Express' (George B. Edwards, mgr.)—Pittsileld, Rt., 21, Barry 22, Macomb 23, Kewanee 24.

Devil's Lake' (Eunice Fitch, mgr.)—Sault Ste., Marie, Mich., 21, 22, Alpena 23, Au Sable 24, Bay City 26, Saglnaw 27.

Elliott, Marine, C.

Bay City 26, Saginaw 27,

E

Elliott, Maxine (C. R. Dillingham, mgr.)—Buffalo, N. Y., 19-21, N. Y. City Oct. 3-8,
Edeson, Robert (Henry B. Harris, mgr.)—Boston,
Mays., 19-0ct. 1.

Edipse Stock (Lloyd & Genter, mgrs.)—Rusk,
Tex., 21, 22, Jacksonville 23, 24, Palestine 26,
27, Crockett 28, 29, Huntsville 30, Oct. 1.

Elwyne, Lorne—Riverpoint, R. I. 19-24, Webster,
Mass., 26-0ct. 1.

Ewing, Gertrude (Lou N. Harrington, bus, mgr.)—San Antonia, Tex., 19-21, Houston 22-24, Galveston, 20-0ct. 1.

Edwards Stock (Jefferson Hall, mgr.)—Charlerol,
Pa., 19-24, Alliance, O., 26-0ct. 1.

Elleford's Big Stock (Frank Wyman, mgr.)—Auburn, Cal., 26-0ct. 2.

Emery Stock (James R. Walte, mgr.)—Yonkers,
N. Y., 19-24, Orange, N. J., 26-0ct. 1.

Evans, Brandon, Stock—Richmond, Ind., 19-24,
Evans & Ward (Evans, Ward & Titus, mgrs.)—
Hazelton, Pa., 19-24,
Evernal City' (Lebber & Co., mgrs.)—Washington, D. C., 19-24, Norfolk, Va., 26, 27, Richmond 28, 29, Roanoke 30, Knoxville, Tenn.,
Oct. 1.

Ebben Holden' —Albany, N. Y., 23, 24.

Oct. 1. Sanote 30, Khoxville, Teun., "Elsen Holden" Albany, N. Y., 23, 24, "Eight Bells," Bros. Byrne (Walter Loftus, mgr.) Salem, Mass., 21, Gloucester 22, Lowell 23, 24, Holyoke 26, Northampton 27, North Adams 28, Pittsfield 29, Meriden, Conn., 30, Waterbury Oct. 1. Oct. 1. Escaped from the Harum''.-Elizabeth, N. J., 22-24, Philadelphia, Pa., 26 Oct. 1. F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 19, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
Fox. Delin—N. Y. City 30, indefinite.
Forman, Inez—B. C. Whitney's (J. F. Crosby, mgr.)—Owatoma, Minn. 21, Faribault 22, Rock Island, 4H., 24, Davenport, Ia. 26, Clinton 27, Muscattne 28, Burlington 29, Keokuk 30, Peoria, III., Oct. 1,
Frankenfield, Laura (Sanford Dodge, mgr.)—Macintosh, Minn. 21, Red Lake Falls 23, Warsen 24, Argyle 26, Stephen 27, Neche, No. Dak., 28, Bathgate 29, St. Thomas 30, Fitssimmons, Robert, and Julia May Gifford (Joe Edmonston. mgr.)—Newark, N. J., 19-24, Jersey City 26-Oct. 1.
Fenberg Stock (George M. Fenberg, mgr.)—Haverhill, Mass., 19-24, Lewiston, Me., 26-Oct. 1.

Fenberg Stock (George M. Fenberg mgr.)—
Haverhill, Mass., 19-24, Lewiston, Me., 26Oct. 1.
Ferris Comedians (Harry Bubb, mgr.)—Bloomington, Ill., 19-24, Springheld 26-Oct. 1.
Fleming, Mamle (W. H. Gracey, mgr.)—Hazleton, Fa., 19-24, Red Bank, N. J., 20-Oct. 1.
Fiske, May (J. F. Cosgrove, mgr.)—Lewiston,
Me., 19-24, Portland 26-Oct. 1.
Fox. Edna (Weaver & Foy, mgr.)—Danville,
Ky., 19-24, Somerset 26-Oct. 1.
Fiske & Stock (Fiske, Stock & Hamilton, mgrs.)
—St. John, N. B., 19-24,
Franklin Stock (B. F. Simpson, mgr.)—Springfield, Mo., 19-24,
Fulton Brothers Stock—Clyde, Kan., 19-21, Superior, Neb., 22-24.
Foxy Grandpa, Joseph Hart and Carrie De
Mar (Yun, A Brady, mgr.)—Newick, N. J.,
19-24, Trenton 26, 27, Reading, Pa., 28, Sunbury 29, Wilkestarre 30,
Flaming Arrow, Lincoln J. Carter's (W. F.
Jackson, agr.)—Cleveland, O., 19-24, Akron
26-28, Wheeling, W. Va., 29-Oct. 1.
For Her Children's Sake, Sullivan, Harris &
Woods' (Ed. H. Lester, mgr.)—Charlottesville,
Va., 24, Richmod, Va., 26, Newport News 27,
Norfolk 28, Elizabeth 29, Suffolk 30, Petersburg Qet. 1.
Fratal Wedding, Central, Sullivan, Harris &
Woods'—Norfolk, Va., 21, Suffolk 23, Petersburg 24, Lyncholing 26, Greensboro, N. C., 27,
Winston-Salem 28, Durhaun 29, Raleigh 30, New
Bern Oct. 1.
Fratal Wedding, Western, Sullivan, Harris &
Woods'—Brahnerd Winn, 21, Centers of the Woods, Palanerd Winn, 21, C

Oct. 1.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—
Ogden U. 21. Salt Lake City 22 24. Pocatello, Ida. 26. Bols 27. Baker City, Ore. 28, Pendleton 29. The Dallas 30. Centralia, Wash, Oct. 1.

"Female Detective," Russell Bros. (Samuel Blair, mgr.)—Philadelphia, Pa., 19 24. Brooklyn, N. Y., 26-Oct. 1.

"Funlgan's Ball" (Ollie Mack & Jos. W. Spears, mgrs.)—Manhatton, Kan., 21, Junction City 22, Wiehita 23, Winelia 23, Winelia 23, Winelia 23, Winelia 24, Ungel 26, Arkansas City 27, Wellington 28, Hutchinson 28, La Junta, Colo., 29-Oct. 1.

Ington 28, Hutchinson 28, La Junta, Colo., 29-Oct. 1.

"Factory Girl," Eastern (Phil B. Isnac, mgr.) — Buffalo, N. Y., 19-24, Rochester 26-28, Syra-cuse 29-Oct. 1.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.) — Port Jervis, N. Y., 21, New-burgh 22, Middledown 23, Kingston 24.

"For Mother's Sake" (William Pottle Jr., mgr.) —Bichmend, Mo., 21, Lexington 22, Clinton 23, Nevada 24, Leavenworth, Kan., 25, Horton 26, Herbarton 27, Abilene 28, Junction City 29, Clay Gentre 20.

"From Rags to Riches," Joseph Santley (Max H. Myers, mgr.) Syracuse, N. Y., 19-21, Rochester 22-24.

G

Goodwin, N. C. (George W. Appleton, mgr.)—
Chleago, III., Oct. 3.8.
Gillette, William (Charles Frohman, mgr.)—
Toronto, Can., Oct. 3.8.
Gilmore, Paul. (Jules Murry, mgr.)—North Adams, Mass. 21, Pittsfield 22, Holyoke 23,
Springfield 24, Salem 26, Haverhill 27, Lawrence 28, Portsmouth, N. H., 29, Bath, Me.,
30, Bockland Oct. 1,
Grapewin, Charles (Frank Howe Jr., mgr.)—
Hoboken, N. J., 18-21, Kingston, N. Y., 22,
Johnstown 23, Plattsburg 24, Montreal, Can.,
26-Oct. 1,
Gilmore, Barney (Harry, Montreal, Can.,

City 24, Hamilton, O., 25, Richmond, Ind., 26, Union City 27, Portland 28, Decatur 29, Van Wert, O., 30, Lima Oct, I.

"Girl of the Streets" (Walter D. Botto, mgr.)——Cincinnati, O., 18-24, Chicago, Ill., 25-Oct, I.

"Girl from Kansas"—Madrid, Ia., 21, Nevada 22, Hampton 24, Garner 26, Belmond 27, Clayton 28, Eagle Grove 29, Fonda 30, Lake City Oct, I.

"Grimes" Cellar Door"—Hamilton, Can., 22,

"Grimes' Cellar Door"—Hamilton, Can., 22.

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O. Oct., 3-8.

Holland, O. Oct., 3-8.

Holland, Mildred (Falward C. White, mgr.)—Pittsfield, Mass., 21, Athol 22, Worcester 23, Putnam, Com., 24, Fall River, Mass., 26, Newport, R. 1., 27, New Bedford, Mass., 28, Truntan 29, South Framingham 30, Mariboro Oct. 1.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Wilmington, Del., Oct., 3.

Higgins, David (E. D. Stair, mgr.)—Elgin, III., 21, Muskegon, Mich., 22, Kenostia, Wis., 23, Milwaukee 25 Oct., 1.

Hall, George F. (Fielding Amusement Co., mgrs.)—Stratford, Can., 21, Galt 22, Brantford 23, Hamilton 24, Berlin 26, Petrolia 27, Chatham 28, 29, Medina, N. V., 30.

Hall, Don C.—Ashland, Ore., 19-24, Redding, Cal., 26-Oct., 1.

Himmelein's Ideals (John A. Himmelein, mgr.)—Canton, O., 19-24.

Himmelein's Ideals (John A. Himmelein, selin's—Lima, O., 19-24.

Homelein's Ideals (John A. Himmelein, mgr.)—Canton, O., 19-24.

Homelein's Ideals (John A. Himmelein, mgr.)—Canton, O., 19-24.

Homelein's Ideals (John A. Himmelein, mgr.)—Chante, Ind., 19-24, Evansville 26-Oct., 1.

Harroourt Comedy (W. H. Shine, mgr.)—Vinalhaven, Me., 19-24, Respective 26-Oct., 1.

Harroourt Comedy (W. H. Shine, mgr.)—Vinalhaven, Me., 19-24, Hangor 26-Oct., 1.

Hammond, Pauline (Clifton Whitman, mgr.)—Colebook, V. H., 19-24, Labraster 26-Oct., 1.

Hammond, Pauline (Clifton Whitman, mgr.)—Colebook, V. H., 19-24, Labraster 26-Oct., 1.

Hoeffler, Jack, Eastern (W. Main, mgr.)—What Cheer, Ia., 19-24, lower 18-18-28, Oct., 11, 19-24, Labraster 26-Oct., 1.

Controls, N. H. 19-24, Lahrenster 26 Oct. 1.
Hoeffler, Shew (Jack Hoeffler, mgr.) — Boone, Ia., 19-24.
Hoeffler, Jack, Eastern (W. Main, mgr.) — What Cheer, Ia., 19-24, Iowa Falls 26 Oct. 1.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.) — Marshalltown, Ia., 19-24.
Huntley-Moore Stock, Atlantic City, N. J., 19-Oct. 1.
Henderson Stock (W. J. & R. R. Henderson, mgrs.) — Wauseon, O., 19-24.
Harvey-Gage Stock—Walthau, Mass., 19-24, Meriden, Cohn., 26 Oct. 1.
Harris-Parkinson Stock (Robert H. Hargis, mgr.)
Ironton, O., 19-24.
Hamilton's, Col., Concellans (F. P. Koenig, mgr.) — Kansas City, Mo., 25-Oct. 1.
Halstend, Jack, Stock—Frankfort, Ky., 19-21, Richmond 22-24, Paris 26-28.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.) — Dubth, Minn., 19-21, Brainerd 22, Witunpeg, Man., 23, 24, Grafton, No. Dak., 26, Grand Forks 27, Crookston, Minn., 28, Fergus Falls 29, Wahpeton, No. Dak., 26, Grand Forks 27, Crookston, Minn., 28, Fergus Falls 29, Wahpeton, No. Dak., 26, The Market of Charles (Market Stock) — Stock of Cand Rapide 27, Stevens Peint 28, Plantield 29, Fortage 30, Fond du Lac Oct. 1.
"Heart of Maryland's Opavid Belasco, mgr.) — Worcester, Mass. 19-24, Albany, N. Y., 29, Oct. 1.
"Holy City," Eastern, Gordon & Bennett's—But-

Warcester, Mass. 19-24, Albany, A. L., 20-Oct. 1. Holy City," Eastern, Gordon & Benniett's—But-ler, Ind., 21, Hicksville, O., 22, Defiance 23, Delphos 24, Oltawa 26, Upper Sandusky 27, Ashland 28, Findlay 29, Galion 30, Mansfield

Delphos 24, Otrawa 26, Paper Sandusky 27, Ashland 28, Findlay 29, Galion 30, Mansfield Oct. 1.

'Holy City,'' Western, Gordon & Bennett's—Markette, Mich., 21, Port Huvon 22, Pontine 23, Fint 24, Belding 26, Lausting 27, Alma 28, Mount Pleasant 29, Big Rapids 30, Manistres Oct. 1, Grand Haven 22, Otseco 23, Battle Creek 24, Elkhart, Ind., 23, Goshen 27, Warsaw 28, La Porte 29, Rochester 30, Logansport Oct. 1,

'Her First False Step' (C. F. Whitaker, mgr.)—Chicago, Ill., 18-Oct. 1,

'Holty Toily' (Murray & Mack, mgrs.)—Montreal, Can., 19-24, Hamilton Oct. 1,

'Hearts Adrift'' (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 19-24, Pittsburg 26, Oct. 1,

'Her Marriage Vow'' (Varec & Sullivan, mgrs.)—Manchester, N. H. 19-24, Fall River 29, Oct. 1,

'Happy Hooligan,'' No. 1, Gus Hill's (Al, Dolson, mgr.)—Suffolk, Va., 21, Petersburg 22, Richmond 23, Charlottesville 24, Roanoke 26,

'Hottest Coon in Dixte'' (Eugene Spofford, mgr.)—Charksburg, W. Va., 21, Wheeling 22-24, Connellsville, Pa., 26, Greensburg 27, Mount Pleasant 28, Latrobe 29, Johnstown 30, Altoon Oct. 1,

art 28. Latrobe 29. Johnstown 30. Altoom Oct. 1.

How He Won Her" (Tom North, mgr.) - Norfolk, Ya., 19-24. Richmond 26 Oct. 1.

'Human Hearts," - Eastern (J. M. Blanchard, mgr.) - Portstown, Pa., 21. Reading 22-24. Scranton 26-28. Wilkesbarre 29-0ct. 1.

'Human Hearts," - Western (Claud Saunders, mgr.) - Oskaloson Okla. 18. Guthrie 19. Kingfisher 20. Perry 21. Ponca 22. Winfield, Kau., 23. Chanute 24. Topeka 25. Lawrence 20. Leavenworth 27. St. Joseph. Mo., 28, 29.

'Human Hearts,' Southern (Jay Simmons, mgr.) - Darlington, N. C., 21. Florence, S. C., 22. Charleston 23, Savannan, Ga., 24. Columbia, S. C., 28. Ashaville, N. C., 27. Spartenburg, S. C., 28. Ashaville, N. C., 27. Spartenburg, S. C., 28. Ashaville, N. C., 29. Knoxville, Tenn., 39. Chattanooga Oct. 1.

'Her Mad Marthage' (Mayer & Greshelm, mgr.) - New Haven, Conn., 19-21. Hoboken, 22-24. N. Y. City 26-Oct. 8.

'Hans Hanson', Jas. T. McAlpin, mgr.) - Vermilion, So., Dak., 24-23. Centerville, 24, Alcester 26. Parker 27. Mount Vernou, 28, Mitchell 29-Oct. 1.

Irwin, May—Springfield, Mass., 29. Imperial Stock (C. G. Hamilton, mgr.)—Pluck-neyville, III., 19-24, Devter, Mo., 26-Oct. 1. 'In Old Kentucky,'' Jacob Litt's—Grand Rapids, Mich., 19-21.

Winston-Salem 28, Durham 29, Raleigh 30, New Bern Oct. 1.

Fatal Weiding," Western, Sullivan, Harris & Woods'—Brainerd, Minn. 21, Crookston 22, Grand Forks, No. Dak. 23, Grafton 24, Winnipeg, Man. 26, 27, Fargo, No. Dak. 29, Dickinson 30, Billings, Mont. Oct. 1.

For His Brother's Crime" (Geo, N. Bellinger, mgr.)—St. Paul, Minn., 18-24, Minneapolis 25, Oct. 1.

For Her Sake" (Pigrim & Elliott, mgrs.)—Ogden, U., 21, Salt Lake City 22-24, Pocatefo, Dida, 26, Bois 27, Baker City, Ore. 28, Pendle

Kelcey, Herbert, and Effic Shannon (Sam S. Shubert, mgr. - N. *Y. City 19. indefinite.
Kendall, Ezra (Liebler & Co. mgrs.) - Boston,
Mass., 19-24, Lynn 26, New Bedford 27, Newport, R. L. 28, Fall River, Mass., 29, Taunton 39, Brockton Oct. 1.
Kyle, Howard Glames K. Hackett, mgr.) Jersey City, N. J., 19-24, Pittsfield, Mass., 26,
North Adams 27, Worcester 28, Fitching 29,
Raverhill 30, South Framingham Oct. 1.
Kellar, Harry (Dudley McAdow, mgr.) - N. Y.
City 19-24.
Kennedy, James (O. E. Wee, mgr.) - Aurora,

Ketlar, Harry (Dudley McAdow, mgr.) - N. Y.
City 19-24.
Kennedy, James (O. F. Wee, mgr.) - Aurora,
Ill., 19-24. Galesburg 26 Oct. 1.
Karroll, Dot (J. C. Welsh, mgr.) - Woonsocket,
R. I., 22-24. Bristol 26 feet, 1.
Klark Urban (H. B. Klark, mgr.) - Bangor, Me.,
19-21. Bath 22-24. Rumford Falls 26 Oct. 1.
Keith Stock (Del Lawrence, mgr.) - Oakesdale,
Wash, 19-24. Moscow, bla., 26 Oct. 1.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.) - Pawnee City, Neb., 19-24.
Kelly & Bates Stock (W. A. Bates, mgr.) Lynchburg, Vt., 19-24. Newport 26 Oct. 1.
Kelly's, Harold, Royal Pathfinders - Mansfield,
O., 19-24.
Kennedy's Players - Dubange, Ia., 19-24.

Co. 19.24.

Kennedy's Players Dubuque, Ia., 19.24.

Loftus, Cecilia (Dauiel Frohman, mgr.)—N. Y.

City 19.6ct. 8.

Lackay, Wilton (Wm. A. Brady, mgr.)—Chiengo,
Ill., 19.0ct. 8.

Leech, Al., and the Three Rosebuds (Wm. A.

Brady, mgr.; N. Y. City 19.24, Trenton, N.

J., 30.0ct. 1.

Lorimer, Wright Boston, Mass., Oct. 3 Nov. 12.

Lillian Lyons (Frank J. Dean, mgr.)—Decketville, Mich., 19.24, Sebewaing 26.0ct. 1.

Lyceum Comedy (Al. 8, Evans, mgr.)—Wapetlo,
In., 19.24,

Lockes, The (Will H. Locke, mgr.)—Blue Rapids,
Kan., 19.24, Waterville 22.24, Wetmore 26.

28, Frankfort 29-Oct. 1.

Lyceum Stock (E. G. Grosjean, mgr.)—Sedan,
Kan., 19.24, Waterville, 19.21, Spencer
26.28.

Lambert's Comedians—Fullerton, Neb., 19.21,

Central City 22.24, Worcester 26, Suringfield 27,
Hartford, Conn., 28, Brattleboro, Vt., 29, Ben
nington 30, Rutland Oct. 1.

"Little of Everything" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 19-24, Washington, D. C. 29-0ct. I. Rosenquest & Parker, mgrs.)—Trenton, N. J.; 19-21.

"Litghts of Home" (Rosenquest & Parker, mgrs.)—Trenton, N. J.; 19-21.

"Little Homestead" (William Macauley, mgr.)—Cedar Rapids, Ia., 21. Waterloo 22, Clarksville 23, Eldora 24, Webster City 26, Boone 27, Perry 28, Grinnell 29, Oskaloosa 30, Ottumwa Oct. 1.

"Little Outeast" (George E. Gill, mgr.)—Fulton, Mo., 21, Salisbury 22, Kirksville 23, Hannibal 24, Alion, Ill., 25, Murphysboro 26, Carbondale 27, Cairo 28, Centralla 29, Vincennes, Ind., 30, Washington Oct. 1.

"Little Outeast" E. J. Carpenter's—Monmouth Ill., 21, Burlington, Ia., 22, Muscatine 23, Moline, Ill., 24, Davenport, Ia., 25, Iowa City 26, Newton 27, Jackson, Mich., 29.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Bridgeport, Conn., 20, 21, Springfield, Mass., 22-24, Brooklyn, N. Y., 26, Oct. 1.

Springhen, Jasse, Oct. 1.

**Clighthouse by the Sea" (Vance & Sullivan, mgrs.)—N. Y. City 19-24, Albany, N. Y., 26-28, Troy 29-Oct. 1.

**Cliffle Outcast" (R. A. Hanks, mgr.)—Owassa, Mich., 21, Mount Pleasant 22, Bay City 23, Saglnaw 24, Vassar 26, Flint 27.

Mack. Andrew (Rich & Harris, mgrs.)—Lowell,
Mass. 21, Salem 22, Malden 23, Waltham 24,
Fitchburg 26, Taunton 27, Brockton 28, Newport, R. 1., 29, Fall River, Mass., 30, New
Bedford Oct. 1.
Miller, Henry (Charles Frohman, mgr.)—Chicago, Ill., 19-Oct. 1.
Mann. Louis (C. B. Dillingham, mgr.)—Philadelphia, Pa., 19-Oct. 1.
Murphy, Tmothy (T. E. Saunders, mgr.)—New
Orleans, La., 19-24.
Morris, William—Buffalo, N. Y., 29-Oct. 1.
Murphy, Joseph (George Kenney, mgr.)—Montreal, Can. Oct. 3-8.
Mantell, Robert B. (Max Zoeliner, mgr.)—Water
ville, Me., 21, Bangor 22, Bath 23, Rockland
24, Concord, N. H., 26, Manchester 27, Springfield, Mass., 28, Northampton 29, North Adams
30, Pittsfield Oct. 1.
MacDowell, Melbourne (Dave A. Wels, mgr.)—
Portland, Orc., 19-24.
Mason and Mason (Broadhurst & Currie, mgrs.)
—New Orleans, La., 19-24, Lake Charles 25,
Beaumont, Tex., 26, Galveston 27, Houston 28,
Dallas 29, Fort Worth 30, Austin Oct. 1.
McAuliffe Stock (Jere McAuliffe, mgr.)—Fall
River, Mass., 19-24, Brockton 26, 27, Woonsocket, R. 1, 28-Oct. 1.
Myrkle-Harder Stock, Eastern (W. H. Harder,
mgr.)—Paterson, Nr. J., 19-24, Easton, Pa.,
26-Oct. 1.

mgr.)—Paterson, Nr J., 26-Oct. 1. Myrkle-Harder Stock, Western (Eugene J. Hall, Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Rochester, Ph., 19-24, Grafton, W. Va., mgr.)—Rochester, Ph., 15-24, Grates, 26-0ct. 1. Mathes, Clara—Sault Ste. Marie, Mich., 19-0ct. Marks Stock (Tom Marks, mgr.)—Winnipeg, Man., 19-24.

Man., 19-24.

Marks Bros. Joe Marks, mgr.)—Orillia, Can.,
19-24. Barrie 26-Oct. 1.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Malone, N. Y., 19-24, Ogdensburg 26-Oct. 1.

Meyers, Will H., Stock (Sim Allen, mgr.)—
York, Pa., 19-24, Mount Carmel 26-Oct. 1.

Murray Comedy, Charles Lamb's—Middletown, O.,
19-24, Kokomo, Ind., 26-28, Hartford City 29-Oct. 1.

19-24. Kokomo, Ind., 26-28, Hartford City 29-Oct. 1
Majestic Stock (Irving W. Mullett, mgr.)—Henniker, N. H., 19. Antim 20, Esst Jafrey 21, 22. Petersboro 23, 24. Harrisville 26, Marlboro 27, 28, Walpole 29, Troy 30, Oct. 1. McDonald Stock (George W. McDonald, mgr.)—Poplar Bluff, Mo., 19-24, Kennett 26-Oct. 1. Miller & Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., 19-Oct. 1. Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Little Falls, Minn., 19-24, Melrose 26-Oct. 1.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.

"Marriage of Kitty" (Jules Murry, mgr.)—Harrisburg, Pa., 23, Wheeling, W. Va., 29.

"More to Be Pitled Than Scorned," Charles E. Blaney's N. Y. City 19-24, Providence, R. 1.

risburg, Pn. 23. Wheeling, W. Va., 29.
More to Be Pitted Than Scorned, "Charles E. Blaney's N. Y. City 19-24, Providence, R. 1, 24-0ct. 1.

"Modern Viking"—Chicago, Ill., 25-0ct. 1.

"Miles," Neille Mellenry (Spencer & Aborn, mgrs.—N. Y. City 19-24, Brookiya, N. Y., 26-0ct. 1.

"Modern Viking"—Chicago, Ill., 25-0ct. 1.

"Modern Viking"—Chicago, Ill., 25-0ct. 1.

"Modern Viking"—Chicago, Ill., 25-0ct. 1.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Auburn. Ind., 21, Columbia City 22.

Blufton 23, Marion 24, Kokomo 26, Frankfort 27, Crawfordsville 28, Cliaton 29, Transfort 27, Crawfordsville 28, Cliaton 29, Trensfort 27, Hope 28, Arkadelphia 29, Hot Springs 30, Little Rock Oct. 1.

"Mchinght Marriage," Forrester & Mittenthal's (Frank C. Rhoades, mgr.)—Nashville, Tem., 19-24, Memphis 26 Oct. 1.

"McFaddlen's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Savannah, Ga. 21, Jacksonville, Fla., 22, Albany, Ga. 23, Columbus 24, Atlanta 26, 27, Brimbugham, Ala., 28, Knoxville, Tem., 29, Chattanooga, 30, Nashville Oct. 1.

"Missouri Giel," Eastern, Fred Raymond's (Geo. Rodec, ugr.)—Garrett, Ind., 21, Albion 22, Fort Wayne 23, Bryan, O., 24, Wauscon 26, Napoleon 27, Otrawa 28, Paulaling 29, Hicksville 29, North Battimore Oct. 1.

"Missouri Giel," Western, Fred Raymond's (Harry 8, Hepping, mgr.)—Lowell, Mich., 21, Holly 22, Corunna 23, Fowlerville 24, Howell 26, Pontac 27, St. Johns 28, Flint 29, Vassar 30, Saginaw Oct.

"Missouri Giel," (Ed. Anderson, mgr.)—Decatur, Ind., 21, Portland 22, Alexandria 23, Elwood 24, Noblesville 26, Lebanon 27, Green Red 28, Lewis ille 29, Knightstown 30, Richmond Oct. 1.

"My Wife's Family"—Louisville, Ky., 19-24, Marloney's Wedding Day," Sheeley & Young's—Tracy, Minn., 19, Lake Renton 20, Pipestone 21, Madison, So. Dak., 22, Dell Rapids 23, Flandbeau 24, Pierre 24, Highmore 27, Huron 28, Matertown 29, Appleton, Minn., 30, Orton-Wille Oct. 1.

Neill, James (Charles Astor Parker, gen, mgr.)— Seattle, Wash., 19-0ct, 29. North Brothers Comedians, Western (F. C. Car-ter, mgr.)—Cedar Vale, Kun., 19-24, Eric 20-oct, 1.

ter, mgr.)—Cedar Vale, Kan., 19-24, Erie 26-Oct. 1.

North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Becatur, Hl., 19-24, Flgin 26-Oct. 1.

Neville, Margaret (William Cradoc, mgr.)—Fabrmont, W. Va., 19-24, Cumberland, Md., 26-Oct. 2.

Noble Brothers—Hutchinson, Kan., 19-24, National Stock (Charles R. Schad, mgr.)—Cornwall, Can., 19-24, Fort Covington, N. Y., 26-28, Huntingdon, Can., 29-Oct. 1.

Ninety and Nine' (Frank McKee, mgr.)—Brooklyn, N. Y., 19-24, N. City 26-Oct. 1.

"No Wedding Bells for Her," Forrester and Mittenthal's—Boston, Mass., 19-24, Providence, R. 1., 26-Oct. 1.

L. 26.0ct, L. Verk Day by Day" (George W. Winnett, mgr.) N. Y. City 26 Oct. L. "Nobody's Claim" (Chas. A. Holden, mgr.)—Chicago, 411. 18-24.

Oleott. Chauneey. (Augustus Pifon, mgr.) — Sloux City, Ia., 21. Omaha, Neb., 22, 23, 8t. Joseph, Mo., 24. Natisas City 26-Oct. I.
O'Neill. Natice. Boston, Mass., Oct., 10-15.
Osman Hoyl. Stock. (John Osman, mgr.) — Clinton, N. C., 19-21. Monnt Olive 22-24.
Orris. Ober. (McGovera & Thebust, mgrs.) — Appleton. Minn., 22-24. Montevideo 28-30.
'Other Girl'. (Charles Frohman, mgr.) — Springfield. Mass., 21. Boston, 26-Oct. 8.
'Our New Minister". (Miller & Conyers, mgrs.) Minneapolis. Minn., 18-24. New Ulm 25.
Owafonna 26. Wausau, Wis., 27. Antigo 28.
Fond du Lac 29. Oshkosh 30. Neemah Oct. 1.
'Over Magara Falls.' A (Rowland & Clifford, mgrs.) — Wheeling. W. Va., 19-21. Zanesville, D., 22. Payton (Soldiers' Home) 23. Cinchanati 25-Oct., J. State, M. (Rowland & Clifford, mgrs.) — Mischander 26. Wassburn 27. Ashland 28. Indiuth. Minn., 29-Oct., 1.
'Over Nagara Falls.' C. (Rowland & Clifford, mgrs.) — Oliver, M. (Rowland & Clifford, m

Beardstown 23, Springfield 24, Peoria 25, Kewanee 26, Princeton 27, Ottawa 28, Pontiac 29, Chatsworth 30, Fairbury Oct. 1. 'On the Suwanee River' (E. D. Stair, mgr.)— Louisville, Ky., 18-24, St. Louis, Mo., 25-Oct.

"On the Suwanee River" (E. D. Stafr, mgr.)—Louisville, Ky., 18-24, St. Louis, Mo., 25-Oct. 1.

"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Massillon, O., 21, Akron 22-24, Plttsburg, Pa., 26-Oct. 1.

"On the Bridge at Midnight," Western (Fred Gazzolo, mgr.)—Salem, Orc., 19-24, Oakland, Cal., 25, San Juan 26, Stockton 27, Santa Cruz 28, Watsonville 29.

"Ole Olson," Ben Hendricks (William Gray, mgr.)—Greensburg, Pa., 21, Oil City 22, Meadville 23, Sharon 24, Youngstown, O., 26.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Renova, Pa., 21, St. Marys 22, Brockway-ville 23, Reynoldsville 24, Brookville 26, New Bethiehem 27, Parkers Landing 29, Clarion 29, Evans City 30, Monongahela Oct. 1.

"On Thanksgiving Day," Vance & Sullivan's (E. Greenburg, mgr.)—Troy, N. Y., 19-21.

"One of the Finest," Edward J. Hassan's—Newark, N. J., 19-24.

"Other People's Money" (Will F. Lindsey, mgr.)—Derand, Wls., 21, Wabasha, Minn., 22, Red Wing 23, Hastings 24, St. Clond 27, Little Falls 28, Sauk Center 29, Long Praifie 30.

"One Night in June" (Homer B. Day, bus, mgr.)—Chicago, Ill., 18-24, Waukegan 25, Belvidere 26, Streator 28, Dubuque, 1a., 29, Clinton 30, Muscatine Oct. 1.

"Old Si Stebbins," Dan Darleigh—Weedsport, N. Y., 20, Clyde 21, Lyons 22, Newark 23, Palmyra 24.

Patton, W. B. (J. M. Stout, mgr.)—Schuyler, Neb., 21, Wahoo 22, Beatrice 23, Marysville, Kam., 24, St. Joseph, Mo., 25, 26, Ottawa, Kam., 27. Preston, John A. (R. G. Crawford, mgr.)—Mar-shall, Ill., 21, Robinson 22. Payton, Corse, Stock (David J. Ramage, mgr.) —Poughkeepsic, N. Y., 19-24, Middletown 26-Oct. 1;

Oct. I.
Payton, Corne, Comedy (J. T. Macauley, mgr.)
—Binghamton, N. Y., 19-24, Allentown, Pa.,

Binghamton, N. Y. 19-23, Ancelled 26 Oct. 1.
Payton Sisters (Col. Frank Robertson, mgr.)—
Hot Springs, Ark. 19-24,
Powell-Fortello, Eastern (George J. Curtis, mgr.)
—-Cumberland, Wis., Oct. 3.
—-Cumberland, Wis., Oct. 3.
—-Winona, Minn., 22-24, New Richmond, Wis., Oct. 1.
—-Winona, Minn., 22-24, New Richmond, Wis., Oct. 1.

Powell-Portello, Eastern (Hatton Powen, mgc.)
—Winona, Minn., 22:24, New Richmond, Wis.,
29-0ct. 1.

'Pretty Peggy,'' Jane Corcoran (Arthur C. Aiston
& J. Enemett Baxter, mgrs.)—San Antonio,
Tex., 21, 22, Austin 23, Waco 24.

'Peddler,'' Sam Thorne—Sullivan, Harris &
Woods' (Fred Block, mgr.)—Lawrence, Mass.,
19-21, Manchester, N. H., 22:24, Troy, N. Y.,
26-28, Albany 29-0ct. 1.

'Prisoner of War,'' Forrester & Mittenthal's—
Pittsburg, Pa., 19-24, Brooklyn, N. Y., 26Oct. 8.

Oct. 8.

Peck's Bad Boy" (Lercy J. French, mgr.)—
De Kalb. Ill., 21. Moline 22. Kewanee 23.

Peorla 24. Pekin 25. Monmouth 26. Delavan 27.

Peck's Bad Boy'—Lawrence, Mass., 23.

'Peck's Bad Boy'—Lawrence, Mass., 23.

'Policy Players' (Uly S. Hill, mgr.)—Pitts-burg, Pa., 19-24, Dayton, O., 26-28, Columbus 29-Oct. 1.

'Papa's Boy'—Jackson, Mich., 24.

"Papa's Boy"—Jackson, Mich., 24.

Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Bath, Me., 21, Rockland 22, Exeter 23, Salem 24, Lowell 26-0ct. 1.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Middletown, Coun., 21, Hartford 22-24, Stamford 26, Derby 27, Waterbury 28, Springfield, Mass., 29-0ct, 1.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Des Moines, In., 19-21, St. Joseph, Mo., 22, 23, Leuvenworth, Kan., 24, Kansas City, Mo., 25-0ct, 1.

Joseph, Mo., 22, 23, Leavenworth, Kan., 24, Kansas City, Mo., 25-Oct. 1.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 49-Oct. 8.

Rays., Johnny and Emma (E. D. Stair, mgr.)—Toledo, O., 18-21, Columbus 22-24, Cincinnati 25-Oct. 1.

Roberts. Florence (Fred Belasco, mgr.)—San Francisco, Cal., 19-24.

Ryan Stock (Daniel R. Ryan, ingr.)—Newport, R. 1., 49-24, Middletown, Conn., 26-Oct. 1.

Roe Stock (C. J. W. Roe, mgr.)—New London, Conn., 19-24, Salem, Mass., 26-30.

Rentfrow's J. N., Jolly Pathinders—Findlay, O., 19-24, Kendallville, Ind., 26-Oct. 1.

Royal Liliputians, Gus Hill's (Thomas R. Henry, mgr.)—Atlantic City, N. J., 20-22, Reading 23, Allentown 24.

Rogers, E. O., Stock—Wayland, N. Y., 19-24, Bath 26-Oct. 1.

Radolph and Adolph' (Broadhurst & Currie, mgrs.)—Williamsport, Pa., 21, Renova 22, Houtzdale 23, Johnstown 24. Clearfield 26, Du Bois 27, Ridgway 28, St. Marys 29, Johnsonburg 30, Warren Oct. 1.

"Raven" (Maurice Campbell, mgr.)—Albany, N. Y., 20, 21.

"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, mgr.)—Greenville, Pa., 21, Sharon 22, Warren 23, Youngstown, O., 24, Butter, Pa., 26, McKeesport 27, Morongahela 28, Belle Vernon 29, Rochester 30.

"Royal Slave," Southern, Gordon & Bennett's (Henry Blackaller, mgr.)—Lodi, O., 21, Milersburg 22, Washington Court House 23, Willmington 24, Hillsboro 26, Sabino 27, Circleville 27, Lancaster 29, Logan 30, "Romance of Coon Hollow" (A. C. Allen, mgr.)—Sokane, Wash., 21, 22, Scattler, Mgr.)—San Marcos, Tex., 21, San Antonia 22, Austin 23, Brenham 24, Houston 26, Galveston 27, Reammont 28, Lake Charles, La., 29, New Iberia 30, Morgan City Oct. 1.

"Rachel Goldstein." Sulliván, Harris & Woods'—Fall River, Mass., 26-28.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Hl., 19-Oct. S.
Stuart, Rabbi (Edward Thurnear, mgr.)—Salt Lake City, U., 21, Oakland, Cal., 23, 24, San Francisco, 25-Oct. 1, Sully, Daniel (Willis E. Boyer, mgr.)—Manchester, N. H., 21, Portsmouth 22, Dover 23, Riddeford, Me., 24, Rockland 26, Bath 27, Togus 28, Augusta 29, Waterville 30, Bangor Oct. 1.

Oct. I. Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Brockton, Mass., 19-24, Boston 26-Oct. I. Smart Set, Gus Hill's (W. B. Moore, mgr.)—Queber, Can., 19-21, Ottawa 22-24, Toronto 26-

Quebec, Can., 19-21, Ottawa 22-24, Toronto 26-Oct. 1.

Snow, Mortimer, Stock—Troy, N. Y., 19-24, Steelsmiths, The (C. M. Steelsmith, mgr.)—Marceline, Mo., 19-24.

Steelsmiths, The (E. M. Steelsmith, mgr.)—Berlin, O., 19-24, Collingwood 26-Oct. 2.

Sterling Stock (William Triplett, mgr.)—Waterset, In., 19-24.

Sylvia Summers (Madison & Hopkins, mgrs.)—Carthage, Mo., 19-21, Webb City 22-24, Shawnee, Okla., 26-Oct. 1.

Sites, Will C., Stock (H. S., Gilbert, mgr.)—Johnstown, Pa., 19-24, Washington 26-Oct. 1.

Sward Show (Fred Seward, mgr.)—Hudson, N. Y., 19-24, Brockport 26-Oct. 1.

Shaw Stock (Nair & Shaw, mgrs.)—Gallatin, Mo., 19-24.

Shaw Stock (Nair & Shaw, mgr.)—Utica, 19-24.
"Sky Farm" (Cherles Frohman, mgr.)—Utica, N. V., 24.
"William B. Gross, mgr.)—Buf-A. Y., 24. Shore Acres" (William B. Gross, mgr.)—Buf-falo, N. Y., 19-24, Rochester 26-28, Syracuse

29.0ct. l. sweet Clover" (V. H. Schafer, mgr.)—Seattle, Wash. 22.24. Sheet-lock Polmes" (Bothner & Campbell, mgrs.)—Syracuse, N. Y., 19-21. Rochester 22.24. Watertown 26. Syracus, 2.7. Wikesburre 28. Reading 29. Norristown 30. Harrisburg Oct.

30.
St Plunkard," J. C. Lewis (W. A. Junker, mgr.)

-Peru, Ind., 21, Huntington 22, Wabash 23,
Logansport 24, Fort Wayne 26, Delphos, O., 27,
Celina 28, Greenville 29, Springfield 30, Hamilton Oct. 1,
Sign of the Green.

telma 28. Greenville 29. Springfield 30. HamitSign of the Cross." No. 1 (R. G. Craerin, mgr.)
Wilmington. Del., 26. Reading, Pa., 27. Harrisburg 28. Wilkesbarre 29. Scranton 30. Trenton. N. J., Oct. 1.
Slaves of the Mine 1.
Langerstown, Md., 23. Annapolis 24. Burlington, N. J., 26. Lakewood 27. Hoboken 29.
Oct. 1.
Stain of Goffit" (Havlin & Garon. mgrs.)
Rochester, N. Y. 19-21, Philadelphia, Pa., 26Oct. 1.
Struggle for Gold" (Joseph Marfina, pure.)

Oct. 1.
Struggle for Gold' (Joseph Martino, mgr.)—
Lowell, Mass. 19-21. Riddeford, Me. 22, Augustn 23, Waterville 24, Batk 26, Rockbaud 27,
Portsmouth, N. 11., 28, Exceter 29, Concord 30,
Waltham, Mass. Oct. 1.
Shadows of a Great City' (C. B. Jefferson,

Thompson. Denman (Frank Thompson, mgr.)—
N. Y. City 19-Oct. 29.

N. Y. City 19-Oct. 29.

Thurston, Adelaide (Frank J. & Claxton Witstach, mgrs.)—Norfolk, Va., 22, Richmond 24, Charlotte, N. C., Oct. 1.

Tanguay, Fava (F. M. Nacross, mgr.)—Baltimore, Md., 19-24, Washington, D. C., 26-Oct. 1.

Thropp, Clara (Shaw & Fleisher, Mrs.)—Belding, Mich., 19, Greenville 20, Alma 21, Flint 22, Saginaw 23, Bay City 24, Cadillac 25, Manistee 27, Traverse City 28, Petoskey 29, Kalkaska 30, Ludington Oct. 1.

Turner, Clara (Ira W. Jackson, mgr.)—Taunton, Mass., 19-24, Lawrence 26-Oct. 1.

Thorne Dramatic (Frank A. Thorne, mgr.)—Charleston, W. Va., 19-24.

Turber & Nasher—Portland, Me., 19-24, Banger 26-Oct. 1.

"Two Ornhans" (A. M. Palmer, mgr.)—Hart-

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Wis., 21, Duium, Min., 22-24, 83, Fau. 20 ct. 1.

Two Little Waifs." B. Lincoln J. Carter's (Charles A. Sellon, mgr.)—Iowa Falls, Ia. 21, Fort Dodge 22, Perry 23, Carroll 24, Atlantic 26, Shenandonh 27, Plattsmouth 28, Fremont, Nebr., 29, Blair 30, Misouri Valley, Ia., Oct. 1.

Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Toledo, O., 18-21, Grand Rapids, Mich., 22-24, Detroit 25-Oct. 1.

Twelfth Night, Joseph Shipman, mgr.)—Lancaster, Pa., 21, Colmbia 22, Gettysburg 23, Carlisle 24, Chambersburg 26, Hagerstown, Md., 27, 11, Colmbia 22, Gettysburg 23, Carlisle 24, Chambersburg 26, Hagerstown, Md., 27, 11, Colmbia 24, Prepared Control of the Color of the Co

Twettin Ngin: Goodware Conster. Pa., 21. Colmbia 22, Gettysburg 23, Carlisle 24, Chambersburg 26, Hagerstown, Md., 27.
Two Little Sailor Boys" (George H. Brennan, mgr.)—Elizabeth, N. J., 29-0ct. 1.
Thou Shalt Not Kill, Eastern (Frederick Schwartz, mgr.)—Milton, Pa., 21, Danville 22, Bellefonte 23, Williamsport 24, Newark, N. J., 26,0ct 1, 200.

"Thou Shalt Not Kill," Eastern (Frederick Schwartz, ngr.)—Milton, Pa., 21, Danville 22. Bellefonte 23, Williamsport 24, Newark, N. J., 26-Oct. 1.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Claremore, Ind. Ter., 21, Muscogee 22. Lehigh 23, Sapulpa 24, Guthrie, Okla, 26, Reno 27, Norman 28, Oklahoma City 29, Ardmore, Ind. Ter., 30.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—London, Eng., 19-24.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—London, Eng., 19-24.
"Texas Steer" (M. Rice, mgr.)—La Grande, Ore., 21, Baker City 22, Boise, Ida., 23, Pocatello 24, Logan, U., 25, Provo 26, Salt Lake City 28, Park City 29, Ogden 30.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Aberdeen, So. Dak., 23, 24, Groton 26, Webster 27, Millbank 28, Graceville, Minn., 29, Ortonville 30.
"Town Gossip" (Burt K. Wilbur, mgr.)—Hermansville, Mich., 21, Norway 22, Iron Mountain 23, Florence 24.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Wadsworth, O., 21, Gilion 22, Delaware 23, Lancaster 24, Athens 26, Chillicothe 27, Washington Court House 28, Hamilton 29, Xenia 30, Springfield Oct. 1.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Springhill, Kan., 21, Missouri City, Mo., 22, Camden 23, Hardin 24, Dv. Wit 26, Sturgeon 2, Centralia 28, Marthaburg 29, New Florence 30, Jonesburg Oct. 1.
"Texas Ranger"—N. Y. City 26-Oct. 8.
"Ten Nights in a Bar Room," Mitchell-Lawmau's—Grand Ledge, Mich., 22, Portland 23, Lansing 24, St. Johns 26, Owosso 27, Fenton 28, Holly 29, Pontlane Oct. 1.
"Thelma" (Spedden & Van Cook, mgrs.)—Mankato, Minn., 21, Sleepp Eye 22, Tracy 23, Marshall 24, Watertown, So. Dak., 26, Ortonville 27, Wheaton, Minn., 28, Morris 29, "Trolley Party" (G. A. Newell, mgr.)—Westerly, R. I., 21, Southbridge 22.
"Trip to Egypt"—Coshocton, O., 22.
"Utrich Stock—Los Angeles, Cal., 19, indefinite, "Luder Southern Skies," Eastern (Harry Doel Parker, mgr.)—Waterbury, Conn., 21, New

mgr.)—Jersey City, N. J., 19-24, Newark 26—Oct. 1.

Secrets of the Subway"—Harrisburg, Pa., 22-24, Elizabeth, N. J., 26-28, Y., 19-24.

Span of Life"—Brooklyn, N. Y., 19-24.

Span of Life"—Brooklyn, N. Y., 19-24.

Span of Life"—Brooklyn, N. S. Evans, mgr.)—Slaves of the Orient" (Al. S. Evans, mgr.)—Rewance, Ill., 20, Per 21, Danville 23, Cedar Reyance, Ill., 20, Per 21, Danville 23, Cedar Reyande, Ill., 20, Per 21, Danville 23, Ceda

—North Yakima, Wash., 26-Oct. 1, Spokane

3-8.
Winninger Brothers Own (Frank Winninger, mgr.)
—La Crosse, Wis., 19-25.
Wight & Kulb Stock—Piedmont, W. Va., 19-24,
Meyersdale, Pa. 26-Oct. 1.
Whyte Dramatle (Charles Whyte, mgr.)—Lake
Charles, La., 19-24.
Wilson-Waterman Stock, No. 1 (C. T. Prescott,
mgr.)—San Antonia, Tex., 19, indefinite.
Wilson-Waterman Stock, No. 2 (Will R. Wilson,
mgr.)—Houston, Tex., 19, indefinite.
Williams Comedy (T. P. De Gafferelly, mgr.)—
Henderson, N. C., 19-21, Rockymont 22-24.
Wallis Stock (Arthur Wallis, mgr.)—Salem, N.
J., 20-Oct. 1.
"Way Down East," Wm. A. Brady's—Tenton,
N. J., 28, 29.
"Way Down East," Wm. A. Brady's—Grand
Rapids, Mich., 18-24, Cleveland, O., 26-Oct. 1.
"Way of the Transgressor," (Charles H. Yale,
mgr.)—Rockland, Me., 19, Togus 20, Augusta
21, Waterville 22, Bangor 23, 24, Calais 26,
St. John, N. B., 27, 28, Halifax, N. S., 20,
Oct. 1.
"White Tigress" (A. C. Abbott, bus, mgr.)—Bal-

21. Waterville 22. Bangor 25. 24, Canab 29. St. John, N. B., 27, 28, Halifax, N. S., 29. Oct. 1.

"White Tigress" (A. C. Abbott, bus. mgr.)—Baltimore, Md., 19-24, Philadelphia, Pa., 26-Oct. 1.

"Wedded and Parted," Sullivan, Harris & Woods,"
—Harrisburg, Pa., 19-21, Reading 22, Allentown 23, Burlington, N. J., 24, N. Y. City 26-Oct. 1.

"Wife in Name Only" (Garland Gaden, mgr.)—Nife in Name Only" (Garland Gaden, mgr.)—Lock Haven 23, Clearfield 24, Phillipsburg 26, Lyons 27, Altoona 28, Glen Campbell 29, Hastings 30, Johnstown Oct. 1.

"Why Women Sin." Eastern (M. W. Taylor, mgr.)—Canden N. J., 22-24, mgr.)—Canden Sin." Western (M. W. Taylor, mgr.)—Lansing, Mich., 21, Jackson 22, mgr.)—Lansing, Mich., 21, Jackson 22.

"Was She To Blame?" No. 1 (Jed Carlton, mgr.)—Shenandoah, Ia., 29, Clarinda 30, —Shenandoah, Ia., 29, Clarinda 30, —Wilbur, Nebr., 19, Crete 20, Hickman 21, Harvard 23, Doniphan 26, Grand Island 27, Wood River 28, St. Paul 29, Central City 30, Gibbon Oct. 1.

"Wedded, But No Wife" (W. J. Fielding, mgr.)—Indinapolis, Ind., 22-24, Buffalo, N. Y., 26-Oct. 1.

"Why Girls Leave Home" (Vance & Sullivan, 21 Willbeapers 29.

Scheff. Fritzi (C. B. Dillingham. mgr.)—Detroit, Mich., 19-24. Pittsburg. Pa., 26-Oct. 1.
Schumann-Heink (F. C. Whitney, mgr.)—Toledo, O., 19-24, Toronto, Ont., 22-24. Buffalo, N. Y., 26-28, N. Y. City Oct. 3, indefinite.
Slafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach. N. Y., 19-24.
Sousa and bis Band Frank Christianer, mgr.)—Brighton Beach. N. Y., 19-24.
Sousa and bis Band Frank Christianer, mgr.)—Brighton Beach. N. Y., 19-24.
Sousa and bis Band Frank Christianer, mgr.)—Chinatt, O. H., 24, 25, Mitchell, So. Dak., 26-Oct. 1.
cago, Ill., 24, 25, Mitchell, So. Dak., 26-Oct. 1.
climatt O. Sulu" (Henry W. Savage, mgr.)—Cinculatt of Sulu" (Henry W. Savage, mgr.)—Möntreal, Can., 19-24, Toronto 26-Oct. 1.
'Sho Gun" (Henry W. Savage, mgr.)—Boston, Mass., 19-Oct. S.
'San Toy" (John C. Fisher, mgr.)—Bozeman, Toy" (John C. Fisher, mgr.)—Bozeman, Mont., 21, Helena 22, Butte 23, 24, Wallace, Idda., 26, Spokane, Wash., 27, 28, Portland, Ore., 29-Oct. 1.
'Strollers' (Nixon & Zinmerman, mgrs.)—Easton, Pa., 21, Trenton, N. J., 22, Wilming-Easton, Pa., 21, Trenton, N. J., 22, Wilming

Americans (Edwin D. Miner, mgr.)—Philadelpria, Pa., 19-24, Reading 26-28, Scranton 29-Oct. 1.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Boston, Mass., 19-24, N. Y. C., 26-

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THE NEW YORK CLIPPER

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Monroy & Wildard, Orpheum, Kansas City, Monroy & Wildard, Molesson, The Watson's Bkin, 1924.
Morris & Morris Manhattan, Norfolk, Va., 1924.
Morris & Morris, Manhattan, Norfolk, Va., 1924.
Morris, Annie, Watson's, Bkin, 1924.
Moore & Littlefield, Keith's, Boston, 1924;
Family, Portland, Me., 26 Oct. 1.
Monroe, Geo, W., Shea's, Buffalo, 1924.
Mowitts Gri, Keith's, Cleveland, 1924.
Morriy & Willard, Orpheum, Kansas City, Mo., 1924.
Murphy & Willard, Orpheum, Kansas City, Mo., 1924.
Murphy & Malroy & C. O. H. Davie, M. S.

Murphy & Willard, Orpheum, Kansas City, Mo., 19-24.

Murphy & Andrews, G. O. H., Butte, Mont., 26-Oct. 1.

Murphy & Francis, Moore's, Portland, Me., 19-24.

Murray & Clayton, Novelty, Colorado Springs, Col., 19-24; Novelty, Cripple Creek, 26-Oct. 1.

Mudge & Morton, Tivoil, London, Eng., 19-Oct. 8.

Naybon, Rosa, Shea's, Buffalo, 19-24.

Nessen & Nessen, Froctor's 5th Avenue, N. Y. C., 19-24; Froctor's 125th Street, 26-Oct. 1.

Nelson, Farnum Troupe, Grand, Indianapolis, 19-24; Proctor's 125th Street, 26-Oct. 1.

Nelson, Katherine, G. O. H., Pittsburg, 19-24.

Newell & Niblo, Hong Lake, Woonsocket, R. I., 19-24.

Nelson, May, Rialto, Elmira, N. Y., 19-24.

Nessen & Nessen, Proctor's 5th Avenue, N. Y. C. 19-24: Proctor's 125th Street, 26-0ct. 1.
Nelson Farmum Troupe, Grand, Indianapolis, 1924: Tremple, Louisville, Ky., 26-0ct. 1.
Nelson, Katherine, G. O. H., Pittsburg, 19-24.
Newell & Niblo, Hong Lake, Woonsocket, R. I.,
19-24.
Newell & Niblo, Hong Lake, Woonsocket, R. I.,
19-24.
Newson, May, Rialto, Elmira, N. Y., 19-24.
New York Newsboys' Quartet, Jack's, Chicago,
19-24.
Nichols Sisters, G. O. H., Pittsburg, 19-24.
Norelty Trio, Arcade, Toledo, O., 19-24.
Noles, The, Sheedy's, Fall River, Mass., 19-24.
Norworth, Jack, Orphenun, Bkhn., 19-24.
Norworth, Jack, Orphenun, Bkhn., 19-24.
Nigent, J. C., & Co., Pastor's, N. Y. C., 19-24.
Olive, Mile., Pastor's, N. Y. C., 19-24.
Olive, Mile., Pastor's, N. Y. C., 19-24.
Olive, Mile., Pastor's, N. Y. C., 19-24.
Owley & Randall, Orpheum, Kansas City, Mo.,
19-24.
Verne, Ella, Weard's, Henry, Orpheum, Springfield, O., 19-24.
Victorelila, Henry, Orpheum, Springfield, O., 19-24.
Von Kamp, Keith's, N. Y. C., 19-24.
Van Gofre & Cotrely, Unique, Los Angeles, Cal.,
19-24.
Van Kall, Hary, Orpheum, Los Angeles, Cal.,
19-24.
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Van Gof

Treloar, Orpheum, Los Angeles, Cal., 19-24; Orpheum, Denver, Col., 26 Oct. 1.
Truesdell, Howard & Co., Orpheum, San Fran.,

Truesdell, Howard & Co., Orpheum, San Fran., 19-24.
Turney, Edward, Star, Pittsburg, 19-24.
Trovollo, Orpheum, San Fran., Cal., 19-24.
Trainer & Button, Chutes, San Fran., Cal., 19-24.
Trainer & Button, Chutes, San Fran., Cal., 19-24.
Trainer & Jermon, Empire, Hoboken, N. J., 19-24.
Tree & Jermon, Empire, Hoboken, N. J., 19-24.
Vance, Clarico, Orgheum, B&hn, 19-24.
Values, The, Howard, Boston, 26-Oct. 1.
Valvens Bros., Fair, Rochester, N. H., 19-24.
Van Auken & Vannerson, Fair, Mansfield, Ia., 19-24.
The, Bijou, Marinette, Wis., 19-24; Bijou, Oshkosh, 26-Oct. 1.
Vansar Girls (S), Keith's, N. Y. C., 19-24.
Vernette & Dioane, Tower, Blackpool, Eng., 19-24. 24. Verne, Ella, Weast's, Peoria, III., 19-24. Victorellis, Henry, Orpheum, Springfield, O., 19-

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Play

& Simmons, H. & B., Bkln., 19-24.
d Bros., Ocean Pier, Atlantic City, N. J.,

19-24.
Wincherman's Bears, Fair, Willimantic, Conn., 19-24; Fair, Cooperstown, N. Y., 26-Oct. 1.
Wills & Hussan, Columbia, St. Louis, 19-24; C. O. H., Chicago, 26-Oct. 1.
Wise & Milton, Haymarket, Chicago, 19-24.
Willon Bros., Victoria, N. Y. C., 19-24.
Williag Res., The Crystal, Leadyille, Col., 19-24.
Wilson & De Monville, Flom's, Madison, Wis., 19-24. e & West, Henderson's, Coney Island, N. 19-24. Y., 19-24. Wilder, Marshall P., Proctor's 23d Street, N. Y. C., 19-24. Windom, Wm. H., G. O. H., Indianapolis, Ind., 19-24.
Wool & Berry, Chase's, Washington, D. C., 19-24.
Wolfing's Stafflons & Dogs, Fair, Cobbleskill, N. Y., 19-24; Fair, Taunton, Mass., 26-Oct. 1.
Wood, Geo. H., Temple, Detroit, 19-24.
Wood & Ray, Keith's, Boston, 19-24; Keith's, Providence, 26-Oct. 1.
Wright, Harris & Wright, Rialto, Elmira, N. Y., 19-24.

19-24.
Wyley & Wylson, Criterion, Tampa, Fla., 19-30.
Wynn & Hart, Novelty, Denver, Col., 26-Oct. 1.
Young, Ollie & Bro., Orpheum, New Orleans,
La., 19-24.
Zarnes, The, Fair, Malone, N. Y., 19-24 Keith's
New, Philat, 26-Oct. 1.
Zancigs, The, G. O. H., Indianapolis, 19-24.
Zimmerman, Willy, Proctor's 5th Ave., N. Y. C.,
19-24.

Zoeliers, Sensational, G. O. H., Pittsburg, 19-24; Empire, Hoboken, N. J., 26-Oct. 1. Zinmerman, Al. & Pearl, Bljou, Marinette, Wis., 19-30.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) Frank Daniels, in "The Office Boy," plays Sept. 18-24. "The Tenderfoot," a catchy opera, did fair business 11-19.

13.
TABOR GRAND (E. F. McCourt, manager),
"A Girl from Dixie" 18-24. Ralph Stuart,
"By Right of Sword," played to good
uses 11-17.

in "By Right of Sword," played to good houses 11-17.

ORPHEUM (A. C. Carson, manager).—Week of 19 the bill includes: Joan Haden, Emmet De Voy and Co. W. C. Kelly, Wynne Winslow, Juggling Barretts, Malle Little and Louis Pritzkow and Foy and Clark, Week of 12: Foy and Clark, Urbani and Ion, Flve Madeaps, Lillian Shaw, Marcus and Gartelle, Winona Winter and James and Bonnie Farley. Business good.

New Curris (A. R. Pelton, manager).—"Helter Skelter" week of 18. Weber & Field's big success, "Whirl-I-Gig," 11-17, with Joe E. Howard, Ida Emerson and Allen Curtis in the leads.

Novelty (Henry Lubelski, manager).—Week of 19: Braden's Dog Circus, Inez McCusker, Dennock Bros. Stanley and Le Roy, Addison and Livingston, Will Baker, Emmett and Kane and Howley and Vass.

MENTION.—The Park Commission is having the band from Binghamton, N. Y., for sixteen concerts at City Park, 18-26.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, manager) David Warfield, in "The Music Master," was a big mancial and artistic success Sept. 12-14. "The Mummy and the Humming Bird" had big business 15-17. Coming; Royal Liliputians 20-22, Stetson's "Uncle Tom's Cabin" 23-24.

OCEAN PIER MUSIC HALL (W. E. Shackel-ford, manager).—Excellent patronage con-tinues. For week of 19: McDade and Wel-come, John and Carrie Mack, Wizzard Broth-ers, the Roffes, Brown and Wright. SAVOY (Huntley & Moore, managers).— The Emery Stock Co. drew good houses week of 12. Coming: "The Only Way" 19, 20, "The Two Johns" 21, 22, the Great La-fayette 23, 24.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Theodore Kremer's new melodrama, "A Prisoner of War," interested large audiences Sept. 12-14. The climaxes are thrilling and cleverly wrought. "Human Hearts, 15-17, had good business. "Rachel Goldstein" 19-21, "Why Women Sin" 22-24, "Only a Shop Girl" 26-28.

ILLINOIS.

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers) "The Tenderfoot" proved a strong magnet Sept. 14, every seat being taken. "A Modern Viking" gave much pleasure 15. Coming: "Peck's Bad Boy" 24, 'Old Arkansaw' 25, "Vivian's Papas" 26, Everyman" 30.

WEAST (C. F. Bartson, manager)—Business is satisfactory, Current bill: Stodden and Wilson, Milo and Tagge, Teed and Lazell, Virden and Gladish, Ella Verne and Kitty O'Brien.

JACOBS' (A. F. Jacobs, manager).—Busi-

JACOBS' (A. F. Jacobs, manager).—Business is fair. Current bill: White, Sheldon and O'Nell, Barth and Krug, O. F. Rockafield,

the Midgleys.
STONE HILL GARDEN (Frank Grave, manager).—Business is fairly good. Current week's bill; "The Hidden Hand."

Canton.—At the Grand Opera House (Fred B. Powelson, manager) Dodge-Bowman Co. played to good houses Sept. 12-14. "Sandy Bottom" 17, "A Little Outcast" 19, "Old Ar-kansaw" 21.

KANSAS.

Topeka.—At the Crawford (Roy Crawford & A. S. Kane, managers) the Morey Stock closed a successful eight days' run Sept. 4. "Tried for Her Life" had two good houses 5. Grace Hayward Co, opened a week's engagement 11, to a packed house. "A Girl from Dixle" 16, "The Wayward Son" 18, "A Hidden Crime" 19, "Human Hearts" 25, "The County Chairman" 26, Mahara's Minstrels 50, "For Mother's Sake" Oct. 2.

GEXTRY Bros.' Dog AND PONY SHOW, 12, drew large crowds.

BARNIM & BAILEY 21.

STATE FAIR opened 12, with large crowds. Banda Rossa is the night attraction.

ALABAMA.

Montgomery.—The Montgomery Theatre (Hirscher Bros., managers) opened the season with "The Liberty Bells," which played to a very fair audience. "In Darkest Russia" drew fairly well 8. "Pevil's Auction" came 13. Tim Murphy had a large house 14. Amelia Bingham 22.

WELL'S THEATRE (O. A. Neal, manager).
—This house, up to date in every particular, will open 26, with "Alphonse and Gaston," followed by the Edwards Stock Co.

GEORGIA.

GEORGIA.

Atlanta.—At the Grand, Tim Murphy, Sept. 9, 19, drew good business. Mason and Mason. 15, had fair returns. Al. G. Field, 16, 17, drew capacity. Amelia Bingham comes 19, 20.

Bijou.—"Alone in the World." 12-17, had big business. "The Waif's Paradise" 19-24. STAR.—A clever vaudeville bill had satisfactory returns 12-17.

ROBINSON'S CIRCUS 19, 20.

Augusta.—At the Opera House, Mason and Mason, in "Fritz and Sultz," had a fair house Sept. 12. "The Watch on the Rhine"

WANTED—Clarionet Player for Theatre. Must be able to play standard music. Good location for a tradesman. Address LEADER OF ORCHESTRA, 31 Adams Ave., Huntington, W. Va.

AT LIBERTY—E. AL. RAYMOND, Iri-h and Black Face Singing and Talking Comedian, Straight or Comedy in Acts. Change often. Plano, Organ, (es. Gentleman always. Responsible Myrs. only E. AL. RAYMOND, Stoneboro, Mercer Co., Pa.

sed 15. "The James Boys in Missouri" "McFadden's Flats" 19.

OREGON.

Portland.—At the Columbia Theatre (R. G. Welch, manager) the first week's business of the Columbia Theatre Stock Co., Sept. 4-10, was phenomenal. The capacity of the house was taxed at three evening and two afternoon performances, and the remaining evenings were big. The opening attraction was "Captain Lettarbiair." "Lord and Lady Algy." 11, two performances, to capacity. "Under Two Flags" 18.

Manquam Grand (Calvin Heilig, manager).—This house will reopen 16, with "A Texas Steer." Coming: Gorton's Minstrels 21, "The Burgomaster" 22-24.

Banker's Theatre (Geo. L. Baker, manager).—Melbourne MacDowell presented "Gismonda" 11, to two fair sized houses. "La Tosca" drew fair business week of 4. "Feodora" 18.

Cordran's Theatre (Cordray & Russell, managers).—"On the Bridge at Midnight' had a big opening 11. James Keane did very good business, in "Dr. Jekyll and Mr. Hyde." 4 and 7. "A Social Highwayman" 8-10. "Side Tracked" 18.

Empire Theatre (Thos. F. Weidemann, manager).—"Michael Strogoff" opened well 11. "The Octoroon" did good business 4-10. "Lincle Tom's Cabin" 18.

Star Theatre (S. Morton Cohen, manager).—The D'Armos, Shearer, Stanley and Walton, Le Witt and Ashmore, Flo Russell, the Lakolas, Will C. Hoyt and the projectoscope.

Arcade Theatre (S. Morton Cohen, manager).—George Cumphell Bergen, Billie Mil-

waiton, Le Witt and Ashmore, Flo Russell, the Lakolas, Will C. Hoyt and the projectoscope.

Arcade Theatre (S. Morton Cohen, manager):—George Campbell, Benson, Billie Miller, Earl and Hampton, Mamie Neswick Morris, Kate Coyle and the American bioscope.

Lyric Thattre (Keating & Flood, managers).—Ted McKenna, Gardner and Stoddard, Wm. Elton, Cox Family, Thomas Ray and the vitascope.

Bijou Theatre (Fred T. Merrill, manager).—Trip to St. Louis, Pony Ballet, Three Barneys, Baby Barney and vitascope.

The MAZE (A. Shapiro, manager).—Helen Jewell, Alma Roselle, Anita Ray, Norma Draper and Maggie Gracey.

ORTHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

Blazzier's Concert Hall (Eli B. Davis, manager).—Selido, Helena, Hattie Wade Mack, Madeline Earl and McKeever and Sadray.

Erickson's Music Hall, (H. D. Griffin

dray,
ERICKSON'S MUSIC HALL (H. D. Griffin,
manager),—Fay Leslie, Linden Sisters, Grace
Russell and Rose Renne,

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Leo Stern, a noted 'cellist and the husband of Suzanne Adams, the singer, died in London, Eng., Sept. 11. He was a musician of high rank and made his first concert tour with Adelina Patti in 1888. He played in orchestras in England and on the continent, and appeared in this country with Théodore Thomas' orchestra in Chicago, with the Boston Symphony Orchestra and with the Phiharmonic Society of New York.

WM. E. Booth, an actor, who was with Stetson's "Uncle Tom's Cabin" Co., this season, died at the St. Francis Hospital, Columbus, O., Sept. 10. He was sent there from Coshocton, where the company had been playing. Columbus Local No. 12, I. A. T. S. E., had the remains interred in Mt. Calvary Cemetery, that city.

Cleo. G. Smith, an actor and baritone singer, died at Phenix, Arlz., Aug. 17, from tuberculosis, aged nineteen years. He had appeared with the Ruble Dramatic Co., Clara Mathes' Co., Spooner Dramatic Co., "The Convict's Daughter" and many others. The remains were shipped to Boone, Ia., for interment.

Louis F. Howard, who had been with the

temans were shipped to Boone, fa., for interment.

LOUIS F. Howard, who had been with the Watson Stock Co., at the People's Theatre. Vancouver, B. C., since its organization, died in that city Sept. 6, from peritonitis, aged forty-seven years. Mr. Howard's home was in Baltimore, and he had been on the stage for twenty-live years. He was at one time a member of Milton Nobles' Co. and held many responsible positions with prominent Eastern companies. The last role he played was Seth Preene, in "The Light o' London." Interment was in Mountain View Cemetery, Vancouver. A daughter and a sister, living in Baltimore, survive him.

Interment was in Mountain View Cemetery, Vancouver. A daughter and a sister, living in Baltimore, survive him.

—Royal Liliputians Notes: A good sized audience, in which ladies and children predominated, welcomed the initial performance of "Dreamland," the new production of the Royal Liliputians, at Jacobs' Theatre, Elizabeth, Saturday, Sept. 17. The play was full of keen fun and bright dialogue and it has a sweeth sa and flavor of what is pleasant to such a degree that it pleases immensely. Characters appear and disappear with such startling, lightning like movement that the audience is kept in a continual roar. There were numerous pretty girls who appeared in a rapid succession of entrancingly effective songs and dances. The play deals with the sudden appearance, on the Isle of "Liliput," of a shipwrecked crew, led by "Sinbad," and their reception by the Liliputians. Opportunities are afforded for beautiful scenic display and lavish costumes. Charles Johnson, as Sinbad, is a clever comedian and made an excellent impression. Jennie Lamont displayed considerable ability in her transformation from the welf witch to the lively, vicacious cook. George Laible gave a graceful and natural impersonation. Louis Merkle has seldem, if ever, had a better opportunity for the good work which is especially his line. James E. Rosen has lost none of his humorin fact, seems to have become more funny. Mary E. Baker is a young lady remarkably well endowed with good looks, supplemented by a charming personality and made altogether a very attractive fairy queen. She enacted her somewhat trying role with much grace and a wholly acceptable manner. Queen Mah. Annie Nelson and Martha Wels were decidedly successful in their respective roles and were as cunning and unaffected 4s was possible for them to be. The minor characters were all well cast and kept the whole production up to the high standard set by the principals. The company is under the direction of Gus Hill and the management of Thomas R. Henry.

The Announcement in minstrelsy

IMPORTANT.

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If you will kindly write me, giving particulars, movements, I will submit train itinerary and all cost.

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WANTED-Repertoire and Vaudeville People WANTED—Repertoire and Vaudeville People, Stage Director with (plays) manuscripts; to change for two week stands. Leading Man and Woman, Hot Comedian, Soubrette, Lady Pianist, two good Vaudeville Teams who will assist in Acts, Press Man and Agent for General Business. I am booked up solld. Never close Winter and Summer. Just closed my camp at Bay City, Mich. Would engage a Red Hot Band. TOM JOHNSON.

Hotel Eastman, Mt. Clemens, Mich.

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ANOTHER BIG RECORD FOR

This is to certify that CHAS. K. CHAMPLIN and His Stock Company played my theatre at Oneon Y., the week of Sept. 12, 1904, and broke all records for week of sept. 12, 1904, and broke all records for week of sept. 18, 1904, and broke all records for week of sept. 18, 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and broke all records for week of sept. 1904, and the sept. 1904, and the sept. 1904 is the sept. 190 O. S. HATHAWAY, Manager Theatre, Onconta, N. Y.

FEATURING

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NEW YORK CITY.

Beview and Comment.—Business ruled last week from light at some of the local theatres to big at others. Three houses opened the season, at two of which were seen new productions.....At the Hudson Theatre the season opened Monday, Sept. 12, with William Faversham and company, in the first American production of "Letty," a drama, in four acts and an epilogue, Arthur W. Pinero.....At the AMERICAN THEATRE, on the same date, Florence Bindley and company gave the first metropolitan presentation of "The Street Singer," a four act melodrama, by Hal Reid....On Tuesday night, 13, the New LYCEUM THEATRE began the season with the first stellar appearance of Cecilia Loftus, in "The Serio-Comic Govor cectifa Lortus, in "The Serio-Comic Governess," a comedy, in four acts, dramatized by Israel Zangwill from his own story of the same name..... The Manhattan Theatre was opened for the season Wednesday night, 14, with Mrs. Fiske and her newly organized Manhattan company in a revival of Langdon Mitchell's "Becky Sharp.".... At the Lyric THEATRE "The Royal Chef" closed 16, and on Saturday night, 17, Herbert Kelcey, Effie Shannon and company opened in "Taps," a four act play, adapted by Charles Swickard from the German of Franz Adam Beyerlein. This was its first metropolitan presentation of the play in its new form. Reviews of the last three named productions will be found elsewhere in this issue..... The continued attractions for the week ending Sept. 17 were: William Faver-sham at the Hudson, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the Manhattan, Herbert Kelcey and Effic Shannon at the Lyric, Edna May, in "The School Girl," at Dala's; "The County Chair-man" at Wallack's, Henrietta Crosman, in 'Sweet Kitty Bellairs, at Belasco's; "Mrs. Wiggs of the Cabbage Patch," at the Savoy; "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Girls Will Be Girls" at the FOURTEENTH STREET. John Drew at the EMPIRE, Luiu Glaser at the KNICKER-MOCKER, the Rogers Brothers at the New Amsterdam, "A Little of Everything" at the Broadway, "The Old Homestead" at the New York, "The Spellbinder" at the Herald SQUARE, "Are You a Mason?" at the GAR-RICK, and William Collier at the CRITERION, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vandeville between the acts, continued.....The one week stands closing 17 were: "Why Women Sin," at the THIRD AVENUE; J. H. Stoddart, in Bonnie Briar Bush," at PROCTOR'S FIFTY-EIGHTH STREET; Blanche Walsh, in "Resurrection," at the Grand Opera House; "The Prince of Pilsen," at the Harlem Opera House; "The Runaways," at the West End; "From Rags to Riches," at the Metropolis, and 'Hearts Adrift," at the Star.....Variety entertainment was furnished at Proctor's Twenty-THIRD STREET, TONY PASTOR'S, the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, MI-NER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Manhattan Theatre (Harrison Grey Fiske, manager). — This house was opened for the season on Wednesday evening, Sept. 14, by Mrs. Fiske and the Manhattan Co., an organization intended as a permanent company for the house which is to present revivals and new high class plays. The first of these revivals is "Becky Sharp," which was the opening bill 14. Its success during its metropolitan run of several years ago is well known and interest in it seems to be still sufficiently strong to insure a profitable revival. The production was made on a liberal plan and the stage management, particularly in the remarkable ball room scene, was particularly fine. Mrs. Fiske was welcomed with every evidence of marked consideration and her work was commendable for its artistic conception and general effectiveness. She dominated several of the strong scenes and contributed some capital work in the two intense scenes of act three. George Arliss, whose work on our stage has won him an enviable place in public favor, played Steyne, and brought every intonation of voice and gesture to a state of perfection so fine that the audience sat practically spellbound before the finished art of the impersonator. There was unstinted praise accorded his acting on every hand and it was acknowledged to be the best bit of work he has done. John Mason was Rawdon Crawley, a character which he brought effectively to the Manhattan Theatre (Harrison Grey the finished art of the impersonator. There was unstinted praise accorded his acting on every hand and it was acknowledged to be the best bit of work he has done. John Mason was Rawdon Crawley, a character which he brought effectively to the forc, doing his best work in act three, where he shared the honors with Mrs. Fiske and Mr. Arliss. Henry J. Hadfield played Dobbin very well and good support was given by the others of the company. The cast: Marquis of Steyne, George Arliss; Sir Pitt Crawley, Bart, Robert V. Ferguson; Pitt Crawley, William B. Mack; Rawdon Crawley, John Mason; William Dobbin, Henry J. Hadfield; George Osborne, Stanley Rignold; Jos. Sedley, Frank J. McIntyre; Major Löder, Roydon Erlynne; Lord Bareacres, W. L. Branscombe; Lord Tarquin, Harry S. Hadfield; Lord Southdown, Robert V. Ferguson; the Duke of Brunswick, Charles Terry; Prince Peterwaradin, Ludwig Lederer; Tommy Raikes, Edwin Brewster; General Tufto, Neti Grey; Renelagh, James Morley; Blenkinson, James Ediam; Fritz, Ludwig Lederer; Max, Harry S. Hadfield; Bowles, W. L. Branscombe; Raggies, E. Seber; Landlord of the "Eiephant," Otto Meyer; Becky Sharp, Mrs. Fiske; Amelia Sedley, Laura McGilvray; Miss Crawley, Kate Fletcher; the Marchioness of Steyne, Anne Gregory; Lady Bancacres, Cecella Radelyffe; Lady Blanche Thistiewood, Emily Stevens; Lady Jane Crawley, Lucy Spencer; the Duchess of Ruccieugh, Gertrude Graham; Briggs, Mary Maddern; Fifne, Frances Welstead, Executive staff of the Manhattan; Guy Groswell Smith, business manager; Maurice Samuelson, treasurer; Ralph Long, assistant treasurer; Frederick W. Ecke, musical director; Gates and Morange, Scenic artists; George Ormston, master carpenter; James Caldwell, properties; Anton Ortmer, electrician. "Hedda Gabler," "Monna Vanna" and other good plays are scheduled to follow "Becky Sharp."

Victoria Theatre (Oscar Hammerstein, manager).—For the week of Sept, 19 Ross and Fenton head the bill, which includes: Adelaide Herrmann, Frnest Hogan, Milly Capell, Four Huntings, Piccolo Midgets, Stan

Fourteenth Street Theatre (J. W ley Rosenquest, manager).—"Girls Will Girls" entered the fourth and last week its engageemnt Sept. 19. Next week, Texas Banger."

Proctor's Fifth Avenue Theatre 1.

Austin Fynes, general manager).—The Cavaller, "In which Julia Marlow formerly week. It served to give Edwin Arden a capital role, in which he strengthened the good impression he created last week, Isabelle Evesson was greatly liked for her work in the leading female role and Marlon Berg also week. It served to give Edwin Arden a capital role, in which he strengthened the good impression he created last week, Isabelle Evesson was greatly liked for her work in the leading female role and Marlon Berg also green and Gertrude Berkley, did splendid work and John Westley, who made his peappearance after a long absence, was given a big reception. The production in its entirety was most commendable. The cast: Capt. Ferry, Wallace Erskine; General Austin, Fred Chaptelle, Rev. James Harper, Peter Lang; Richard Thorndyke Smith, H. D. Hawley; Corporal Quinn, Wm. D. Corbett; General Jewett, John Webber; Capt. Robert Jewett, Jelle Harper, Mary Marlon Berg; Luchlie Harper, Mary Harper, Mary Marlon Berg; Luchlie Harper, Mary Ardon Harper, John Westley; Uncle Isaac, Edwin Fowler; Luchlie Harper, Mary Ardon Harper, Luchlie Harper, Mary Ardon Harper, Luchlie Harper, Mary Vaudeville; Willy Zimmerman, in his fine impersonations of composers; Master Lores Grimm, a child actor, in a monologue which is good of itself and is particularly well de-livered; Fred Stuber, whose capital barrength of the process of the present season here assembled Monday, Nessen, club jugglers and hoop rollers; Smith and Smith, presenting Edmund Day's sketch, "In Dreamland: "May Evans, whistier; Marhews and Haverly, in "The Barnstorners; Somers and Wible, comedians and political states of the present season here assembled Monday, Sept. 19. There is an accellent bill here this week, but it was evident that there was a general state of the present season here assembled Monday, Sept. 19. There is an accellent bill here this wee

Hand, musical director; Lem H. Tower, master of transportation: C. W. Valentine, scenic artist; Madame Mould, costumer. Next week, Clark's Runaway Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Louis Robie's Knickerbocker Burlesquers provided the entertainment at this theatre on Sept. 19, when two crowds packed the house at the afternoon and evening performances. "Riley's Speech" is the burlesque, and serves to introduce the entire company with excellent songs and dances and general merrymaking, and pretty girls and clever comedians disport themselves in an up to date manner that greatly pleased the audiences. The cast was made up as follows: Tim Riley, Frank Finney; Cordelia Riley, Marguerite Wagner; Lida Riley, Clara Hilsdale; Mike Murphy, Sam Green; Spuds, Oscar Lewis; Chub, William F. O'Sullivan; Percy Featherbrain, William Patton; Miss Con, Marie Richmond; Glovani, A. Amato; Ura Beaut, Florence Gill; Stilla Cookoo, Floy Wayne; Ima Wanda, Corrine David; May Maybee, Emma McVey. The show closes with the second act of "Riley's Speech," which received much applause and rounded up the evening entertainment in excellent order. Executive staff for Louis Robie: Business manager, Joseph Robie; stage director, Aurelia Coccia; musical director, Walter Webb; master mechanic, B. C. Hammond; master of properties, Harry Carey; electrician, Fred Turner. Next attraction, Harry Hryant's Extravaganza Co.

Berkeley Lyceum.—This house, formerly known as the Vaudeville, opened evening of Sept. 19 with the Shaw triumph of last senson, "Candida," as the bill. The house has undergone many alterations and the audience completely filled it on the opening of Sept. 19 with the Shaw triumph of last senson, "Candida," as the bill. The house has undergone many alterations and the players in this revival were all in the original production. Mr. Daly, Dodson Mitchell, Herbert Carr, Louise Closser and Dorothy Donnelly all played their original roles as cleverly as ever, and Thomas Thorne, the rewcomer, played well in the role of the Rev

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).
Kellar, the magician, is the current attraction and the opening, Monday, Sept. 19, was
to good attendance. For the first part of his
entertainment he introduced sleight of hand.
Other features: "Old Giory" and "The Dyeing Enigma" and his hypnotic scene, the
"Levitation of the Princess Karnac." The
second part of the programme introduced
Herr Valadon, who introduced his mysterious
dial and an act, entitled "A Drum that Can
not be Beaten." For the third and last part
of the programme Kellar presented for the
scions, entitled "The Yogo's Time Sima Seance" and First Time To or
many the Correct Time Sima Secance" and the theosophic theory of
projection of astral bodies through the air.
The house was filled on the opening night of
the current week, the efforts of Kellar, Herr
Valadon and their assistants being thoroughly appreciated, applause being abundant.
Sunday's concerts. Sept. 18, attracted full
houses. Next week the "Ninety and Nine"
will be offered.

Lyrie Theatre. (Sam S. & Lee Shubert,
managers).—"Taps," a dram of German
military life, taken from the play by Franz
Adam Beyerlein, entitled "Zapfeustreich,"
and translated by Charles Swickard, was
given its first New York production at this
house evening of Saturday, Sept. 17, with
Herbert Kelcey and Effie Shannon as costars. The players and their company gave
the work for the first time at the Taylor
Opera House, Trenton, N. J., Sept. 5. The
play in the German was presented for the
first time in this country at the irribary
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play in the German was presented for the
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the story in full. In the translation
there has evidently been attempted the tas'
of preserving the military atmosphere of
success, and the stolid traits in the first
the story in full. In the translation Miner's Eighth Avenue Theatre (Ed-

week.

Keith's Theatre (E. F. Albee, general manager).—Standing room only was the announcement which greeted the late patrons here on Sepi. 19. Every seat and every available vantage spot was pre-empted early in the day. The bill presented was positively without a weak spot and there were several headline acts contained in its make up, besides two American debuts of European acts of Mr. Keith's importation. The top line position of the programme is justly given to Mr. and Mrs. Nobles, who produced, for the first time on any stage, an original comedietta, by Milton Nobles, entitled "The Days of '49." with incidental music and special scenery. The little comedy was cast as follows: Mrs. Ellen Fitzgerald, Mary Davenport; Nora Fitzgerald, Dolly Nobles; Mandrake Pilisbury, M. D., Allair Bennett; the Postman, B. A. Carter; the Newsboy, A. G. Ammin; Damocles Delany, Milton Nobles. It was quite a pretentious offering for vaudeville, and written in Mr. Noble's best vein (comedy character). These sterling players, capably assisted by their little company, carried the piece to instant success. The Eight Vassar Girls, in their musical specialties, renewed former successes here, and Fanny Rice was given a cordial reception in her talking doll act. The debuts were: Sig. Germinal, who met with immediate favor in baritone solos, and Les Freres Rigoletto, in a really marvelous revolving trapeze act. In addition to these strong features the bill contained the popular names of James Harrigan, who has added songs and stories to his tramp juggling act; the Milani Trio, accomplished musicians; Charles Ernest, singing comedian; Charles Cartwell and Laura Harris, artistic singing and dancing due; the Chameroys, acrobatic comedy; Curtis and Adams, German comedians and dancers; Inness and Ryan, singing and rapid fire talk; Von Kamp, magician, and the biograph, with a new series of life motion pictures.

Savoy Theatre (Frank McKee, manager).—The third week of "Mrs. Wiggs, of the Cabbage Patch," began Sept. 19, with continued good attenda

Procetor's Twenty, third street Themsel A. Only 17 from Europe, was seen for the first time in America at this house, matther of the first time in America at this house, matther of the first time in America at this house, matther of the first time in America at this house, matther of the first time in America at this house, and the first in the first in

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Gus Hill's Vanity Fair opened its engagement Sept. 19, to a capacity house, which for enthusiasm and uproarious laughter could not be beaten. A laughable skit, "The French Girl," void of rhyme or reason, but full of snap and laughter provoking lines, opened the bill. The olio was excellent in every respect, Ward and Raymond calling forth marks of approval by clever dancing; Clemenso Bros., in a European musical oddity, were quick, clever and originai; Held and Woolston sang with ginger and good results; Imhof, Conn and Corinne, in "The Doings of Mr. Louder," convulsed the audience, and Henry and Hoon rendered illustrated songs well. The burlesque review, "The Female Drummers," was a fitting close and was replete with clever songs, dances and jokes. Roger Imhof was excellent in his Irish character work and Hugh L. Conn was an able assistant. The costuming was tasteful and rich. The company was competent in every respect and the marching and singing were on a par with the other effects. Gay Masqueraders next week.

Keith's Theatre (E. F. Albee, general manager).—Standing room only was the announcement which greeted the late patrons

New Lyceum Thentre (Dmilet Fronton, manager)—This house opened Tueston, manager)—This house opened Tueston, manager of the "Section of Coverness," a condequation of the "Section of Coverness," a condequation of the "Section of Coverness," a condequation of the "Section of the Initial production of the Initial Coverness," and in the Initial production of the Initial Coverness, and the Initial Coverness, and Initial Coverne

theatre. Business continues excellent in all departments.

Miner's Bowery Theatre (Tom W. Miner, manager).—J. Herbert Mack's World Beaters Burlesquers opened to crowded houses Monday, Sept. 19. The programme, which has been fully reviewed, gave entire satisfaction. "One Night Out." Joe Harring ton as Dudley Rounder and Major Casper Nowak as Aunt Sarah, were very amusing. The olio followed with excellent talent. The closing piece, entitled "Ping, Pang, Pong, was well presented by a capable company. Next week, The Merry Maidens.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Ponf!!!" commenced its twenty-fifth week Sept. 19.

Daly's Theatre (Daniel Frohman, manager).—"The School Girl" started on its fourth week Sept. 19 with excellent business.

Empire Theatre (Chas, Frohman, manager).—The third week of John Drew, in "The Duke of Killicrankle," began Sept. 19.

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Bijou Theatre (H. B. Sire, manager).—
"Mr. Wix of Wickham," a musical comedy, in two acts, book and music by Herbert Darnley, additional musical numbers by George Everard and Jerome D. Kern, re-adaptation and many new lyrles by John H. Wagner, was given for the first time in New York evening of Sept. 19. Its first offering on any stage occurred at the Hyperion Theatre, New Haven, Conn., Sept. 12. The piece was under the personal supervision and management of Edward E. Rice, who, between the acts, conducted the orchestra in two new compositions, "Pleasant Memories" and "Empire State Express Gallop." The scene of the story is laid in Australia, the plot being one of mistaken identity and the complications which result. The musical numbers were in many cases quite pleasing, although there was too great a tendency to noisiness manifested, and there were effective stage settings and pretty costumes. The characters of the play were well looked after by Harry Corson Clarke, who scored a success in the title role: David Lythgow, Frank Lalor, Sydney De Grey, Thelma Fair, who sang several numbers very prettily; Allce Maude Poole, Catherine Hayes and others. The cast: Wilfrid Wix, Harry Corson Clarke: Tom Howard, David Lythgow; John Smith, B. A., Julian Dalton Eltinge; Duke of Tadminster, Sydney De Grey; Shamus O'Scoot, Frank Lalor; Mr. Banks, M. P., Arthur Wooley; Mr. Potter, Douglas Filnt; Mr. Dodd, Andrew O'Neill: Mr. Jinks, Pred Waters; Drinkaweldry, Milt Pollock; Lady Betty, Thelma Fair; Maude Benton, Alice Maude Poole: Mme. Marie, Laura Guerite; Mrs. O'Scott, Catherine J. Hayes; Susan Ceelle Mayer; Kangaroo, David Abraham.

Pastor's Theatre (Tony Pastor, manager).—Two capacity audiences greeted the excellent bill, Sept. 19, and were generous in their applause. Frank Gardiner and Lottie Vincent, assisted by Harry Drew, topped the bill in a new act, "Winning a Queen." The idea is original and cleverly worked out and through the untiring efforts of the trio should be successful. Harding and Ah Sid, old favorites here,

This house opened 17 with a stock bur-lesque company, in "The Japskys."
THE OLYMPIC still remains dark, with prospects of opening later in the week. NOTE.—It is reported that Hurtig & Sea-mon have leased the West End for Sunday night concerts.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) William Collier made his first appearance here, in "The Dictator," Sept. 19. Last week "The Virginian" scored a big success. Next week, "The Earl of Paw-tucket."

Sept. 19. Last week "The Virginian" scofed a big success. Next week, "The Earl of Pawtucket."

Majestic (Charles R. Sturgis, manager).—"The Runaways," with Arthur Dunn, is here this week. In the cast supporting Mr. Dunn are; Charlie Dox, Clarence Harvey, William Meehan, Thomas Whitbread, S. P. Puleen, Erminie Earle, Blanche Hyne, Sallie, Randall, the Althea Sisters and the original beauty chorus. Last week big business ruled. Next week, "The Crisis."

Grand Opera House (Niek Norton, manager).—The popular melodrama, "The Ninety and Nine," is here 19-24. "The Fatal Wedding" last week played to capacity business. Next week, "Prisoners of War."

Park (Wm. Hyde, manager).—The melodrama for the current week is "After Midnight." Jack Webster has the leading role and is well received. Last week business was to capacity. Next week, "Rachel Goldstein."

Biju (Mary G. Spooner, manager).—"The

was to capacity. Next week, "Rachel Goldstein,"

BLIU (Mary G. Spooner, manager).—"The Taming of Helen' is the comedy given by the Spooner Stock Co. 19-24. The piece is under the personal supervision of Edna May Spooner, who assumes the role of Helen. Cecil Spooner dons male attire. Augustus Phillips is seen in the leading male role and Harold Kennedy is seen in the leading inventile role. This week the Misses Spooner wear two important gowns. Last week big business ruled. Next week, "The Deacon's Daughter."

COLUMBIA (Dave A. Weis, manager).—

wear two important gowns. Last week big business ruled. Next week, "The Deacon's Daughter."

Columbia (Dave A. Weis, manager).—

"Alice of Old Vincennes" is given by the stock company. All the original scenery and costumes have been secured for this production. Richard Buhler and Jassaline Rodgers are seen in the leading roles. Big business ruled last week. To follow: "Rupert of Hentzau."

Ordelbeim (Percy G. Williams, manager).—This week MeIntyre and Heath head the list. Therese Dorgeval, a European prima donna, is the extra feature and the opening performance 19 was the occasion of her American debut. She possesses a soprano voice of good quality which she well knows how to use and she was given a hearty reception. Others are: Spessardy's bears, Frank and Jen Latona, Knight Brothers and Sawtelle, the Stein-Eretto Co., Jack Norworth, Charles Vance, Smirl and Kessner and the vitagraph.

Hyde & Beilman's (Archie H. Ellis, manager).—This week's bill is headed by Mabel McKinley. As an extra feature the Hengler Sisters appear. Others are: Bloom and Cooper, Hines and Remington, Charles H. Littlefield, Sparrow, the juggler: Earl and Wilson, White and Simmons, La Tell Brothers and the Sisters Davonne.

Keeney, manager).—The bill presented this week is a stong one, with Rose Coghlan and company as the headliners. The sketch presented is "The Ace of Trumps." Others are: The Elinore Sisters, Tom Breen and William Williken, H. V. Fitzgerald, Rae and Beadetto, the Gillette Sisters, Hawley and Vass, Harry B. Lester and the Keeney.

Janon, manageri,—"Miles, "with Neille Method from the State of the Christing sea; Value Init, George E. Miller; John Grey, Frank Dayton; Juna Walter, Gribt Grey, Frank Dayton; Juna Walter, March Grey, Frank Walter, March Grey, Christing et al. Walter, Juna Walter, Grey Name; Christing et al. Value; Juna Walter, Grey Name; Grid Horry, Grey March Grey Stated on the third week of their successful second Sopi, 10.

**Aven and Cross, June Grillmore & Tomphalm, managers,—"Checkers, started the fifth week of its review of the review of the review of the successful Juno the 9th week of its run.

**Managers,—"The Isle of Spine" entered Septi, 19 upon the 9th week of its run.

**The Horry Ho

From Local No. 4, Philadelphis.—The more in the Notice For Constitution. The weight gain by the control of the control of the different was actived to the different with the control of the different was actived to the different was a control of the different was and fertificial was a control of the different was and fertificial and the control of the different was and fertificial and the control of the different was and fertificial and the control of the different was and fertificial was a control of the different was and fertificial was a control of the different was and fertificial was a control of the different was and fertificial was a control of the different was and fertificial was a control of the different was a control of the diffe

Joelssen Brothers, Butler and Wilkens, and Mr. and Mrs. James Lee. The burlesques are called "Hannah's Flat" and "A Social Sossion."

Lyceum (Louis Phillips, manager).—"Lost River" is this week's offering. Business continues good.

With the Bill Posters.

From Local No. 4, Philadelphia.—The meeting held in our new hall brought together the largest meeting of the year and an unanimous vote of thanks was extended to the officers for the way in which the hall was furnished. This local is proud of being the first to introduce this method of bringing together members socially. The rooms are open daily, No. 24, Buffalo, N. Y.—

all look fine and in the best of health. Bros. B. J. Layden. Gus Alken, J. Jones, Ed. B. Layden. Gus Alken, J. Jones, Ed. Baker, R. S. Waite and Val Kineald, all of No. 3, and with Pawnee Bill's Wild West. Spent Sunday with Pawnee Bill's Wild West. No. 3, and with Pawnee Bill's Wild Mest. No. 3, and with Pawnee Bill's Wild West. No. 3, and with P

many members. He also wishes every member of No. 3 to send in their permanent addresses.

Notes from Local No. 24, Buffalo, N. Y.—Bro, H. Greeneway, of Local No. 1, was here last week ahead of the "At Cripple Creek" Co., playing at the Academy of Music. Bro. Tom Byers, a member of the National Allance, is here this week, billing "The Factory Girl," and he was hustling from daylight until darkness, assisted by two extra men. Bro. Harry Eastick, a nephew of the late Thomas Miaco, has been appointed our new business agent. He is also the vice president of Local No. 24. The local has opened an office for the benefit of the boys at No. 34 East Eagle Street. Bro. Chas. L. Vincent was appointed financial secretary, also corresponding secretary. Bro. Terrence E. Lynch, our president, was appointed on Sept. 10 general State organizer for New York State, with Chas. L. Vincent as deputy State organizer.

corresponding secretary. Bro. Terrence E. Lynch, our president, was appointed on Sept. 10 general State organizer for New York State, with Chas. L. Vincent as deputy State organizer.

On Sunday, Sept. 14, Local No. 2, New York, held its regular meeting, with Thomas Sheehan presiding. The sick committee reported that all the members were enjoying good health. Nominations and election of delegates to the convention of the National Alliance, attended the last meeting.

From Local No. 18, Newark, N. J.—At our last meeting we had the pleasure of installing nucher member, Denis J. Sullivan, whohad a pleasant time with the brothers of the local. We had a labor carnival here week of Sept. 25 and will be well represented by an electric button at nights during the week. Our president, L. A. Weddle, has been on the sick list for the past three weeks, but has got back into harness again. We hope to get the addresses of secretaries of the different locals before our next meeting. Our delegates for the convention will be nominated and elected at that meeting, which will be held Sept. 25. Address all communications to H. S. Parker, recording secretary, 91 Market Street.

Notes from Local No. 6, Denver, Col.—Our Labor Day celebration was one of the best in the history of the local. Every member in town turned out and made a fine showing. The procession was headed by a large float, on which men showed the public how we "stick them up." The float was presented by James A Curran. The men were uniformed in black trousers, white shirt walsts and white caps and all carried brushes. Bro. J. J. Merrigan impersonated a bill poster of the sixtles as a "rube," and made a good one. In the afternoon every one attended a large basket picnic held at Elitch's Garden and given by the Denver Trades Assembly. The season has commenced in all theatres. Bro. Joe Cordon is at the Tabor, Bro. Ellis Gerson at the Brondway, Bro. Alex Henry at the New Curtis and Bro. Harry Goole and many applications have been received. Bro. Cilif Reddied is on the road

Fremont. At the New Larson (Wm. Lowery, manager) Woodward & Burgess' "Under Two Flags" Co. opened the senson to a good house, Sept. 9. New York Bioscope Co. 16 MAIN'S CIRCUS had good business 5.

WEST VIRGINIA.

Wheeling. At the Court Theatre (E. B. Franzheim, manager) Blanche Ring in "Vivian's Papas," had good business Sept. 12. Dark 19-24. "The Marriage of Kitty" 28.

28.
GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Murray & Mackey Co., 12-17, in repertory, and had big business, "Over Niagara Falls" 19-21, "The Hottest Coon in Dixie" 22-24.

SOUTH CAROLINA.

Columbia.—At the New Columbia The-atre (Brown Brox., managers) "James Boys in Missouri" drew a top heavy house Sept. 12. Al. G. Field's Minstrels filled the theatre 13. "Boy Wanted" had a fair audience 15. Coming: Al. H. Wilson 16, "McFadden's Flats" 17. Dark week of 19.

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Milwaukee.—Attendance last week was not up to the standard. Manager Sherman Brown has a busy week at the Davidson Theatre Sept. 18-24, with Isadore Rush, in "Glittering Gloria," 18: Ethel Barrymore 12, 19, and Blanche Ring 22-4. "Way Down East" held the stage the past week.

Almanera,—Manager O. F. Miller, despite several changes in his bill, offered an excellent vaudeville programme week of 11. "At the Old Cross Roads" comes 18 for the week, with "The Show Girl" to follow.

Academy (Edwin Thanhouser, manager).—The usual high class productions are being presented by the Thanhouser Co. "When Knighthood Was in Flower" 19-24, and "The Children of the Ghetto" 26 and week. Lee Baker returned to the cast week of 11, appearing with great success in Mr. Willard's old role in "The Middleman."

Bijou Opera House (John R. Plerce, resident manager).—Gertrude Swiggett will appear week commencing 18, in "Tilly Olson." David Higgins, in "His Last Dollar," follows. "Two Little Walfs" received a good share or attention 11 and week.

Pabst (Leon Wachsner, manager).—Emil Marx. Curt. Stark, Bernhard Sprotte and Theodor Burgarth make their first appearance 18, in "Iphigenie Auf Tauris." "Love's Manœuvres" 21.

Stark (Frank R. Trottman, manager).—Irwin's Majestles 18 and week. The Bon Tons 25 and week. Sam Devere's Big Show offered its usual good bill the past week.

Graxo GJ. W. Kinny, manager).—Russell and Locke, Spissell Bros., Brummel and Kimberly, Dill and Ward, and Wm. De Boe week of 19.

Crivatal (F. B. Winter, manager).—People week of 19: Raymond Teal, the Mizunos,

of 19.
CRYSTAL (F. B. Winter, manager).—People week of 19: Raymond Teal, the Mizunos, Bandy and Wilson, Mitchell and Love, and Baby Gladys.

NEW YORK STATE.

Elmira. Rorick's Glen Theatre (Herbert Salinger, manager) closed Sept. 17. after one of the most profitable weeks of the season. The following excellent bill was given: Pauline Moran and pickaninnies, Earl and Wilson, Miller and Kresko, Odette Bordeaux and Youna.

Rialto (F. W. McConnell, manager).—The season here obened 19, with a strong vandeville and muslcal programme, given by a full orchestra, under the direction of Muslcal Director Professor James D. Prondlove. The following people make up the bill for the week: Wright, Harris and Wright, Barden and Reham, Hunter and Mooney, Rose Felmar, Marie Gleard, Laura Martiere, Fanny May and May Nelison.

Note.—Work upon the new Lyceum Theatre is progressing rapidly and it is thought that it will be possible to have the formal opening in January. The new playhouse will be managed by Mose Rels, who will be represented in Elmira by Resident Manager W. C. Smith.

Troy.—At the Lyceum Theatre (Burns

ger W. C. Smith.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Mortimer Snow Stock Co., in "Woman Against Woman," drew good houses Sept. 12-17. "The Lost Paradise" 19-24.

Griswold Opera House (M. Reis, manager).—"David Harum" had good houses 12, 13. "Babes in Toyland" packed the houses 14. Stetson's "Uncle Tom's Cabin" drew well 15, 16. Mildred Holland, in "The Triumph of an Empress' had a big house 17, "On Thanksgiving Day" is due 19-21, "Deserted at the Altar" 22-21.

"The Royal (W. H. Buck, manager). The Bowery Burlesquers drew fair houses 12-14. Parisian Widows were greeted with packed houses 1-17. Coming: Moonlight Maids 19-21, Imperial Burlesquers 22-24.

Omaha. At Boyd's Theatre (W. J. Bargess, manager). A Runaway Tramp' was the attraction Sept. 18. Coming: Chaunery Olcott 22, 23, "The County Chairman' 29 Oct. 1, "A Girl from Dixic" did good business 11, 12. Frank Daniels, in "The Office Boy," drew large houses 13, 14. Henry Miler, in "Joseph Entangled," had good audiences 16, 17.

Onfinet M. (Carl Reiter, manager). After being closed all Summer fbis house opened 18. with everything new and bright. The bill included: Fagan and Byron, in their burleita, "Idle Fancy" Lewis McCord and Co. presenting "Her Last Rehearsal;" Sinon and Parks, Josie De Wilt, Carlisle's dogs and Ponies, McCabe, Sabine and Vera, in "The Arrival of Kitty McCarthy;" Varin and Turenne and the kinodrome.

Kete Thearres (Chais, 8. Breed, manager), "Arizona" 18-21. Coming: "A Wayward Son," "Way Out West' did good business Sept. 11-14. "Finnigan's Ball' had good houses 15-17.

Notes.—J. Harwood Springer, in advance of "The Wayward Son," was in the city 16. "Barnum & Balley's Circus drew large frow 12. Great preparations are being made for the street fair during the Ak-Sartes. Ben festivities, 28-Oct. 8, which promise to eclipse any former year.

Fremont.—At the New Larson (Wm. Lowery, manager) Woodward & Burgess' "Under Two Flags" Co. pened the season to the control of the Restor of the Street Parage of the Senson to the control of the Restor of the Street Fair during the Ak-Sartes.—Ben festivities, 28-Oct. 8, which promise to eclipse any former year.

Fremont.—At the New Larson (Wm. Lowery, manager) Woodward & Burgess' "Under Two Flags" Co. opened the season to the control of the Restor of the Hell's Ministrel's Sept. 26. ... Forepaugh & Sells' Circus artives 28. "Chaffer Two Flags" Co. opened the season to the control of the Restor of the Hell's Ministrel's Sept. 26. ... Forepaugh & Sells' Circus artives 28. "Chaffer Two Flags" Co. opened the season to the control of the Restor of th

Chaftanooga. At New Opera House (Paul R. Albert, manager) "The Liberty Belles," Aug. 30, came to a good house. Al. H. Wilson, Sept. 12, pleased two large audi-ences. Al. G. Field came, to S. R. O., 19. Gagnon & Pollock Co. 20-24. Robinson's Carts had two immense crowds 15.

CANADA.

London. At the Grand (Frank X. Kormann, manager) Edward N. Hoyt, Sept. 10, in "Hamlet," was really the opening attraction for the season. "Buster Brown," 12, 13, had large houses, as did George Sidney, in "Busy Izzy," 14-16. The Western fair drew thousands to the city and turnaway houses occurred.

thousands to the city and turnaway houses occurred.

LONDON OPERA HOUSE (Alex. Harvey, manager).—Rodney Stock Co., week of 12, had good business.

Notes.—The Black Watch Band, 14, had two large crowds at the Princess Rink....
The Western fair had the following attractions opening 12: The Bretons, in "Leaping the Gap;" Kitamura's Japanese Troupe, Five Flying Banvards, Samayon, Todd Judge Family, Cebalios Family, Johnson, Davenport and Lorcha, Mosier, bicyclist; White and La Monte, Brown and Howard, and Rae and Benedetto.

Winnipeg. At the Winnipeg Theatre (C.P. Walker, manager) Warde and Eldder 'Sriamos,' Sept. 9, played to full houses. 'Sau Tsy.' 12.15, played to lig returns, W. E. Gorman's 'A Friend of the Family' 16, 17.

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They rode out to the Fair grounds,
To see the wonders there—
He, in all his city wisdom,
'To see the maiden stare.

SHE WAS FROM MISSOURI

(a TALE OF THE PIKE).

(bugh to spend,

st. Louis,

Fair grounds,

st there—
stadom,

attace.

(a TALE OF THE PIKE).

CHORUS—Oh, she was from Missouri,

And she had to see it all;

She worked the boy so smoothly

He had nothing left at all.

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Tent and Front, \$100; Statue Turning to Life, with ax7ft, glass, \$50; Complete Ghost Show, \$70; "Aga," finest iduation ever built, with sofa, all complete, \$125; Parker Mechanical Shooting Gallery, with engine and plano, half orice; Portable Electric Fountain, \$300. H. A. DE VERY, DENVER, COLO.

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coft. Top, with 3)ft, Middle. Must be Al shape Cheap for cash, GEO, S. ELY, Hardin, Ill. WANTED, VERBATILE SKETCH TEAM, AMATEURS, This is important; Send Me Your At Liberty for this Season, Capt. Chas E.Clarv. Address. Tell me just what you can do and en-close stamp for reply. Address MACE, 648 West Madison St., Chicago, Ill.

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25 and week.

COLUMBIA (M. C. Anderson, manager).—
Current bill: The Four Mortons, Mr. and
Mrs. Esmonde, Dillon Brothers, Three Westons, Derenda and Green, the Lovitts, Hammond and Forrester and Brothers Ferrell.
Last week, Valerie Bergere offered "His Japanese Wife," which proved the daintiest bit
ever offered devotees of the vaudeville here.
Henry Keane, Maude Turner Gordon, Marie
Burke and Charles Diamond gave the star
splendid aid.
HEUCK'S OPERA HOUSE (Heuck, Stair &

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LADIES' LIST.

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Auston, Annie
Aldrich, Winnie
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Bitz, Mrs. F. R.
Burtus, Ida L.
Bartet, Flora B.
Bratet, Flora B.
Bratet, Beatin, Reilen
Beatan, Mrs.
Bealan, Bertin
Bertin, Luelle
Bryant, Flor.
Banchard, Mae
Glimore, Helen
Bryant, Flor.
Bartett, Mrs. H. S.
Bartet, Mrs. H. S.
Bartet, Mrs. H. S.
Bretonne, May
Belford, Mollie
Bryant, Flor.
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Bretonne, May
Belford, Mollie
Bryant, Flor.
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Camp, Mrs.
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Corline, Mile.
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Flay, Flor.
Friend, Lil. A Manson, Mand
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Aderson
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Aredo, Jos.
Adamini, Arl.
Armstrong & Holy
Allen, E. S.
Allen, R. S.
Allen, R. S.
Allen, R. S.
Allen, Gail
Adams, F. & I.
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Arnstrong, Ed.
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Frank, Morris
Foote, Com.
Flynn, Joo.
Frank, Morris
Footel, Com.
Flynn, Jon.
Frizla, Dan
Fennell &
Snowdon
Franum, Dick
Fritz's, Mons.
Fredericks, Con.
Flynn, Jon.
Frillis, Mons.
Frenender, Har.
Latue, Wm.
L

Flynn, Jno.
Flills, Mons,
Fernandez, Har.
Free, G. C.
Flisk, D.
Fraizla, Dan
Fennell &
Snowdon
Farnum, Dlek
Forrester, J. T.
Gerren, M. C.
Gol. Gate Quart
Gallagen, Ed.
Granda, Herr
Gorman, Jack
Gath. Carl
Grand, C. W.
Gordon, Don
Gliford, Win.
Gran, C. R.
Gordon, Don
Gliford, Win.
Gran, C. M.
Grand, H.
Gran, R. N.
Gates, H. J.
Grigarl, H.
Gran, Carl
Grim, Carl
Grim, Carl
Grim, Win.
Gran, C. M.
Grand, C. W.
Gregory, G. L.
Gordon, D. & M.
Golkettle, C.
Grahm, Vic.
Grann, Yie.
Grand, J. H.
Gordon, D. & M.
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Golkettle, C.
Grahm, Vic.
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ever onered devotees of the vaudeville here. Henry Keane, Maude Turner Gordon, Marie Burke and Charles Diamond gave the star splendid aid.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"A Working Girl's Wrongs" 18-24. Last week George Klimt and Alma Hearn were seen in "On the Bridge at Midnight," and big houses applauded them. "The Curse of Drink" 25 and week.

Lyceum (Heuck, Fennessy & Stair, managers).—"A Girl of the Streets" 18-24. Last week "On the Suwanee River" played to good business. Laura Bennett was a clever Annt Lindy, and Ethel Dunbar as the blind girl won the sympathy of her followers. "Over Niagara Falls" 25 and week.

PEOPLE'S (Hubert Heuck, manager).—Al. Reeves' Beauty Show 18-24. Whallen Brothers' Kentucky Belles, aided by Millie Leon, the girl in blue, did a phenomenal business last week. The ollo was capital. Aleene and Hamilton, the acrobatic girls, were repeatedly encored. The Luigi Brothers made quite a success in a novel gymnastic turn. The High Rollers 25 and week.

Gossip.—Manager E. D. Stair was in Cincinnati last week in consultation with his associates, John H. Havlin and James E. Fennessy. With Col. Fennessy he left for Chicago and Rankin D. Jones was a traveling companion..... Manager M. C. Anderson went on to Philadelphia to witness the Quaker City opening of his "King Dodo" Co., which will play the Stair & Havlin circuit.... F. E. Freemer is here in advance of Al. Reeves...... William Boyd, of "Princess Chic," was here during the week..... At Chester Park on amateur day, Irene Artman captured first prize for a song and dance. Clara Hauck, Edward Smith and Stella Reid were other prize winners...... George Talbott, now located in Virginia, visited old friends last week..... Sam W. Brady came in advance of "Busy Izzy"...... Manager Frank E. Morse was enthusiastic over the reception given 'A Trip to Egypt."...... James H. Docker has retired from the managerial end of the show. Manager Decker's action was a surprise. He returns to New York with his wife, who has been quite

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was a surprise. He returns to New York with his wife, who has been quite ill.

Cleveland.—At the Opera House (A. F. Hartz, managér) "Peggy from Paris" is on the current week. "The Sultan of Sulu" had fine business week of 12. Thomas Whiffen, in the title role, was irresistibly funny. Geo. O'Donnell, as Col. Jefferson Budd, was particularly good, as was Flo Irwin. "Way Down East" week of 26.

Colonial (Drew & Campbell, managers).—"Captain Lettablair," by the Vaughan Glaser Stock Co., is the current bill. "A Gilded Fool" drew capacity houses week of 12. "The Butterflies" week of 26.

Layelum (J. K. Cookson, manager).—Harry Beresford, in "Our New Man," is the current attraction. This play was given its first production Sept. 3, at the Lyric Theatre, Allentown, Pa. It is a farce, in three acts, by Chas. T. Vincent. The cast: Truman Toots, Harry Beresford; Peter Morrison, A. Bert Wesner; Forrest Haynes, Lyster Chambers; William Morrison, Gaston Bell; Isaac Inman, J. W. Hartman: Jedders, H. F. Creighton; Dolly Charters, Julia Batchelder; Mabel Morrison, Nan Elllott; Judith Botter, Kate Bruce: Jame Seigel. Edith Hartman. The Rays, in "Down the Pike," jammed the house at every performance last week, and had the audiences in an uproar of laughter all the time. The new play for these clever stars was first given at Youngstown, O., Sept. 5. It is in two acts and was written by W. G. Rose, dramatic critic of The Cleveland Plain Dealer, and Geo. W. Quigley. The cast: McCorkle, Johnny Ray; Russell Keene, A. A. Mudge; Esau Wonder, Phil Peters; Uncle Cohen, Harry First: Jack Noble, Wilbur Held; Blufton West, Harry Collignon; Harry Wilder, Geo. H. Timmons; Tips, Harry Duncan; Pevec and Texas, Tom Leo; Frout, Willewont, Sophie Burnham; Fleurette, Nettle Montgomery.

CLEVELAND (J. K. Cookson, manager).—"The Flaming Arrow" is the current bill. "A Desperate Chance," had full houses week

Waite, Lucile Deval; Miss Fortune, Nellie Montgomery.

CLEVELAND (J. K. Cookson, manager).—

"The Flaming Arrow" is the current bill.

"A Desperate Chance" had full houses week of 12. "Driven from Home" week of 26.

EMPIRE (Max Faetkenheuer, manager).—
The Empire has gone through some strange changes since it was opened four years ago. Built for vaudeville, it has been devoted to vaudeville, and made money for four different owners. Because of the Empire and the two newer houses, the Colonial and Prospect, the theatrical map of Cleveland has been changed completely and for the better. Ever since the opening of the Empire Max Faetkenheuer has led the orchestra. When Shea withdrew the Empire as a bidder for vaudeville, Faetkenheuer closed his Euclid Avenue. Gardens that have proved a gold mine for him this Summer, and took over the Empire, taking with him his excellent opera company of thirty-six people. This company opens the Empire the current week, with an orchestra of iwenty-two pieces siving Martha for the week, followed by "The Princess of Trebizonde" week of 26. Charles Dicer will be

Cincinnati.—Robinson's Opera House, under the management of George E. Fish, of the Forepaugh Theatre forces in Philadelphia, will enter the lists for patronage. Sept. 25, when the new stock company to occupy that famous theatre will present "When Knighthood Was in Flower." John J. Farrell will be leading man, with Lavinia Shannon leading lady. Others are: Eleanor La Saile, Frank Peters, Henriett Vaders, Bessie Stevenson, Eugenia Webb, Joseph Woodburn and Frederick Forrester. Gilbert Ely is to be stage director. The new Robinson tarif will run from 15 to 50 cents, matinees, Sunday, Wednesday and Saturday, and at the weekday afternoon performances one price of 25 cents to all parts of the house will rule. Such plays as "Tess, of the D'Urbervilles," "The Cowboy and the Lady," "Barbara Freitchie," etc., are promised.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—"The Sultan of Sulu" 19-24. Last week Lew Dockstader's Greater Minstreis put up a new burnt cork record for Cincinnati and played to more money than any minstrel company ever took out of the city. James H. Decker managed the company and he was delighted with the successful engagement. The show was great all the way through. Manuel Romain, in the song of the blackbird in "Crowland;" Lew Dockstader, in his airship, "Tommyrot II, and the transformation, "When the Water Lilies Bloom," were the novelties of a bill good from end to end. Neil O'Brien was chief among the fun makers, and he made his greatest hit in his sketch, "Rapid Transit Up to Date." The minstrels went to League Park one afternoon and the Reds and Pittsburgs attended the theatre that night. "Baseball night" packed the house. De Wolf Hopper 26 and week.

WALNUT STREET THEATRE (M. C. Anderson, manager).—George Sidney, 18-24, in "Busy 1zzy," under E. D. Stair's management. Last week big audiences laughed at the comedy in C. Herbert Kerr's "A Trip to Egypt," weil put on by the Shea Amusement Co. Jack Vincent and Barry Maxwell were hard workers of a good cast. Taylor Williams earne

stage manager: Alexander Spencer, musical director; Charles Rychik, concert master, assisted by John Zanisnick. James Rychik will be musical librarian, and the library will contain over 3,000 books. Madame Marriott will have charge of the wardrobe. The principals in the cast will be Carleton King, Eleanor Kent, Hattle Belle Ladd, George Shields, Harry Davies, Sinclair Nash and others.

PROSPECT (L. M. Erick, manager).—The Mansfield-Wilbur Co., in "The Shadow," are the headliners this week. Others are: Sherman and De Forest, Ford, and Gerhue, Smith and Fuller, Welch-Montrose Trio, Lew Sully, the Five Mowitts and Smith and Canole. The bill week of 12 was especially strong and the attendance big.

Star (Drew & Campbell, managers).—The Dainty Duchess Co. this week. The Jolly Grass Widows drew good houses week of 12. New York Stars week of 26.

NOTE.—The Ingersoll Amusement Co. has leased ground in the vicinity of Woodland Avenue, Ingersoll Road, Woodland Hills Avenue and Ferncliff Avenue for the location of Luna Park, which is scheduled to open May 14 next. Ground will be broken this month and some of the buildings will be completed before Winter fairly sets in. The promoters promise that the Cleveland park will surpass in beauty and arrangement anything of the sort ever attempted by them before.

before.

Youngstown.—At the Opera House (Peter Rice, manager) "Down by the Sea" pleased Sept. 9. "The Hottest Coon in Dixle" played to good business 10. Vogel's Minstrels appeared to profitable business 13. Fred Russell's humor made an instantaneous success. Martin's "U. T. C." drew well 15. "One Night in June" pleased a fair audience 16. People's Institute lecture course 19, with Sousa's Band; "Are You a Mason?" 23, "A Roya's Band; "Are You a Mason?" 26, Harry Beresford 28, "A Chinese Honeymoon" Oct. 1.

IDORA PARK (E. Stanle'y, manager).—Bill week of 12: The Podis, Marlow-Plunkett and company, the Luis Bros. and the Great Day. Patronage is very good when weather is favorable.

Avon Park (Jos, W. Wess, manager).—
Bill for week of 11 included: Richey and Harrington, the Great Mora, Charlotte Tompkins, Willis Adelie and Frank Lewis.

Nores.—Frank Burt was here several days on business with Manager Rice and announces that all troubles pending with the stage workers and musicians have been settled......
Manager Charles Lillian has arrived from New York and announces the opening of the Park Theatre on Sept. 26. Hugh Kane, of Conley & Kane, who were prominent with Al. G. Field's Minstrels for several years, is now in business here. Mr. Conley joined Jack McGuire at Canal Dover, O., and signed with Forepaugh & Sells' Circus for rest of the season.

Toledo.—At the Valentine (Joseph Fix, manager) "Peggy from Parls" Sept. 16, 17. Schumann-Heink, in "Love's Lottery," 19. CASINO (Otto Klives, manager).—Creatore and his band drew big crowds 11-18. This house closes 18, after a most prosperous season.

Son.

LYCEUM (Frank Burt, manager).—"My
Wife's Family" gave pleasing performances,
to good houses, \$-10. "Out of the Fold" had
satisfactory business 11-14. Gus Sun's Minstrels 15-17. The Rays, in "Down the Pike," 18-21.
EMPIRE (Abe Shapiro, manager).—Weber's Dainty Duchess Co. was most satisfactory to the patrons. For 18 and week, the New York Stars.

Stars.

ARCADE (H. H. Lamkin, manager).—Last week's bill attracted fair crowds. Bill for 18 and week Louise Sylvester. Ten Brook, Lambert and Co., Francelli and Lewis, Richards Trio.

Burer's (Frank Burt, manager).—"The Flaming Arrow" 8-10, and "Her First False Step" 11-14, well pleased the many patrons. "The Stain of Guilt" 15-17, "Too Proud to Beg" 18-21.

Canton.—At the Grand Opera House (M. C. Barber, manager) "Over Niagara Falls" came Sept. 13 to big business. Molly Jane Reed, reader, had good business 14, with a local hospital benefit 15, 16, Himmelein's Ideals 19-24.

local hospital benefit 15, 16, Himmelein's Ideals 19-24.

Park Theatre (T. K. Albaugh, manager).

—This popular resort closed its season 11, with Bud Farnum, the Skerbecks, Murphy and Williard, Babe Lund, Marshall and Lorraine and the Troubadour Comedy Four. The season was decidedly successful.

Garben Theatre (Geo. M. Manning, manager).—This resort, recently purchased by Mr. Manning from Bon Leno and Bayne, Opened auspiclously 12, with: Sisters Millar, Le Maire and Le Maire, Agnes Atherton, Fred Barlow, John Stewart, Week of 19: The Seymours, Billy Emford, Albright and Walter, May Sweet, Gladys Daly and the Sisters Millar.

lar.
Notes,—Barney Rosenthal, manager of the Park, and Joe Flizpatrick, musical director, have gone to Akron, O., to be treasurer and pianist, respectively, at the Grand Opera House.

Columbus.—At the Great Southern (O. M. Heffner, manager) Blanche Ring, in "Virlan's Papas," delighted fair sized audiences Sept. 14, 15. "Ben Hur" week of 19.

EMPIRE (H. A. Welsman, manager).—"In Spite of All" played to good houses week of 12. For week of 19, "Are You a Mason?"

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Downling, Chakers & Kasmir Co. played to good houses 17. The Rays, in "Down on the Pike," 22-24; "Busy Izzy" 26-28.

"Down on the Pike," 22-24; "Busy Izzy" 26-28.

High Street (A. G. Ovens, manager).—
"Too Prood to Beg," 12-14, played to good business. The Black Patti Troubadours, 15-11. did S. R. O. business. "Dora Thorne" 19-21. "Way Out West" 22-24.

Notes.—Dientangy Park closes 18, after the most successful season ever enjoyed by this house, due to the efforts of Manager W. W. Prosser, who, after several years as a successful theatrical correspondent of a local paper, knew well how to cater to the tastes of the theatregoers... Will E. Booth, a member of Stetson's "Uncle Tom's Cabin," who died in Columbus, 12, was buried by the Theatrical Stage Employee's International Alliance, No. 12, in Mf. Calvary Cemetery.....The Downing, Chakers & Kasmir Co, which played at the Grand Opera House, 17, is backed by local people and is booked to tour through the South.

Dayton.—At the National Theatre (Gil Burrows, manager) the Black Patti Troubadours did S. R. O. business Sept. 12-14. Selma Herman, in "Wedded, But no Wife," drew good houses 15-17. Coming: "Way Out West" 19-21.

West" 19-21.
VICTORIA (C. G. Miller, manager).—
Blanche Ring, in "Vivian's Papas," had good
business. Creatore's Band comes 22.
SOLDIERS' HOME THEATRE.—The usual
good crowd witnessed "Uncle Josh Spruceby"
15. Coming: "Over Niagara Falls" 23.
FAIRVIEW PARK (Frank Melville, booking
agent).—The closing week at this popular
resort was 11-17. Dolan and Lenhart, the
Sully Family, Rome and Ferguson and Elizabeth Estelle completed the performance.

Springfield.—At the Grand Opera House (I. J. Dalie, manager) "Wedded, But No Wife," came to fair business Sept. 14. Blanche Ring, in "Vivian's Papas," presented a fine society play 16. Coming: "Uncle Josh Spruceby" 17, "On the Bridge at Midnight" 19, "A Chinese Honeymoon" 23.

New ORPHRUM THEATRE (Orpheum Theatre Co., proprietors).—For the opening, week of 19, the bill includes: Jennie De Weese O. P. Hall, from Hardie Morris and Montrose, the Hermans, Henry Victorelli and the motion pictures.

Note.—Spring Grove Park Casino closed ne season 19.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Curse of Drink" had fair attendance Sept. 9. "Railroad Jack," 13, came to a well filled house. "A Royal Slave" met two good houses 10 and pleased. Coming: "Uncle Josh Spruceby" 20, Sousa's Band. 21.

LAKE PARK CASINO (E. R. Endly, manager).—Harold Kelley's Royal Pathfinders had good business in its second week, 12-17,

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "The Hottest Coon in Dixle" Sept. 16. "El Capitan" will give its opening performance 19.

THE HERALD SQUARE OPERA HOUSE Co., at Park Theatre, closed the season there and also its own season, most of the company joining the "El Capitan" Co.

Coshocton,—At the Sixth Street Theatre (J. P. Callahan, manager) "In the Shadow of the Gallows," Sept. 13, came to fair busi-ness. "A Trip to Egypt" 22, Thomas Jeffer-FOREPAUGH-SELLS BROS.' CIRCUS 15.

Zanesville.—At Weller Theatre (J. G. England, manager) Stetson's "U. T. C." came to a fair sized audience Sept. 13. Himmelein's Stock Co. had fair audiences 5-10. "In the Shadow of the Gallows" 17.

DISTRICT OF COLUMBIA.

Washington.—Last week Washington witnessed the first production of George Ade's new play, "The College Widow," which won enthusiastic appreciation. Other than that the week showed no great financial or dramatic effect.

NATIONAL (W. H. Rapley, manager).—Amelia Bingham, in a repertory, had fair business, though both star and company were far above the average. This week, "The Maid and the Mummy." "A Little of Everything" Sept. 26 and week.

COLUMBIA (Joseph H. Luckett, manager).—Last week "The College Widow" was given its first public production Sept. 12 and played to packed houses all week. This week, Edward Morgan, in "The Eternal City. Eva Tanguay, in "The Sambo Girl," 25 and week; Creatore's Band concert Sept. Lafarette.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "Miss Bob White" was most creditably presented and excellent business was the result. This week, "King Dodo." The Great Lafayette 26 and week.

"King Dodo." The Great Lafayette 26 and week.

Academy of Music (J. W. Lyons, manager).—Last week Billy Clifford, in "How He Won Her," pleased the patrons, who crowded the house at every performance. This week, "Dealers in White Women." "When Women Love" 25 and week.

Chase's (Miss H. Winifred De Witt, manager).—Last week the house was packed twice a day. This week: The Symphony Orchestra, Lucler and Viate, Wood and Berry, Geo. W. Day, Mary Dupont and company, Mayme Remington, Nellie Endich and the vitagraph.

Lyceum (Eugene Kernan, manager).—Last week the High Rollers did excellent business, which was well deserved. This week, Manchester's Crackerjacks. The Rentz-Santley Co. 25 and week.

Gentry's Trained Animals exhibit all this week.

Chevy Chase Lake (Herbert Claude, man-

this week.

CHEYY CHASE LAKE (Herbert Claude, manager).—The Marine Band Circus still continues to be a great attraction. The present week will probably end the season.

Notes.—The musicians' strike, which has somewhat interfered with the smooth swing of the orchestra portion of our playhouses, has been settled at five of our theatres. The management of the Lafayette and of the Academy still employ non-union musicians, but it is surmised that another week will bring all amicably in line.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the season opened Sept. 12 with "The Little Princess." Leonic Darmon has the leading role. Lawrence D'Orsay's "Earl of Pawtucket" 19-24, "The Virginian" 26 and week. Empire (Spitz & Nathanson, managers).—"Shadows of a Great City" interested good houses 12-17. Lottle Williams, in "Only a Shop Girl," is renewing acquaintances with Providence friends 19-24. "More To Be Pitied Than Scorned" 26.

IMPERIAL (Fellx R. Wendelschaefer, manager).—The Providence Stock Co. is growing in popularity, as was proved by increasing houses during its second week. 12-17, when "Incog" was the bill. "The Gay Lord Quex" 19-24. "The Man from Mexico" follows.

Park (Harry Young, resident manager).—"Deserted at the Aliar," 12-17, pleased greatly. "Thou Shalt Not Kill" 19-24, "A Child of the Slums" follows.

KEITH'S (Charles Lovenberg, manager).—An atractive programme week of 19 is headed by the Carter De Haven Sexteite, Frederick Bond and Co., in "Lend Me Five Shilings," and Haines and Vidocq. Others are: Herbert's dogs, Hera, European juggler; the Sandor Trio, Pinlay and Burke, Marion Lamont, Martin Brothers, Brandon and Wiley, Allan Shaw and Daly and Devere.

WESTMINSTER (George H. Batcheller, manager).—The Merry Maidens entertained good houses 12-17. Weber's Parisian Widows 19-24. The Imperial Burlesquers 26 and week. JOTTINGS.—At the Empire Theatre a voting contest on the most popular saleslady in the city has been started. The prize is a \$100 diamond ring...... "Blue Jeans" is played at Keith's Pawtucket Theatre 19-24.......Mr. and Mrs. A. A. Spitz and Mrs. Spitzs's sister, Mrs. H. C. Fink, have left for a two weeks' vacation to Baltimore, Washington and Southern points...... More than 800 regular subscribers have put their names down for season tickets at the Imperial Theatre....... Wm. Harcourt plans to remain in vaudeville this season, but not after this season.

Woonsocket.—At the Woonsocket Opera House (Joseph E. Ogden, manager) "The Trolly Party" Sept. 20, Marie Walnwright, in "Twelfth Night," 21; Dot Karroll Co. 22-24. The Cook-Church Co., 19-24, played to fair business. "Peck and His Mother in Law." due 19, did not arrive. Sam Jack's Extravaganza 26, "The Volunteer Organist" 27. McAuliffe Stock 28-Oct. 1.

Hoad Lake Theatre (II. M. Young, manager).—The bill this week includes: Carl Dammann Troupe, Fitzgibbons-McCoy Trio, Steel, Doty and company, Sidonia and Lillian Barlow. Although the weather was most unfavorable last week, fair sized andiences enjoyed the entertainment. This park will close Sept. 25.

Hub (Jas. W. Conklin, manager).—This house opens Sept. 19, Manager Conklin states that the opening week of vaudeville will be a strong one and will include many new faces.

EDGAR SELWYN,

EDGAR SELWYN,

Whose picture appears on the front page of this issue, began his career with Wm. Gillette. in "Secret Service." and then played one season in stock with E. H. Sothern, in "The King's Musketeer." He created Tony and Fleix with Kyrle Bellew, in "A Gentleman of France." He played Forman with Mr. Gillette, in "Sherlock Holmes;" Telemachus, in "Ulysses;" Jose with Maude Adams, in "The Pretiv Sister of Jose," and Jimmy Antrobus, ia "Gypsy." with Fay Davis. This season he will play in New York.

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SEPT

Stock C Sept. 1: houses. EMPH Wilso Belle G houses "Slaves as enth atts is STAN Busit tinues I nevieve Shadrio

Sisters, Madelii Han La La Ros D'Arvil ard, J. Higi merous when Housto

Pt. (Phil Prings) Sept. Fic Op Mason STA "Conj of 12 and 1 Gordo Wise, guerif and 2 special Crack of Wiseman Minn Sault court.

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THE BIGGEST MARCH SONG HIT OF THE CENTURY! FR BOY IN BLUE,

Composed by CHAS. W. DOTY.

Reports from the Top Liners all over the country say that nothing in years has made such a tremendous hit as this song has. In New York, Boston, Philadelphia, Baltimore, Chicago and St. Louis, they simply went wild over it.

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They simply went wild over it.

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Houston.—At the Auditorium (Maurice C. Micheals, manager) the Albert Taylor Stock Co. opened the season at this theatre Sept. 12-17, to fair sized and well pleased houses. Richards and Pringle's Minstrels 21, EMPIRE (Wilson & Waterman, managers).—Wilson & Waterman's Stock Co., in "The Belle of Richmond," 5-10, had crowded houses and gave excellent satisfaction. "Slaves of Russia," 12-17, held the crowds as enthusiastically. Vaudeville between the outs is received encoringly.

ts is received encoringly.
STANDARD (Alvido & Lasserre, managers). ACTS IS received encoringly.

STANDARD (Alvido & Lasserre, managers).

—Business, despite counter attractions, continues big. People 12-17: Will G. Baker, Genevieve Fonda, James Thompson, James Shadrick, Emma Weston, the Four Francis Sisters, Mabel Wright, Grace Lester Russell, Madeline La Verne, Marguerite Burkhart, Lillian Luscombe, Lee and Rose Edmunds, Etta La Rose, May Von Colton, Virginia Hayden, D'Arville Sisters, Ernest Balley, Olga Howard, J. H. Dick and Dollie Powers.

HIGHLAND PARK (Frank R. Bishop, manager.)—Le Roy, high diver, continued, 12 to 17. to immense crowds.

NOTE.—Sweeney & Coombs' Opera House is now a thing of the past, and the new place, remodeled, will have no resemblance to the oldhouse. With a new front and a beautiful interior, enlarged house and a magnificent stage, new sceneries, asbestos curtain and numerous exits, the house will be a beauty when completed. It will be known as the Houston Theatre.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Richards and Pringle's Georgia Minstrels had a big house Sept. 5. "Uncle Josh Perkins" comes 17. Lyric Opera Co. 19-24, "Darkest Russia" 28, 29, Mason and Mason 30.

STANDARD (Frank De Beque, manager).—"Conjugalism" was the curtain raiser week of 12. New people: Olive Hare, Marie Brandes, and Inez St. Claire. Retained: Phillips and Gordon, Virginia Rankin, Carl Copeland, Josie Wise, the Powers, Alvin Dashington, Marguerite Barker, Lulu De Mar, Lettle Colton and Tom Fey. Little Dot, Jack Thompson and Stanley Raiford, in a juvenile dancing specialty, were the feature. Business is big. Crown (Phil Epstein, manager).—Chas. H. Clark presented a new burlesque, "The King of Walla Walla," week of 12. Olio: Clark and Emmons, Luce and Luce, Ludevine Gurth, Minnie Wardell, Fay Delmar, Ethel Russell, Saul Harris, Ada Yule and Alice De Moncont. Copeland and Copeland presented "The Julee of the Banyan Tree." Business continnes heavy. nes heavy.

San Antonio.—At the Grand Opera House (Sid W. Weiss, manager) Richards & Pringle's Minstrels Sept. 13, the Gertrude Ewing Co.

-11. EMPIRE (T. F. Brady, manager).—Wilson aterman Stock Co., at popular prices, gave od performances to very satisfactory busi-

DIFFUR.—This theatre still continues to put on the very best attractions in the vaude-ville line, at popular prices. Attendance is very good.

MAINE.

MAINE.

Portland. — At the Jefferson Theatre (Calm & Grant, managers) the patrons were favored with a fine list of attractions Sept. 12-17, and good business prevailed: Byrne Bros., in new "Eight Bells." headed the list 12. "The Volunter Organist" 13. Rich & Harris presented Andrew Mack, 14, in "The Way to Kenmore," a comedy drama, in four acts, by Edward E. Rose. The original production occurred in Stamford, Conn., Sept. 1. The cast is as follows: Dan Maguire, Andrew Mack; Captain Clement Fairley, Hugo Toland; Roy Donald, Wm. J. Townsend; the Earl of Kenmore, George W. Deyo; Bentley Hardon, Myron Callee; Baron Gustavus Hergogengarten, Richard Gorman; Martin Keen, Edward J. Kennedy; Con O'Nell, Luke Martin; Mulkenan Hogan, Eddie Heron; Patrick O'Shale, Thomas E. Jackson; McShane, John Napier; Jerry, E. Constance; Rose Donald, Margaret Robinson; Miss Honoria Maloney, Annie Mack Berlein; Moira Doolan, Gertrude Toland; Julia, Miss Mae Stevenson. "Quincy Adams Sawyer" 15, "The Way of the Transgressor" 16, Katherine Willard, in "The Power Behind the Throne," 17; the Thurber-Nasher Stock Co, 19-24, with the exception of one night, 20, when Robert Mantell presents "The Light of Other Days."

PORTLAND THEATRE (James E. Moore, manager) — A good week's business was done 12-17 by the following excellent bill: The Italian Trio, Finlay and Burke, Cliff Gordon, Ford Sisters, Brown and Marsh, Yankee and Dixie (educated dogs), and Moore and Littlefield. Booked week of 19: Wm. Harcourt and company, Bright Bros., Murphy and Frances, McWatters, Tyson and company, Campbell and Canfield, Waller and Magill and Olson Bros.

WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) "A Texas Steer" Sept. 11-14, "The Burgomaster" 18-21, "Sweet Clover" 22-24.

24.
SEATTLE (J. P. Howe, manager).—Week of 11, dark. Week of 18, James Neill, in "When We Were Twenty-one."
THIRD AVENUE (Russell & Drew, managers).—Week of 11, Jules Waiters, in "Side Tracked;" week of 18, "Joshua Simpkins."
Alcazar (Bettis & Keogh, managers).—Week of 11, Wiedemann's Co., in "My Uncle from New York;" week of 18, "The Inside Track."

Track."

ORPHEUM.—New: Gurnsey, Wilson and Ryan, John E., Drew and son, the Miltons. La Drew and La Zone, Tint Welch, Raymond C. Baldwin, Fred Newell and moving pictures. EMPIRE.—New: Mandeville Sisters, Eva Batchelder, Morton and Morton, Ernest Yerx-8s and regimes.

Batchelder, Morton and Morton, Ernest Yerxass and moving pictures.

CRYSTAL.—New: The Kins-ners, O'Neil, Russeil and O'Neil, Sam Hood, Edward B. Moss and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: The McCarvers, Helm Children, Heddendorf and Krause, Beil and Dalton, Lillian Ramsey, Bernice Rogers and Minnie Jerome.

NOTE.—Manager Cort, of the Grand Opera House, who has been absent from the city for some time, has returned.

17.
LYCEUM.—Jules Walters, in "Side Tracked,"
8-10; the James Kenn Co. week of 11.
CYSTAL.—The Kelsey Sisters, Dan and
Bess Kelly, Stelnie and Jyde, Mme. Petronnelle De Arville and Len Spencer week of 12.
ORPHERM.—Week of 12: The Bolls, the
Alacons, S. L. Jackson, S. E. Tucker, Homer
Walters and moving pictures.

EMPIRE.—Week of 11: The Moores, Leonard and Tulton, Nancy Rice, Rose Davenport and moving pictures.

EDISON.—Lawrence Russell Co., in "The German Millionaire," and moving pictures.

THE PHOENIX is doing the usual good business.

NEW JERSEY.

Newark.—With the opening of the Newark Theatre, this week, the season has been fairly inaugurated. "The Prince of Pilsen" opened the season anspictonsly. Miss Fraganza is warmly appreciated. Dockstader's Minstrels week of 26. Many changes have been made in the house, placing it on an entirely fire-proof basis. The policy remains as before, with Lee Ottolengul, manager.

EMPIRE (H. M. Hyams, manager).—"Foxy Grandpa." this week, introduces Joe Hart and Carrie De Mar, Howard Kyle, in "On the Yellowstone," last week, personified Frederic Remington's sketches, of the West with entire satisfaction to good andlences, "David Harum" week of 26.

COLUMBIA (M. J. Jacobs, manager).—"One of the Finest," with its mechanical effects and tank, this week. "The Little Church Around the Corner" enjoyed fair business last week. "Thou Shalt Not Kill" week of 26.

BLANEY'S. (Chas. E. Blaney, manager).—Robert Fitzsimmons this week, aided by Julia May Gifford, in "A Fight for Love." "Why Girls Leave Home" jumped into favor last week and filled the house each night. "Shadows of a Great City" 26 and week.

WALDMANN'S (W. S. Clark, manager).—Relly & Wood's big show this week. "Down at Reilly's" and "The Morning After" are the two spectacles. The Gay Masqueraders entertained hast week and easily pleased good audiences. The World Beaters 26 and week.

Proctor's (J. Austin Fynes, general manager).—The Fall season is Inaugurated this week, with a bill of more than ordinary quality. John C. Rice and Sally Cohen are the most conspicuous features, appearing in "All the World Loves a Lover," which is new here, Marshall P. Wilder, Riccobono's horses, Fields and Hanson, the Bush-De Vere Trio, the Aerial Shaws; George Holden and Ida O'Day complete the entertainment.

Note.—Gas Hill and Sam Scribner made a flying visit to town last week. Note.—Gos Hill and Sam Scribner made a flying visit to town last week.

Trenton.—At the Taylor Opera House (L. Stodard Taylor, manager) Stetson's "Un-cle Tom's Cabin," Sept. 10, had good bus-ness, Corse Payton's Comedy Co., 12 and week, Gid well. Coming: "Candida" 20, "The Stroll-ers" 22, "The Two Orphans" 24, Hart and De Mar, in "Foxy Grandpa," 26, 27; "Way Down East" 28, 29, "Girls Will Be Girls" 20,0ct. 1

crs. '22, 'The Two Orphans' 24, Hart and De Mar, in 'Foxy Grandpa,' 26, 27; 'Way Down East' 28, 29, 'Girls Will Be Girls' 30-0ct, 1.

State Street Theatre (Frank B. Shalters, manager).—'For Her Children's Sake,' 12, 13, did excellent business. 'The Mummy and the Humming Bird' did well-14. 'The Raven,' with Frederick Lewis, had a good sized house. This play, an original drama, in four acts and six scenes, was given its first production on any stage at Allentown, Pa., Sept. 13. It was written by George C. Hazelton, and is based upon the life of Edgar Allen Poe, which character is assumed by Mr. Lewis. 'The company included: Creit Kingstone, Frederick Lewis, Wilkes Steward, Malcom Duncan, Geo, Carson, Arthur Fredericks, Russell Bassett, Lois F. Clark, Blanch C. Rice, Mary Clowes and Helene Wintner. "Capt. Barrington." 16, 17, had good business. Coming: "Lights of Home" 19-21, 'Kidnapped in New York'' 22, 23, David Warfield 24, James J. Corbett, In "Pals.' 26-28 "Dealers in White Woman' 29, 30, "The Sign of the Cross" Oct. I.

Treent (Edward S. Renton, manager).— Business last week was good. Bill 19 and week: Ward and Curran, Bryant and Saville, Mr. and Mrs. Nello, Hill and Sylviani, Swan and Bambard, Troubadour Four, Ada Arnoldson and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Crowded houses were the rule 12 and week. Bill 19 and week and Fenney, Mabel Belberg, the Great Kalmos, Etta Williams, the Great Hodson, and Ruddy Santell and Kara Killian, in wrestling bouts.

Jersey City.—"Rachel Goldstein" closed a very good week at the Academy Sept. 17. The Russell Brothers, as clever as of yore, made an excellent impression in "The Female Detectives," to most satisfactory business, at the Bijou. Edwin D. Miner's Combination, at the Bon Ton, served up plenty of snap and ginger, to good results.

ACADEMY (Frank E. Henderson, manager).—Week of 19, "On the Velfowstone." "The Fatal Wedding" follows.

Bijou (John W. Holmes, proprietor).—Week of 19, "Shadows of a Great City." Robert Fitzsimmons follows.

Bon Ton (T. W. Dinkins, manager).—Week of 19, the Blue Ribbon Burlesquers. The Knickerbockers follow.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Charity Nurse," Sept. 11-14, and "No Wedding Bells for Her." 15-17, both had successful visits. Charles Grapewin onened, 18-21, with "The Awakening of Mr. Pipp." "Her Mad Marriage" 22-24, "Happy Hooligan" 25-28, "Slaves of the Mine" 29-Oct. 1.

Oct. 1.

EMPIRE (A. M. Bruggemann, proprietor).

Business continues profitable. The addition to last week's offerings were Edward Doyle and Emerson, Joe Belmont and Helen Byron and company. For week of 19: Jules and Ella Garrison, Keno, Welch and Melrose, Potts and Potts, Raymond and Caverly, MeIntyre and Rice and kinetograph.

OKLAHOMA.

Oklahoma City,—At Delmar Garden (Sinopoulo & Marre, managers) the garden closed, Sept. 11, with the following programme: Henderson and Ross, Inez Mecusker, Lester and Moure, Christ Christopherson, and Elmira Francelli and Tom Lewis. Business is fair.

OVERHOLSER OPERA HOUSE (Ed. Overholser, manager).—Stater's Madison Square Theatre Co. opened the regular season. 11-17, in "Man's Devotion," to fine business. Leona Stater, in the title role, scored big, "Human Hearts" 18, Warde & Wade's Minstreis 23, Panda Rossa 24, 25.

UTAH.

Salt Lake City.—At Utahna Park (W. F. Gourlez, manager) week of Sept. 12 the bill included: F. Bowers, in Hlustrated songs: the Shattuck Trio, Lewis Sisters, Burton and De Almo, musical team; Downey and Willard, Sam and Ida Kelly.

Boy Toy (J. H. Young, manager).—J. H. Shaw, illustrated sones: Ben Jarrett, Carl Swansen, the Careys, Wilson and Coley, and Claud Rang.

Charlotte.—At the Academy of Musk (Wm. Foster, manager) Frank Danlels, in "The Office Boy," played to S. R. O. Sept. 12. Channeey Olcott 21.
GRAND OPERA HOUSE (Wm. Foster, manager).—"A Wayward Son" showed to full houses 12:14. "A Broken Heart" plays 16:17. "Queen of White Slaves" 19:21, "Way Out West" 22:24.
AUDITORIUM (Wm. Foster, manager).—The Chase-Lister Co. will open week of 19. Note.—W. S. Quintmeyer has leased the Mirror Theatre, which he is going to rename the Lyceum. May Hosmer is going to open the same with a permanent stock company 26.

Cedar Rapids .-- At Greene's Opera House Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—" Way Out West," Sept. 9. had a fair house. Frank Daniels, in "The Office Boy," 10. pleased a big andlence. "Two Little Waifs," 12, satisfied. "Finnigan's Ball," 13, amused a top heavy house. Coming: Stetson's "U. T. C." 20, "The Little Homestead" 21, "Slaves of the Orient" 24, Blanche Ring 28, "Dr. Jekyll and Mr. Hyde" 29,

AUDITORIUM.—Manager Edw. Curran's bill for week of 12 includes: Powers and Freed, Binney and Chapman, Madge Milton, Royer and French and the polyscope.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Ferris' Comedians pleased large audiences Sept. 5-10. "Michael Strogod" 12, "Two Little Waifs' 15, "Way Out West' 16, "U. T. C." 17, Kennedy's Players 19 and week, "One Widow Won' 29. Many improvements have been made in the house, including asbestos curtain, new dressing rooms and a general renovation of the building.

The Tri State Fair was held here 5.10, and gave general satisfaction. It was the first one for many years and it is the intention to make it a yearly event.

Burlington.—At the Grand Opera House (Chamberlia, Harrington & Co., managers) 'Over Niagara Falls' drew a fair house Sept 7, "Sandy Bottom" had a fair house 13. "The Tendertoot' had a large advance sale 15. "A Modern Viking" 16, "Dr. Jekyll and Mr. Hyde" 20, "A Little Outcast" 22, "Romeo and Juliet" 29.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Ben Hur," booked for Nept, 12-24, has repeated its former tremendous success. "Mother Goose" follows. PARK THEATRE (Dickson & Talbott, managers).—"On the Suwanee River," 8-10, filled a prosperous engagement. "In Old Kentucky," 12-17, packed the house, at advanced prices, Black Patti 19-21, "Wedded, But No. Wife," 22-24, "Bora Thorne" 26-28, "The Child Wife," 29-0ct, 1.
GRAND OPERA HOUSE (Shafer Ziegler, man.

GRAND OPERA HOUSE (Shafer Ziegler, man-

Wife" 29 Oct. 1
Grand Opera House (Shafer Ziegler, manager).—Splendid business last week. For week of 19: John T. Kelly and company, Katheryn Osterman, the Columbians, Borani and Nevarro, Nelson Farnum Troupe, the Zaneigs, Halley and Mechan, Wm. H. Windom and the bloscope.

Unique (Davis & Marsh, managers).—This house reopened week of 12. Billy Adams' black face act was the feature of the bill.

EMPIRE (Chas, Zimmerman, manager).—The Bon Ton Burlesquers had the banner week of the season, week of 12, and the performance was a big success. Fred Lrwin's Big Show week of 19.

PAIN'S 'LAST DAYS OF POMPEH," week of 12, did a tremendous business.

INDIANA STATE FAIR, 12-17, had good weather and did the biggest business for several years.

Vincennes.—At McJimsey's (F. Green, manager) "The Game Keeper" played to a fair sized house Sept. 5. "The Midnight Flyer" 6. De Leon's Comedians, 8-10, played to the usual popular priced houses. Carl Eckstrom, in "A Modern Viking," was greeted 12, by a greatly pleased audience. Artwright & Richmond Co. 19-24, except 20, when "Over Nlagara Falls" is with us.

Niagara Falls" is with us.

Frankfort.—At the Blinn (E. Laugerbrake, manager) Richard Carle, in "The Tenderfoot," came Sept. 8, to S. R. O. "A Little Outcast," 9, had fair business. "The Missouri Girl," 12, came to good business. Coming: "The Game Keeper" 17, "Why Girls Leave Home" 21, "Mugg's Landing" 27, "Ganet" 20. ing: "The Game Leave Home" 21, "Faust" 30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Darkest Russia" came Sept. 10, to good business. The company was a good one and pleased. Coming: "Devil's Auction" 15, Tim Murphy 16, 17, Amelia Bingham 22, 23, Al. Wilson 30, Oct. 1.

MONEGE PARK THEATRE (M. A. McDermott, manager).—The Robson Theatre Co. opened the second week of its engagement 12, to good business.

good business.

Note.—J. W. Bivens and W. T. Stewart, of Montgomery Lodge, No. 92, I. A. S. E., were here Sunday, II. and organized a lodge. This lodge will be part or auxiliary of Montgomery Lodge until a sufficient number have joined.

Selma.—At the Academy of Music (Long & Rees, managers) "The Devil's Auction" cepened the season Sept. 14, to a full house. Coming: "The Liberty Belles" 24.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "A Boy Wanted" played Sept. 12. Field's Minstrels had capacity matinee and night 14. Shepard's moving pictures 21, 22. "Candida" 26, "Human Hearts" 27, Adelaide Thurston Oct. 1.

World of Players.

—Notes from the James Kennedy Co.; Business with this company has been exceptionally good so far this season. Our plays and company are a great deal stronger than ever, and Kennedy continues to win new later than the company are a great deal stronger than ever, and Kennedy continues to win new later than the company are a great deal stronger than ever, and the company are a great deal stronger than ever, and the company are a great deal stronger than ever, and the company are the company and the company are the company and the company are the company are the company and the company are the company are the company are the company and the company are the company are the company are the company and the company are the company are the company are the company and the company are the company are the company are the company and the company are the company and the company are the company and look forward to a big season.

— Notes from the Garside Stock Co.; The company has been doing nice business and has given excellent satisfaction, as it has been strengthened by specialities, also a band and orchestra for the regular season, which opened Sept. 12, in Lisbon, 0. The company has been doing nice business and passed the company are the company and look forward to a big season.

— Notes from the Garside Stock Co.; The company has been doing nice business and and orchestra for the regular season, which opened sept. 12, in Lisbon, 0. The company has been from the company and the company are company. The company are compa

Dolly Norton, James Sidney, William Connors and our mascot. Lillie May Norton. We look for The Old Relianle every Wednesday.

— Feldman and Ball, wooden shoe dancers, are in their second week with the Grace Hayward Co., playing parts and introducing their different specialties between acts. They ward Co., playing parts and introducing their different specialties between acts. They write that they are meeting with success.

— Tim Murphy is credited with making the success of his career as John Crosby, in Frederick Paulding's comedy. "Two Men and a Girl." The play had its premier in Norfolk, Va., on Aug. 29. Every member of the large cast earned a share of generous applause. It is said to be a very elaborate scenic production.

— The time for "Across the Rockies" has been booked solid by Manager Sol Myers in the best houses playing melodrama, and will open the season Sept. 17. Many novel, stirring and unique features will be introduced, and no expense spared, our informant states, to make it one of the leaders in its class. William Dale has been engaged as leading man, and will be supported by a capable company.

— T. M. Brown, manager of Battle Park Casino, Baton Rouge, La., writes; "The Miller Bryan Co., F. F. Miller, manager, closed their engagement at Battle Park July 18. I took the management then and finished the season. Next season will have a stock company playing there and will not close until Sept. 17, unless the weather should prevent."

— Jule Walters writes: "I dissolved partnership with my brother, and am in no way connected with any other company than 'Side Tracked,' in which I am starring in conjunction with Louise Llewellyn. The company is the best that has ever played the new 'Side Tracked,' The tour, since leaving Chicago, July 24, has been exceptionally graitfying."

— Notes from the Mamie Fleming Co.: We opened our season at the Garrick, Atlantic

Chiego. July 24, has been exceptionally gratifying."

— Notes from the Mamie Fleming Co.: We opened our season at the Garrick, Atlantic City, N. J., Aug. 25, to an audience that taxed the seating capacity. The company is by far the best we have ever had and the opening was a triumph for the star and her associates. The scenery and effects are all new and Walter Percial deserves special notice for the scenery. During the engagement, which ended Sept. 3, two or three new pieces were produced, including "At Port Arthur." Big houses ruled during the engagement. The roster of the company follows: W. H. Gracey, manager: Geo. Roberts, agent: Walter Stull, Theo. Cannon, Tonny West, Harry Sears, Walter S. Percivai, Max Milligan, Emma Ballard, Willie Barbour, Lewis B. Madden, musical director; J. Kilboy, carpenter, and Mamie Fleming. The lour is all booked and we are looking forward to another big season.

— Harry C. Merkley writes: "I have sold my interest in the Empire Comedy Co. to Coatta & Brown and they are now conducting the four and making good nil along the line. I shall put out a much larger company at

—Notes from the Hoyt Comedy Co.: We are on our fifth week of the present season. Business in Illinois has been big, as we are playing only the best fair dates. We have a company of eighteen people and carry a car load of special scenery. Our plays are all new to our territory and include a repertory of all royalty plays. We look forward to one of the most successful seasons we have ever had, as we have the best company we have ever carried, as well as the strongest vandeville features. The tour is under the personal management of II. G. Allen, with C. L. Worthington in advance.

—Notes from Echols & Hawkins Co.: Mr. and Mrs. Oliver J. Eckhardt have rejoined the company for the season, after an absence of four weeks visiting relatives in St. Louis. Roster: Wm. Echols, Ernest Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Josephine Deffry, Marie Van Etten and Georgia Nichols Eckhardt, Echols & Hawkins, proprietors and managers; Millard C. Hayden, musical director, and Joe Brooks, in advance. We received over one hundred answers to our recent "ad." in Tim Chippen.

—Wm. H. Tibbils has signed for the advance of Jed Carlton's No. 2 "Was She To Blame" Co.; and opened Aug. 31.

—Notes from the Eclipse Stock Co.: Business through Arkansas and Louisiana as usual was big. We are now on our old standbye, in the good old State of Texas, where we look for good business the remain der of the season. Prof. Coffey and wife, after spending a few weeks at their home at Spencer, Ind., rejoined at Taxarkann, Tex. New additions, are: lah Repass and her troupe of dogs, Harry Robinson, the dancer; Frank Frill, Jack Conners, Duffield and Rich, and the Mexico Bros. "Niagara Fails on Wheels." The company numbers twenty seven, all told, and we believe that we have the largest repertory company South of the Ohlo and West of the Mississippi, and the only one to have the complete outfit lighted throughout, footlights and all, with the latest safe gas lights, a 38ff, stage, and twenty three pieces of scenery. We are in our two hundred and s

"Maloney's Wedding" Co., while playing at Pana. III., Sept. 2, received a felegram telling him of the death of his father at Des Moines, ia.

Edward F Evans writes: "I have leased the old Town Hall at Camden, N. J., and will call it the Empire, opening with Alice Cole, in 'Queen of the West,' Sept. 8-10; 'The Black Hand,' 12, 13; 'Neil, the Waif,' 15, 16. Queen of the West,' Is now rehearsing here and will go to the const.

—Notes from Miller Bros,' Attractions: We are now playing our sixth engagement of week stands in fair dates. In Macoomb, Ill., and Kahoka, Ma., we turned them away three nights in the week and did S. R. O. business the other three. The company is extra strong this senson, carrying special scenery and electric effects for all plays. This, in connection with the vaudeville features and the sparing of no pains or money, brings the show to a high standard. Our plays are all strong and artistically staged. The roster is: John M. Miller, Leonard A. Emmert, L. Blaine Whipple, Chas. L. Douglass, H. W. Wilson, Harry P. Edwards, Chammie (nerobatic artist), Jennette Douglass, Chara La Mar, Theresa Miller, Mina Griffin, Little Dollie Edwards and Prof. E. D. La Forest, musical director. The company is enjoying good health and a prosperous engagement, and we report excellent business since our opening in Ft. Madison, In.

—Notes from W. J. Hanley & Co.'s production of "Hamlet: We opened our season at Medina, N. Y., Sept. 2, to a large and enthusiastic audience, with Edward Y. Hoyt in the title role. The play and players were well received and an ovation was tendered Mr. The company is under the personal management of M. W. Hanley.

—Notes from W. J. Hanley & Co.'s production of "Hamlet: We opened our season at Medina, N. Y., Sept. 2, to a large and enthusiastic audience, with Edward Y. Hoyt in the title role. The play and players were well not showed him to be a student of Edwir Booth.

—Notes from W. J. Hanley & Co.'s production of the season at the strongest content of the play and players were well and

the season is booked solid for thirty-live weeks.

— A game of baseball was played between members of the "Holty Tolty" Co. and some of the vandeville performers at Poll's Theatre, Hartford, Conn., Saturday, Sept. 3. The features of the game were Otto's great one hand catch on first, Louis King's three base hit and M. La Pell Dixon's three home runs. Tom More played a wonderful short and made two double plays, Geo. Yoemar played a great first base. The score was fourteen to thirteen in favor of the "Holty Tolty" team. The men representing Poli's were: Zitka, captain; King, Otto, Carlin, Wilson, Ford, Smith and Wilson. The "Holty Tolty" team was composed of M. La Pell Dixon, captain: More, Burk, Yeoman, Joe Gaites, Oviatt, Living, Ston, Falkenburg and H. Brandt.

— Chas. Berkell has closed his company for the usual four weeks. Mr. and Mrs. Berkell and Lenn Kline will visit the St. Louis Fair. The Berkell Co. will open in Missourl, Oct. 3. for another season. People signed are: C. C. Matthews, Mile, Dair, Lena Kline and Mr. and Mrs. Berkell.

— Mrs. Denman Thompson, wife of the well known actor, is ill at her home in West Swanzey, N. H., and it is feared she may not recover.

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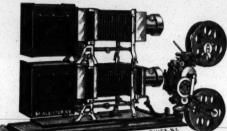
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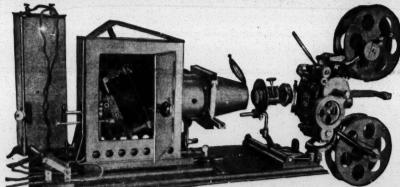
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